SEVEN DAYS

FREE

VERMONT'S INDEPENDENT VOICE DECEMBER 10-17 2014 VOL.20 NO.15 SEVENDAYSVT.COM



GONE FISSION

Vermont Yankee's nuclear family assesses the fallout from the plant's imminent closure

BY ETHAN DE SEIFE, ALICIA FREESE AND KEN PICARD PAGE 30

NEW 'NOOSK COPS PAGE 14
Forging ties in the Onion City

CREATURE FEATURES PAGE 36
Wildlife murals at the Moran Plant

NOSE FOR NATURE PAGE 42
Vermont perfumeries make scents

BLAZE OF GLORY PAGE 48
Plum pudding for the holidays

GIFT CARDS!
GIFT CARDS!
GIFT CARDS!

FROM NOW UNTIL THE END OF DECEMBER, POSITIVE PIE WILL DONATE 10% OF ALL GIFT CARD PURCHASES TO HELP FEED THE HUNGRY!

POSITIVE PIE

PLAINFIELD & MONTPELIER WILL DONTATE THEIR PROCEEDS TO: Vermont Food Bank
HARDWICK WILL DONTATE THEIR PROCEEDS TO: Hardwick Area Food Pantry
ALL POSITIVE PIE GIFT CARDS ARE REDEEMABLE AT ANY OF THE THREE LOCATIONS!



VOTED ONE OF 5 TOP MASSAGE THERAPISTS
by the READERS of SEVEN DAYS

Rod is an excellent massage therapist. It is obvious he has many years of experience, as it takes time and practice to develop knowing hands that integrate knowledge of anatomy and intuitive awareness. His studio is also beautifully decorated and very relaxing. —DR. GREG VRONA, DC

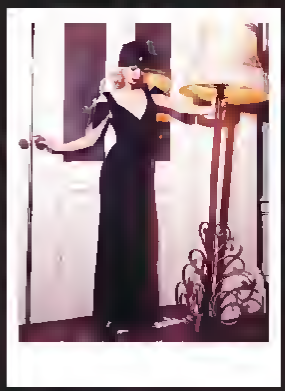


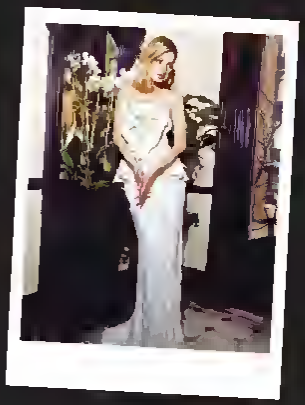
20% OFF GIFT CERTIFICATES

Digital and Paper Versions Available for Purchase Online

Rod Cain MASSAGE THERAPY
www.RodCainMassage.com

You're invited...
Whether You've Been Naughty or Nice...





HOLIDAY PARTY

DJ CRAIG MITCHELL

FASHION SHOW AT 7PM
COCKTAILS AND HORS D'OEUVRES

FRIDAY DEC.12TH • 5-9PM

20% OFF STOREWIDE

Ecco Clothes | 81 Church Street | Burlington VT
eccoclothesboutique.com | 802 860 2220

ecco

ZabCab

Now Available in Burlington



get a taxi in one tap

www.zabcab.com

GET IT ON Google play | Available on the App Store

PROHIBITION PIG

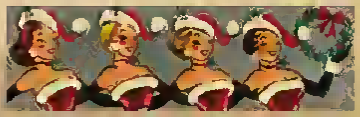
Produced in The Wall Street Journal, Boston Globe, Montreal Gazette and Sun & Times

2014 WINNER OF SIX DAYSIES

SMOKED MEAT ★ LIBATIONS ★ BREWERY*

"Best beer town in New England." Boston Globe

Thursday, December 18th



ProPig Holiday Party

Ramen bowls, nog bar, free sugar cookies bubbly specials, limited holiday drafts, cocktails and more!

~ProPig Gift Certificates & Swag Available!~

OPEN FOR LUNCH | Friday - Monday at 11:30AM

23 South Main Street, Waterbury, Vermont • prohibitionpig.com

tis the season

to be inspired – gifts to share, to keep, to give, to love



COLORFUL TABLE LINENS
BENNINGTON POTTERY
DECORATIVE ACCESSORIES
GLASSWARE
VT MADE, FAIR TRADE & RECYCLED OPTIONS
CANDLES
GREETING CARDS
BAKEWARE
HOLIDAY DECORATIONS
FUN STUFF
FURNITURE
MUCH MORE

bennington potters NORTH

free gift wrapping | we ship anywhere | gift certificates

127 college street burlington

mon-fri 10-9, sat 10-6, sun 11-5 | 802 863 2221

THE FARMHOUSE GROUP GIFT CARD

It's four great gifts wrapped up in one!
Easy to use, fits in your pocket. Happy Gifting.



VALID AT ANY FARMHOUSE GROUP RESTAURANT!

El Cortijo

GUILD TAVERN

THE FARMHOUSE TAP & GRILL

ORDER ONLINE OR STOP IN & VISIT US!

FarmhouseGroup.com

THE FARMHOUSE GROUP

Vermont living at its *finest.*

THE RESIDENCE at Shelburne Bay

Independent & Assisted Living. Reflections Memory Care

For older adults seeking a vibrant lifestyle that only Vermont can offer, our community is the perfect place to call home.

Every convenience afforded, every preference accommodated, every indulgence encouraged.

Explore a senior living community tailored to YOU!









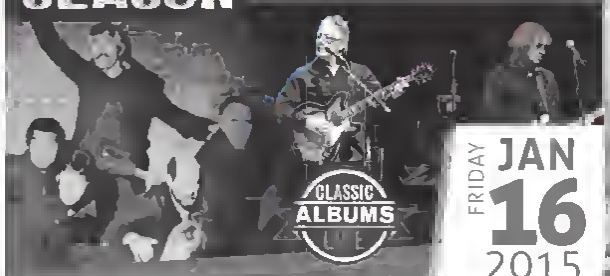
185 Pine Haven Shores Road Shelburne, Vermont 05482 | residenceshelburnebay.com

Please contact Cathy Stroutsos at 802-923-2513 or cstroutsos@residenceshelburnebay.com

2014-2015 SEASON

GOLD SPONSORS

SEASON SPONSORS



FRIDAY JAN 16 2015 8:00 PM



THURSDAY JAN 22 2015 7:30 PM

CLASSIC ALBUMS LIVE: DARK SIDE OF THE MOON

BUDDY: THE BUDDY HOLLY STORY

PARAMOUNT THEATRE

paramountlive.org 30 CENTER ST, RUTLAND, VT • 802.775.0903

COMPILED BY MATTHEW ROY & ANDREA SUOZZO



WEINBERGER HAS A CHALLENGER

We thought Burlington's upcoming mayoral race might be one to snooze through — until three weeks ago, when Steve Goodkind threw his hat in the ring. The former public works director — who served under multiple mayors over 32 years — knows the Queen City inside and out. On Sunday, Goodkind won the Progressive endorsement to challenge first-term Democratic Burlington Mayor Miro Weinberger, then delivered a rapid-fire address to the party's caucus outlining his platform.

Goodkind pledged to scrutinize big development projects and to foster "small organic development." He also said he'd support local ownership of Burlington Telecom and aggressively seek to recoup for taxpayers the millions of dollars it got from a prior city administration.

Weinberger congratulated Goodkind on the endorsement and defended his own record, which he described as "fixing the city's badly damaged finances, cleaning up the Burlington Telecom mess, vastly improving municipal transparency, and beginning the restoration of our waterfront, bike path, parks, garages and other municipal infrastructure following years of neglect."

Goodkind's Burlington roots run deep. Bernie Sanders was in Goodkind's living room when he announced he was running for mayor in 1981. When Sanders won by 10 votes, he named Goodkind director of public health and safety.

Goodkind also worked as city engineer and became director of the Burlington Department of Public Works. Progressives called him a "man of the people" who knows how the city works and is not afraid to get his hands dirty.

As for city council races, Progressives are fielding four candidates for what post-redistricting will be a 12-member governing body. Voters will pick a councilor for each of eight wards and in four districts that consist of two wards each. For the deets, check out posts by Alicia Freese on the Off Message blog at sevendaysvt.com.

facing facts

AMBER FAVES

Congressman Peter Welch delivered a bottle of Vermont maple syrup to John Boehner after he discovered the speaker puts it in his turkey brine. Sweet publicity stunt.

TOW DAY

Winter's here, and the season's first parking ban went into effect in Burlington on Tuesday night. Where's my scraper?

EIGHT IS ENOUGH?

VTDigger.org said a draft of Gov. Shumlin's health care financing plan revealed a proposed 8 percent payroll tax on employers. The $2 billion "gotta come from somewhere."

LIGHT'S OUT

Someone cut the wires on a Christmas lights display in Bristol, and state police are looking for the perp. Environmental activist, Grinch or Scrooge?

30

That's how many accidents happened on I-89 during the morning commute last Thursday when a snow squall led to iced-over roads between Waterbury and Colchester. While the crashes caused traffic headaches for commuters, Vermont State Police reported only minor injuries.



TOP FIVE

MOST POPULAR ITEMS ON [illegible]

1. **"Hatchet Tap & Table Coming to Richmond"** by Alice Levitt. A new Richmond eatery will open this spring, serving up casual fare and local brews.
2. **"Ethiopian Food Is Hot in Burlington"** by Alice Levitt. Burlington has plenty of options for Ethiopian food, provided you know where to look.
3. **"Packed Prisons Retain Inmates Past Their Release Dates"** by Mark Davis. Vermont's prison system is overburdened, yet the Vermont Department of Corrections is holding some inmates beyond their release dates.
4. **"Milne Calls on Legislature to Name Him Governor"** by Paul Heintz. The runner-up in the gubernatorial election said on Monday that he isn't calling it quits.
5. **"Taste Test: The Bench"** by Hannah Palmer Egan. The new Stowe restaurant serves up comfort food at reasonable prices.

tweet of the week:

@VTFakeHeadlines

Out of festive holiday cider mulls self-inflicted existential crisis, copes by adding brandy



FOLLOW US ON TWITTER @SEVEN_DAYS
OUR TWEEPLE: SEVENDAYSVT.COM/TWITTER

SEVENDAYSVT.COM

Have you got good taste?

The Keurig Green Mountain, Inc. Sensory Test Center is looking for flavor enthusiasts to sample a variety of food and beverage products from Green Mountain Coffee® and other brands.

Join us for ongoing sessions at our facility in Waterbury Center. For every 30-45 minute session you attend, **we'll give you an Amazon.com gift card** — just for giving us your opinion! How sweet is that?

Want to learn more?
Contact us at
sensorytestcenter@keurig.com
or 802 882 2703

KEURIG GREEN MOUNTAIN





SEVEN DAYS

WINTRY MIX.

EDITORIAL/ADMINISTRATION

CO-OWNERS/COFOUNDERS Pamela Polston & Paula Routly
PUBLISHER/EDITOR Paula Routly
ASSOCIATE PUBLISHER/EDITOR Pamela Polston
ASSOCIATE PUBLISHERS Don Eggert, Cathy Resmer, Colby Roberts
NEWS EDITOR Matthew Roy
ASSOCIATE EDITOR Margot Harrison
ASSISTANT EDITOR Meredith Coeyman
STAFF WRITERS Xian Chiang Waren, Mark Davis, Ethan de Seife, Kathryn Flagg, Alicia Freese, Ken Picard
POLITICAL EDITOR Paul Heintz
MUSIC EDITOR Dan Bolles
SENIOR FOOD WRITER Alice Levitt
FOOD WRITER Hannah Palmer Egan
CALENDAR EDITOR Courtney Copp
DIGITAL CONTENT EDITOR Andrea Suozzo
MULTIMEDIA PRODUCER Eva Sollberger
ASSISTANT VIDEO EDITOR Ashley DeLeeuw
BUSINESS MANAGER Cheryl Brownell
CIRCULATION MANAGER Matt Wemer
PROOFREADERS Carolyn Fox, Marisa Keller
SPECIALTY PUBLICATIONS MANAGER Carolyn Fox
ATOMIC DOG Rufus

DESIGN/PRODUCTION

CREATIVE DIRECTOR Don Eggert
PRODUCTION MANAGER John James
ART DIRECTOR Rev Diane Sullivan
STAFF PHOTOGRAPHER Matthew Thorsen
DESIGNERS Brooke Bousquet, Britt Boyd, Bobby Hackney Jr., Aaron Shrewsbury
DIGITAL PRODUCTION SPECIALIST Neel Tandan

SALES/MARKETING

DIRECTOR OF SALES Colby Roberts
SENIOR ACCOUNT EXECUTIVE Michael Bradshaw
ACCOUNT EXECUTIVES Julia Atherton, Robyn Burgesson, Michelle Brown, Logan Pintka
MARKETING & EVENTS MANAGER Corey Grenier
CLASSIFIEDS & PERSONALS COORDINATOR Ashley Cleare
SALES & MARKETING ASSISTANT Kristen Hutter

CONTRIBUTING WRITERS

Alex Brown, Justin Crowther, Erik Esckilsen, John Flanagan, Sean Hood, Kevin J. Kelley, Rick Kisiuk, Judith Levine, Amy Lilly, Gary Lee Miller, Jarrigan Perkins, Robert Resnik, Julia Shipley, Sarah Toof

CONTRIBUTING ARTISTS

Caleb Kenna, Matt Mignanelli, Matt Morris, Marc Nadel, Tim Newcomb, Susan Norton, Oliver Parini, Sarah Priestap, Kim Scaffee, Michael Tonn, Jeb Wallace-Brodeur, Steve Weigl

CIRCULATION 36,000

Seven Days is published by Da Capo Publishing Inc. every Wednesday. It is distributed free of charge in Greater Burlington, Middlebury, Montpelier, Stowe, the Mad River Valley, Rutland, St. Albans, St. Johnsbury, White River Junction and Plattsburgh. *Seven Days* is printed at Upper Valley Press in North Haverhill, N.H.

SUBSCRIPTIONS

6-MONTH 1ST CLASS $175 1-YEAR 1ST CLASS $275.
6-MONTH 3RD CLASS $85 1-YEAR 3RD CLASS $135.
Please call 802.864.5684 with your credit card, or mail your check or money order to "Subscriptions" at the address below.

Seven Days shall not be held liable in any advertiser for any loss that results from the incorrect publication of its advertisement. If a mistake is ours, and the advertising purpose has been rendered valueless, *Seven Days* may cancel the charges for the advertisement, or a portion thereof as deemed reasonable by the publisher. *Seven Days* reserves the right to refuse any advertising, including inserts at the discretion of the publishers.

Local First

PO BOX 1164 BURLINGTON, VT 05402-1164
802.864.5684 SEVENDAYSVT.COM
FACEBOOK /SEVENDAYSVT TWITTER @SEVEN_DAYS

VERIFIED AUDIT CIRCULATION

©2014 Da Capo Publishing Inc. All rights reserved.

FEEDback

READER REACTION TO RECENT ARTICLES

SOUTH END GAME

Reading "Planning With Moxie" [November 26] and reviewing the city's planBTV website, one gets the impression that the only thing that matters in the South End is the hip vibe on Pine Street. Yes, artists have contributed much to the character and economic vitality of the South End. Their place here should be protected. Perhaps Ms. Silberberg's role in planBTV is narrowly limited to the arts, but it's unfortunate that she didn't mention the host of other issues such as housing, mixing land uses and transportation that will determine the long-term livability of the South End. Pine Street evolved as a low-density, single-use, commercial-strip corridor that is dependent on cars. Art and great local food have not changed that land-use pattern because they can't. They can't make housing more affordable or make the South End more walkable. But infill development can. Which is why it's important for an expert with Ms. Silberberg's credentials to make it clear that pitting artists against redevelopment is a false choice. Encouraging a denser mix of neighborhood stores, offices, upstairs apartments and, of course, artist live/work studios, is the type of place-making that will benefit South End residents and employees as well as artists.

Julie Campoli
BURLINGTON

Campoli is an urban designer and the author of Made for Walking: Density and Neighborhood Form.

DON'T BOX IN BURLINGTON

[Re Off Message. "Mayor Supports Mixed Housing and Open Space on Burlington College Property," November 25, Off Message: "Burlington College Land Sale May Be Moving Forward," November 20, "Who Will Get the Land Around Burlington College?" November 5] I am for infilling with higher-density housing to accommodate our growing urban population. I am *not* for infilling the few precious green spaces we have left in our urban landscape with this kind of building. We are a livable city because of the green spaces that front the city to the west and dot our walkable neighborhoods.

Please use what is already filled. Do not fill what remains open at this time.

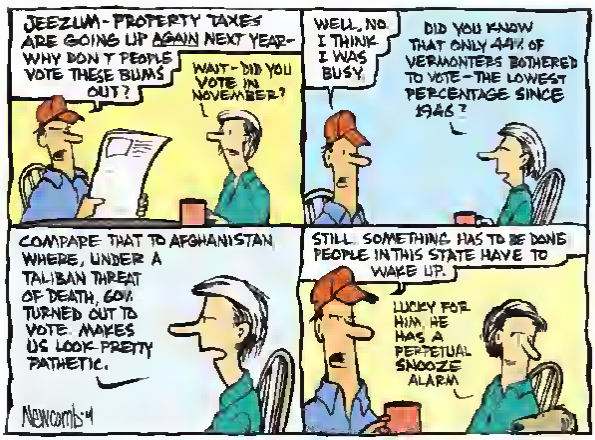
Also, regarding his advertisement in last week's *Seven Days*: Thank you, Mannie Lionni, for being a steady and reasonable voice in the development continuum. Accommodating growth does not have to equal boxes filling in open acreage.

Maggie Sherman
BURLINGTON

LAND HO

Thank you for your recent coverage of Burlington College's plan to sell off its undeveloped lakefront property along North Avenue and the Burlington Bike Path for intensive development [Off Message: "Mayor Supports Mixed Housing and Open Space on Burlington College Property," November

TIM NEWCOMB



ABOUT FACE

Your frowning face on the news that St. Michael's adjunct faculty joined two other Burlington area colleges in voting to unionize brought a frown to my visage [Last 7 Facing Facts, December 3]. I wonder if *Seven Days* understands the financial situation many of these colleges' best teachers are put in when their pay per class equals about 1 percent of the college president's salary, even though their workload is similar to their full-time colleagues. The fact that these educators can now have a say in their working situation is a plus for all. That is certainly enough for at least one big smiley face.



Ron Jacobs
WINOOSKI

FROWNS ALL AROUND

Why the frowny face for the announcement that St. Mike's has become the third local college to have its part-time faculty organize a union [Last 7 Facing Facts, December 3]? Union representation is critical in correcting the inherent power imbalance between administrators, who often exhibit misguided focus on short-term and flashy projects at the expense of education, and part-time faculty, who have little clout and often no job security.

Adjunct faculty are notoriously overworked and underpaid, while they perform an increasingly large percentage of undergraduate teaching over the past few decades. At many schools they form the backbone of undergraduate instruction, particularly in introductory courses critical to student success and retention.

Unions brought us the eight-hour workday, the weekend and a broad middle class. Union membership is currently at 11 percent, its lowest point since the Great Depression. Meanwhile, the recent economic "recovery" is the first one in U.S. history in which middle-class incomes have not risen. While the flow of wealth to the very top of our society has many causes, the historically low union membership rate is an important part of the picture. Anything that bucks this trend should be cause for celebration!

Unions help everyone — at least everyone outside of the top 1 percent.

David Feurzeig
HUNTINGTON

Editor's note: We goofed! The face should have been a happy one. P.S. Seven Days has published numerous stories about the plight of the adjunct professor.

25, Off Message: "Burlington College Land Sale May Be Moving Forward," November 20, "Who Will Get the Land Around Burlington College?" November 5]. I am greatly disappointed to see this institution of alternative education pursue such a conventional and shortsighted plan that likely won't fix its financial problems nor create a waterfront that the people of Burlington want. While it was misguided for such a small institution to take on such a debt load, destroying this undeveloped property along the Lake Champlain waterfront is simply one more bad decision. In a city rich with wealthy institutions and individuals, the college should be pursuing partnerships and collaborations with other colleges, companies and organizations that would energize its impressive and largely underutilized building while also seeking funds and donors to preserve this irreplaceable property. This is an opportunity that should be seized by Burlington College and the City of Burlington.

To our mayor, who appears to think any development is good development, I ask you to look at the many city-owned parking lots downtown that could host affordable housing and put your support there, not in developing green space. If raising $34 million to renovate the Moran Plant is deemed "achievable," surely rallying support to protect a one-of-a-kind property for $7 million is more than possible.

Ryan Crehan
BURLINGTON

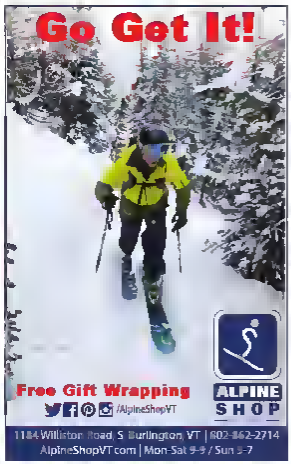
SAY SOMETHING!

Seven Days wants to publish your rants and raves.
Your feedback must ...
- be 250 words or fewer
- respond to *Seven Days* content
- include your full name, town and a daytime phone number

Seven Days reserves the right to edit for accuracy, length and readability.

Your submission options include ...
- sevendaysvt.com/feedback
- feedback@sevendaysvt.com
- Seven Days, P.O. Box 1164, Burlington, VT 05402-1164







Mac the HALLS

THERE ARE GADGETS FOR EVERYONE AT SMALL DOG THIS HOLIDAY SEASON!

SAVE UP TO $200



on Apple® computers + AppleCare®

GET UP TO 18-MONTH 0% SPECIAL FINANCING

See store for details

GIFTS FOR THE WHOLE FAMILY



$15 OFF

Urbanears Plattan Headphones



Sonos Play:5 Wireless Speake



SAVE $30

Outdoor Tech Turtle shell 2.0 Rugged Wireless Bluetooth



$5 OFF

Hammerhead The Neoprene Case 2.0 for MacBook Pro® MacBook Air® 13 in



now $29.99

was ~~$34.99~~

Just Mobile Xtend Go Car Mount iPhone® 6 Plus/6/5s/4s

smalldog.com/macthehalls



Small Dog ELECTRONICS

Always by your side

Small Dog Electronics – Your locally-owned Apple Specialist, making customers for life for twenty years!

Apple Specialist

1673 Main Street, Waitsfield
116 West Street, Rutland
100 Dorset Street, South Burlington

S'BURLINGTON • WAITSFIELD • RUTLAND

Apple is not a participant in the operation of this promotion. Promotion runs 12/1 - 12/31.

Apple, the Apple logo, Mac, MacBook Pro, MacBook Air, and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries. AppleCare is a service mark of Apple Inc., registered in the U.S. and other countries.

TOP TEN WINES OF 2014!

Our Wine Team has chosen the best styles, varietals and values of the year!

Perfect for holiday parties, gifts, and for relaxing at home.

Everyday Wine Discounts
6-11 bottles = **5% OFF**
12 or more bottles = **10% OFF**

GET YOUR TOP TEN LIST

- Stop in to Cheese Traders
- View list at **cheesetraders.com**

CHEESE TRADERS *and* WINE SELLERS

1186 Williston Rd., So. Burlington VT 05403
(Next to the Alpine Shop)
802.863.0143 • Open 7 days 10am-7pm
www.cheesetraders.com

contents

DECEMBER 10–17, 2014 VOL.20 NO.15



NEWS

14 Small City, Big Divide: New Winooski Police Chief Seeks Community Connections
BY MARK DAVIS

16 Meet the Brit Who Turned Around Burlington Telecom
BY ALICE FREESE

16 Excerpts From Off Message
BY SEVEN DAYS STAFF

19 Silent No More: Longtime Guardian Calls Child Welfare System 'Broken'
BY KATHRYN FLAGG

ARTS NEWS

22 Moran Plant's First Artist-in-Residence Puts Wildlife on Walls
BY PAMELA POLSTON

23 One Grant, One Burlington Orchestra, More Music for Kids
BY AMY LILLY

24 Product Placement: Vermont Art Lands on Labels
BY KEVIN J. KELLEY

24 At BCA Series, a Film and Architect Examine Minimal Design
BY AMY LILLY

VIDEO SERIES



Underwritten by

HOTEL VERMONT

Stuck in Vermont: Burlington High School and Bill Reed Voice Studio alum Kate Wetherhead, who appeared on Broadway in *Legally Blonde the Musical*, recently taught up-and-coming Vermont students how to ace an audition.

FEATURES

30 Gone Fission
Energy Vermont Yankee's nuclear family assesses the fallout from the plant's imminent closure
BY ETHAN DE SEIFE, ALICIA FREESE & KEN PICARD

38 LocalStore
Shopping Little Citizen
BY CAROLYN SHAPIRO

40 Throwing Muses
Business Farmhouse Pottery makes its way by hand
BY KIRK KARDASHIAN

43 Scents Sensibility
Business Three Vermont perfumeries create "wearable art" from natural ingredients
BY XIAN CHIANG-WAREN

46 Found on Twitter
Poem
BY JULIA SHIPLEY

48 Fire and Spice
Food Bring your holiday meal to a blazing conclusion
BY HANNAH PALMER EGAN

52 Sensory Satisfaction
Food New culinary fragrance company brings aromatics to the table
BY ALICE LEVITT

74 The World Can't Wait
Music Vermont singer Francesca Blanchard is poised to break out
BY DAN BOLLES

COLUMNS + REVIEWS

12 Fair Game POLITICS
26 Drawn & Paneled ART
26 Hackis CULTURE
49 Side Dishes FOOD
75 Soundbites MUSIC
79 Album Reviews
84 Eyewitness ART
92 Movie Reviews
101 Ask Athena SEX

SECTIONS

11 The Magnificent 7
21 Life Lines
56 Calendar
69 Classes
74 Music
84 Art
62 Movies

FUN STUFF

straight dope 28
what I'm watching 95
children of the atom 96
edie everette 96
lulu lightball 96
sticks angelica 96
news quirks 97
jen sorensen: bliss 97
red meat 98
deep dark fears 98
this modern world 98
underworld 98
free will astrology 99
personals 100

CLASSIFIEDS

vehicles C-2
housing C-2
services C-2
homeworks C-3
buy this stuff C-3
fsbo C-4
music/art C-4
legals C-4
crossword C-5
calcoku/sudoku C-7
puzzle answers C-8
jobs C-9



COVER IMAGE
DAVID SHAW

COVER DESIGN
REV. DIANE SULLIVAN

This newspaper features interactive print — neato!

Download the free Layar app

Find and scan pages with the Layar logo

Discover fun interactive content

dear lucy.
SHOES & BAGS

38 church street
802 862 5126 | dearlucy.com
mon-weds 10-7,
thurs-sat 10-8, sun 11-6



Winter Boot Season!

DECEMBER IS HERE, AND WITH IT THOSE OH SO *chilly* TEMPS! STOP IN AND TAKE THE EDGE OFF YOUR PURCHASE WITH *10% off** FOR A LIMITED TIME. WE HAVE A GREAT SELECTION OF BOOTS AND *shearling* SLIPPERS FOR THOSE DAYS YOU DON'T HAVE TO LEAVE THE HOUSE!

*some exclusions apply

FARM FRESH GRASS GRAZED

Home for the Holidays!

From our family to yours–

This holiday season enjoy the flavor and quality of Kimball Brook Farm's organic cream, half and half and organic milk for cooking and enjoying Convenient in pints, quarts and half gallons



Kimball Brook Farm s milks and creams are premium products kept close to the land By staying local and organic we bring you healthful and delicious dairy that supports your nutrition respects the environment and promotes the wellbeemg of our herd

1851B Route 116 • Hinesburg, Vermont 05461 • 802.734.6346 • kbfvermont@gmail.com

For locations nearest to you check us out at **kimballbrookfarm.com**

Lake Champlain CHOCOLATES®

Deck the Halls with chocolate!

FREE GIFT WITH $40 PURCHASE

ONE PER CUSTOMER WHILE SUPPLIES LAST IN STORE ONLY



...ST & 65 CHURCH ST IN BURLINGTON | ST 100, ...BURY CENTER
LakeChamplainChocolates.com

south end KITCHEN
at Lake Champlain Chocolates

DINNER FOR TWO: $30

THURSDAY-SATURDAY

INLCUDES BEER & DESSERT
CHEERS!



71 E Pine Street, Burlington | 802-864-0805 | SouthEndKitchenVT.com

NATURAL BEAUTIES

JEWELRY FROM ART NOUVEAU TO NOW

ON VIEW NOVEMBER 15 THROUGH MARCH 8



...MIDNIGHT JEWELS

THE OAKLAND FOUNDATION
ANONYMOUS DONORS, THE AUTOMASTER

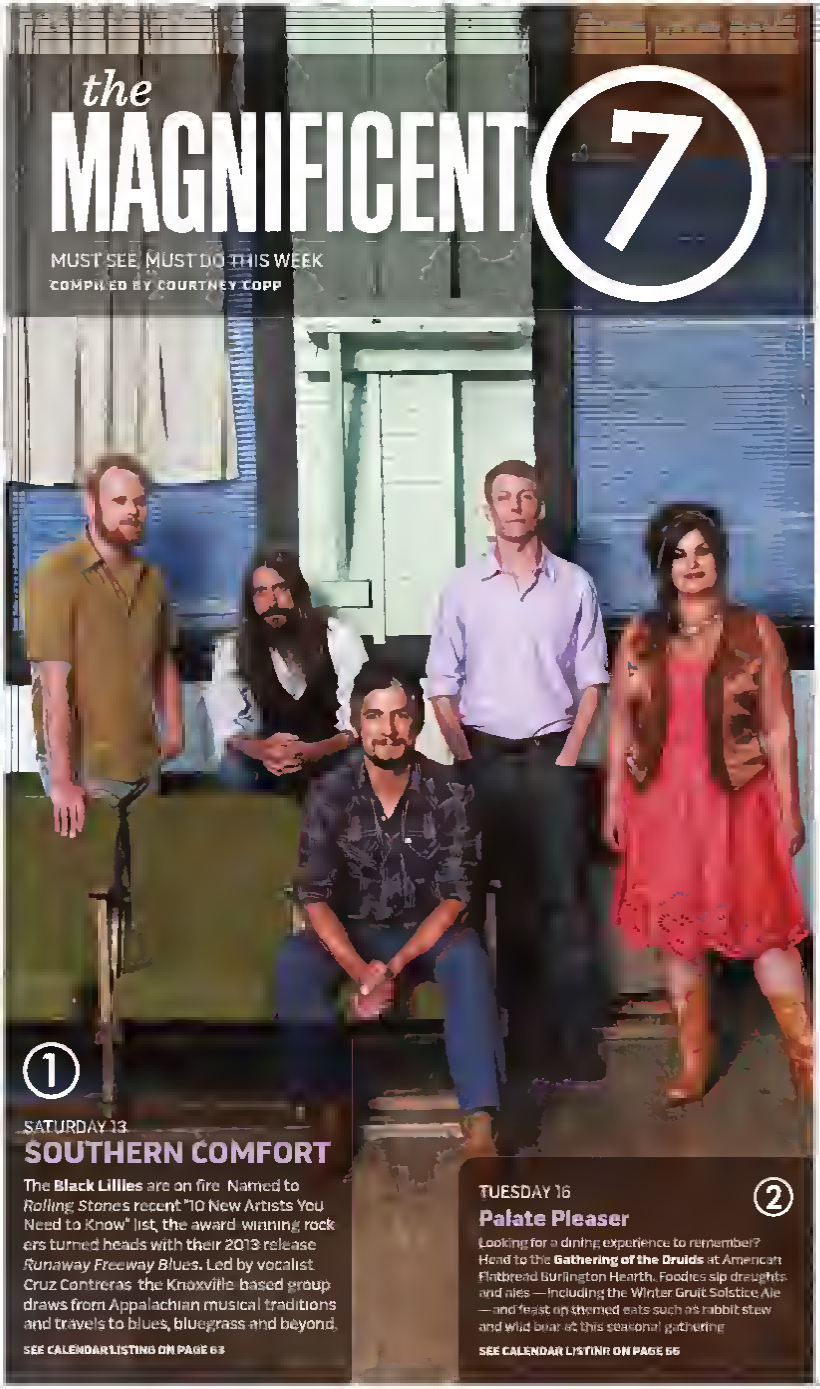
SHELBURNE MUSEUM

6000 Shelburne Road, Shelburne VT • www.ShelburneMuseum.org • 802-985-3346

the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY COURTNEY COPP



1

SATURDAY 13

SOUTHERN COMFORT

The **Black Lillies** are on fire. Named to *Rolling Stone*'s recent "10 New Artists You Need to Know" list, the award-winning rockers turned heads with their 2013 release *Runaway Freeway Blues*. Led by vocalist Cruz Contreras, the Knoxville-based group draws from Appalachian musical traditions and travels to blues, bluegrass and beyond.

SEE CALENDAR LISTING ON PAGE 63

2

TUESDAY 16

Palate Pleaser

Looking for a dining experience to remember? Head to the **Gathering of the Druids** at American Flatbread Burlington Hearth. Foodies sip draughts and ales — including the Winter Fruit Solstice Ale — and feast on themed eats such as rabbit stew and wild boar at this seasonal gathering.

SEE CALENDAR LISTING ON PAGE 65

3

THURSDAY 11

Natural Selection

Did you know Vermont boasts 58 species of mammals, 382 species of birds and more than 21,400 species of invertebrates? For naturalist **Larry Clarfeld**, identifying and cataloging this biological treasure is a labor of love. An awe-inspiring photo lecture details his meticulous documentation of the state's biodiversity.

SEE CALENDAR LISTING ON PAGE 59

4

MONDAY 15

Body and Mind

In 1946, *Autobiography of a Yogi* was published to great acclaim. The secret to its success? Paramahansa Yogananda. Widely credited with popularizing yoga and meditation among westerners, the spiritual guru counted Steve Jobs and George Harrison among his high-profile followers. Documentarians Paola di Florio and Lisa Leeman pay homage to the sought-after sage in ***Awake: The Life of Yogananda***.

SEE CALENDAR LISTING ON PAGE 65

5

FRIDAY 12

In Harmony

Music lovers get three for the price of one at "Magnificats for Christmas," featuring Thomas Tallis, Antonio Vivaldi and Carl Philipp Emmanuel Bach's versions of *Magnificat* performed by the **Oriana Singers**. Vocalists present this monumental work alongside carols and other seasonal songs under the direction of William Metcalfe.

SEE CALENDAR LISTING ON PAGE 60

6

ONGOING

Biological Bling

Jewelry maker **Stacy Hopkins** is a former biologist — and it shows in her work. From bronze beetles to sterling-silver sticks, the owner of Scavenger Gallery in White River Junction crafts pieces inspired by the natural world. One-of-a-kind works meld fashion with form and function.

SEE EYEWITNESS ON PAGE 84

7

FRIDAY 12

Life Lessons

Singer-songwriter **Francesca Blanchard** brings the best of both worlds to the stage. Born and raised in France, the rising talent relocated to Vermont at age 11 and later honed songwriting skills inspired by her expansive international travels. Introspective acoustic tunes informed her debut EP *Songs on an Ovation*, and propel an intimate show at South End Kitchen.

SEE STORY ON PAGE 74

COURTESY OF DEDRIE JAHNKE

FRIDAY • DEC 12 • 6-8PM
Ladies Night
DOOR PRIZES!
PRIZE GIVE-A-WAY EVERY HOUR!
GRAND PRIZE $250 SHOPPING SPREE!*
*see store for details
Eaton's
FINE JEWELRY
30 North Main Street • St. Albans VT
802-524-4055 www.eatonsjewelry.com
M-Th 9 am-5 pm • F 9 am-6 pm • Sat 9 am-4 pm

CDL CLASS A CDURSE DFFERED IN ESSEX
The Precision Driver Training School is accepting applications for classes that will be held Mondays through Fridays beginning May 4tb from 4:00p m. to 8:00p m.
$250 off for the first two applicants
Ph (802) 754-2842 or
Website www vtdrivered.com

Mirror Mirror on the wall,
where in Burlington can I find it all...
Gift Certificates are available in store and on line
Fresh
NARS
Bobbi Brown
Trish McEvoy
Laura Mercier
bareMinerals by Bare Escentuals
Kiehl's Since 1851
& other fabulous lines!
Mirror Mirror
makeup • skincare • day spa
Locally Owned ~ Locally Operated
Corner of Main & Battery Streets
Burlington VT
802 861 7500
www mirrorm-rrorvt com



Mumbo Jumbo

Nearly five weeks after Democratic Gov **PETER SHUMLIN** narrowly edged him out at the polls, Republican **SCOTT MILNE** declared Monday morning that the will of the voters simply doesn't matter

Surrounded by a dozen family members and friends in the Statehouse's ornate Cedar Creek Room, the Pomfret businessman called on the legislature to name him governor next month, even though he fell 2,434 votes short of Shumlin (Since no candidate won 50 percent, a joint assembly of the House and Senate can pick from among the top three vote getters)

Legislators should, Milne said, "place the best interests of Vermont ahead of what is good for themselves or their political interests "

Like a third-rate despot in some third-world country, the Pomfret businessman alternately argued that the voters actually supported him and that, either way, Sbumlin should he stripped of power

"Tbere's tens of thousands, if not hundreds of thousands, of Vermonters that do not want me to concede," he said. "And I very firmly believe, regardless of the legislature's vote next month, that it's in Vermont's best interest to keep this discussion going"

Given that just 87,075 people voted for Milne last month — and many are surely now regretting it — it's bard to imagine the former claim is true. As for the latter, the "discussion" Milne appears interested in leading sounds like a re litigation of the election he just lost

Milne spent much of his 35-minute appearance trotting out the same tired hits on Shumlin that formed the basis of his purported "campaign of ideas" The governor and his administration, Milne argued, suffer from "poor management," "poor planning" and "pervasive incompetence" They are "wreaking havoc all across our great state."

With seemingly no sense of irony, he said, "We have an increasingly arrogant, Montpelier-centric government that presumes it knows what is best for all Vermonters — even in the face of growing evidence that our government is out of touch and, I would argue, losing legitimacy"

Milne struggled to articulate a coherent rationale as to why, exactly, Montpelier's legitimacy would be enhanced by the installation of a second-place finisher as governor Instead, he repeatedly returned to two rather obvious points that many Vermonters are fed up with Shumlin and that the legislature has every constitutional right to overrule the electorate

On both of those points, of course, he is correct.

Last month's election was a stunning, embarrassing rebuke of the incumbent — one Shumlin should not soon forget. And, yes, the legislature can constitutionally choose Shumlin who won 46.4 percent of the vote; Milne, who won 45.1 percent, or Libertarian **DAN FELICIANO,** who won 4.4 percent.

Milne also disputed the notion that he should concede the race to the plurality winner, as many recent second-place finishers, from **DOUG RACINE** to **BRIAN DUBIE** have.

"All this mumbo jumbo about how there's a precedent of people conceding is simply not true," Milne said "It's [the legislature's] job to decide who's going to be best for Vermont"

Right. Because what do voters know?

> THERE'S TENS OF THOUSANDS, IF NOT HUNDREDS OF THOUSANDS, OF VERMONTERS THAT DO NOT WANT ME TO CONCEDE.
> SCOTT MILNE

One precedent the history buff managed to obscure is that in the 23 times Vermonters have failed to cast a majority of their votes for one gubernatorial candidate, the legislature has nevertheless picked the plurality winner 20 times The last time it didn't was in 1853 — on the eve of the Crimean War, a few months before **VINCENT VAN GOGH** was born.

Perhaps Milne would feel more comfortable in such times, when our elected leaders knew better than the unwashed masses Back then of course, members of the U.S. Senate were chosen by state legislatures too.

It's tempting to laugh off the entire episode, particularly because Milne has almost no chance of winning in the Democrat-dominated legislature. But by arguing that the vote tally doesn't really matter, Milne risks undermining the most important lesson of last month's nailbiter of an election: that every vote does, in fact, count.

Of course, Milne appears to take democracy as seriously as he would take governing. Asked whether he'd be prepared to take office if the legislature tapped him, despite having taken no public steps to form a transition team, Milne brushed off ' all this mumbo jumbo about how tough it is to be governor and how you've gotta do all this stuff"

Asked repeatedly how far along he was in writing next year's budget, which would be due to the legislature within weeks of his taking office, Milne replied with his trademark sarcasm.

"Yeah, it's right here on the back of my speech," he said, holding up a piece of paper "See all the numbers right here?"

Big Dig

So much for staying on message!

Just last week, a coalition of labor unions, liberal business associations and consumer groups gathered at the Statehouse, pledging to fight alongside one another in support of Shumlin's universal health care plan

Days later, after VTDigger org's **MORGAN TRUE** reported leaked elements of the gov's top-secret proposal, that unity of purpose vanished into thin air

Speaking at a press conference this Monday at Burlington's Main Street Landing, Vermont Workers Center executive director **JAMES HASLAM** panned the purported plan, saying his group wanted "something worth fighting for" Which this definitely was not, he said

According to the Digger report, Shumlin's $2 billion system would be funded through an 8 percent employer payroll tax and an income-based "public premium" Cost sharing would be modeled after Vermont Health Connect's gold plan, True reported, meaning that Vermonters would be responsible for 20 percent of covered services, while their Green Mountain Care insurance policy would pay the rest

If True's account is, um, true, it would represent "an unprecedented and unconscionable cost-shift to patients, workers, and all low- and middle-income Vermont residents,' the Workers Center said in a statement.

Not so fast, says **BRAM KLEPPNER,** who, like Haslam, attended last week's peace, love and harmony fest

"No 1, we'll react to the governor's plan when we know it's actually the governor's plan," says Kleppner, who chairs the Vermont CURE, a health care reform advocacy group 'No 2, if the governor's plan is similar to what Morgan described, I think we are not likely to be the least bit disappointed"

Kleppner's actually in a position to know whether it's really the plan. He's a member of the Governor's Business Advisory Council on Health Care Financing, a 21-member group convened by Shumlin to serve as an informal sounding board. The council's work is supposed to be confidential — and Kleppner won't discuss it — but True attributes his report to "multiple sources" familiar with the council's deliberations.

TOM TORTI, who runs the Lake Champlain Regional Chamber of Commerce and also serves on the council, says he's "appalled" that some of its members "bloviated" to the press. While neither confirming nor denying the Digger report, Torti complains that it doesn't tell the whole story.

"What I read, whether it was accurate or not, I certainly believe it lacked any context," he says, blaming the leakers, not the reporter. "It lacked completeness."

That's why he's skeptical of rumors percolating around Montpelier that Shumlin's advisers deliberately leaked the plan. The administration also denies that and won't comment on the Digger story.

Proponents of the leak theory suggest Shummy was launching a trial balloon to gauge the reaction — or, perhaps, to prepare the public for its expected release late this month.

But it's hard to imagine he would be so foolish. Why dole out details of a massive tax hike without a corresponding campaign to remind Vermonters of the premium problem he's trying to solve?

There's a reason the gov's waited as long as he has — two years past the statutory deadline — to release a financing plan. Health care reform is popular in concept, but pretty damn contentious when you lay out the details. As soon as consumers and business owners know how it'll affect them, the screaming begins.

Oh, wait. It already has.

Power Play

One of Milne's more coherent lines of attack this fall concerned Shumlin's frequent travel outside Vermont's borders. As *Seven Days* reported in September, the gov had spent nearly a quarter of his second term out of state by then — 141.5 days, to be precise — mostly on political trips and vacations.

This week, Shumlin took his final junket as chairman of the Democratic Governors Association — to Los Angeles. According to the *Hollywood Reporter*, Shummy and seven of his gubernatorial bros partied with KATE HUDSON, BILL MAHER and mega-donor HAIM SABAN Monday night at the Hollywood Hills home of Creative Artists Agency executive MICHAEL KIVES.

They also got down to business. On Tuesday, the DGA elected Montana Gov. STEVE BULLOCK as Shumlin's successor for 2015; Connecticut Gov. DANNEL MALLOY will take the reins in 2016.

That Shumlin's chairmanship has come to an end is likely welcome news to the politically embattled governor, who cannot afford to distract himself from the coming legislative session with the fundraising and travel the position entails.

But it also presents some drawbacks. Shumlin's brief moment on the national stage is over for now. He can no longer use the DGA as his personal piggybank as he travels around the country raising money for his own reelection. And he'll lose the two staffers he hired at the DGA: former chief of staff BILL LOFY and former deputy labor commissioner ERIKA WOLFFING.

Lofy, a veteran political operative who spent the past two years as a senior adviser at the DGA, tells *Seven Days* he's taking a new job next month as chief of strategy at Green Mountain Power.

"I can't imagine a job that fits my background — from national public affairs to Peace Corps — better than this one," he says, adding that GMP is "reshaping" the future of energy.

Lofy is the latest in a long line of former government and media types to hang his hat at the Colchester utility, which provides power to 72 percent of the state.

Others have included former representatives ROBERT DOSTIS and LUCY LERICHE, former Douglas administration hands NEALE LUNDERVILLE and DAVE CORIELL, former Dean administration official BOB ROGAN (now chief of staff to Congressman PETER WELCH), and ex-journalists STEVE TERRY, STEVE COSTELLO and KRISTIN CARLSON.

According to GMP president and CEO MARY POWELL, Lofy "brings the kind of smart, strategic thinking we need as we become Vermont's energy company of the future."

Wolffing, who spent the last year raising money for both the DGA and Shumlin's reelection campaign, has reportedly been offered a job as Senate President Pro Tem JOHN CAMPBELL's top staffer.

Neither Campbell nor Wolffing responded to requests for comment.

Media Notes

Seventeen years after he bought the *Stowe Reporter*, publisher BIDDLE DUKE is stepping down and selling a majority stake in the paper and its sister publication, the *Waterbury Record*, to two out-of-state investors.

The sale will complete a process that formally began in October 2013, when Duke sold 49 percent of the company to BOB MILLER and NORB GARRETT. The New Yorker and Californian jointly own a trio of weeklies based in San Clemente, Calif.

"I was looking for not only a financial exit, but also the right thing, because I think newspapers need to continue to thrive," Duke says, adding that he has become "great friends" and "great partners" with the pair.

Duke will retain an unspecified, minority stake in the company. He'll be succeeded as publisher by sales manager GREG POPA. Managing editor TOM KEARNEY will continue to lead the editorial side of both papers.

"We intend to keep on doing what we've been doing," Miller says. "I think there's going to be no perceived change."







Small City, Big Divide: New Winooski Police Chief Seeks Community Connections

BY MARK DAVIS

LAW ENFORCEMENT



PHOTOS: MATTHEW THORSEN

Officer Ron Jackson and police chief Rick Hebert with Luella Morton at the Coffee With a Cop gathering at the Spring Gardens senior home

The Winooski Police Department's top commanders descended on the Spring Gardens senior home on Monday morning, armed with pastries and coffee and looking to make friends. Huddled around a few small tables in the common area, the cops fielded residents' questions about panhandling and traffic at the roundabout, and listened to the seniors' stories about recent surprise parties and basket-making projects.

"Coffee? Tea? Little pastry? How about I get you one of those?" Lt. Scott McGivern asked a woman who ambled into the room.

"We don't come here very often," officer Ron Jackson said with a laugh. "Guess you guys don't make a lot of trouble."

The Coffee With a Cop gathering was one of the many community initiatives the department has launched in recent months in hopes of generating goodwill that officials say has been in short supply. Officers have also taught women's self-defense classes, started planning a basketball league for schoolchildren, hosted a potluck dinner, handed out candy on Halloween and reached out to elders in Winooski's numerous refugee communities. They are hoping to secure 3,000 likes on their newly launched Facebook page by the end of the year.

"We're starting over," said the city's new interim police chief, Rick Hebert. "We're getting to know people. We [previously] did nothing when it came to community outreach. People should be comfortable talking to us. This is a 1-square-mile town. People should know the officers by name."

Two recent events have contributed to change within the police department. First, Hebert replaced longtime chief Steve McQueen, who retired in August after 30 years of working for the department. Then a controversial case was put to rest: Former Winooski police corporal Jason Nokes had been charged with aggravated assault, reckless endangerment and lying to investigators in the shooting of an unarmed mentally ill man. He agreed to a plea deal last month and left the force.

"There's no question that I have been eager for the police department to reach out to people they don't arrest, and really become a part of the community," City Manager Katherine Decarreau said. "It really needed to be done, and I'm glad it is."

Leading the effort is Hebert, 44. He's from out of state, but just barely. He grew up in Pittsburg, N.H., a small town near the Canadian border, just across the Connecticut River from Canaan, Vt.

After graduating high school, he coached the school's baseball team and pondered his next step. The father of one of his players worked for border patrol and suggested that Hebert try law enforcement. Hebert enrolled in Champlain College's criminal justice program and planned to join the federal agency.

But while working part-time for the Chittenden County Sheriff's Department in college, Hebert was drawn to local law enforcement. In 1996, after Hebert earned a two-year degree, McQueen hired him as a patrol officer.

Police departments are as hierarchal as the military; leaders commonly must climb the ladder one rung at a time. So it was wholly unexpected when Decarreau promoted Hebert from his patrol sergeant position — a rank lower than lieutenant or deputy chief — to interim chief in August.

"I felt it was really important to give somebody inside a shot," Decarreau said. "He's calm, and I think that's really important in a leader. And he listens to people." She gave him 10 months to set a new course for the agency.

While Decarreau will launch a national search this summer, she said the permanent job is Hebert's to lose.

The giant career leap has left Hebert struggling to adjust to the hours, meetings and mounds of paperwork that come with an administrative job. "I love the basic function of policing, and that's patrol," he said. "But at some point, when you've been doing something for 18 years, you want a new challenge."

The biggest task, he said, is securing positive connections in the community. He and Decarreau acknowledge that the department's reputation in the city hasn't been strong.

Sister Patricia McKittrick, a Winooski resident and coordinator in the University of Vermont Medical Center's Community Outreach Department, said many residents have long criticized the force. "There were people that have been saying the police weren't out enough, not patrolling, not present in the community," she said.

Former city councilor Jodi Harrington said that McQueen, who was active with the Vermont Police Chiefs Association and made frequent appearances before the legislature, didn't pay enough attention to the city, which set a bad example for his officers.

"The problem is Steve McQueen was not an apolitical guy, and what you really need is an apolitical guy," Harrington said. "Mr. McQueen didn't have any interest in the community, and therefore no one in his department did."

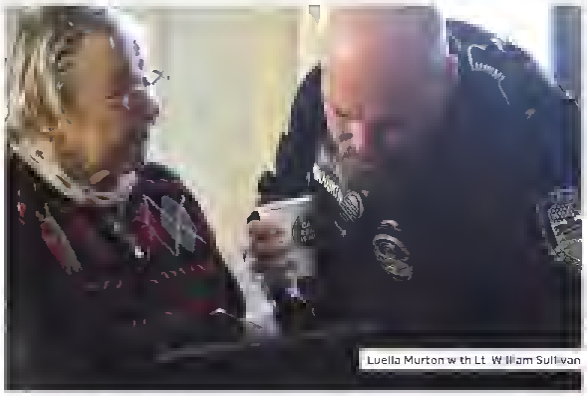
With 13 full-time and six part-time officers, the police department consumes nearly half of Winooski's $5.8 million budget. But Harrington said there hasn't been enough to show for it.

"For us to live in a community of 1.5 square miles where there is very little evidence of a police department, I think the community is demanding more," Harrington said. "I think it's changing. But it shouldn't be too difficult."

Not everyone is critical of the department's presence, or lack thereof, in the community. In the past few years, Linda Hedelund's home on Hickok Street was burglarized, and she also discovered that someone was stashing stolen bicycles near a shed in her backyard. Winooski police officers responded promptly in both cases and gave her advice to make her home safer, she said.

"They were great with suggestions," Hedelund said. "They're visible. I see them. I've always seen them."

When asked to characterize the relationship between the city and the police department in recent years, Decarreau demurred. "Improving quickly," she said.



Luella Murton with Lt. William Sullivan

Dealing with crime is the department's primary task, and Winooski police say a statewide spike in opiate use in recent years has damaged their city of 7,500 residents. Earlier this year, a Winooski woman and two New York City men who had been staying in her Lafountain Street apartment were arrested on federal charges for trafficking heroin and guns. Drug overdoses are commonplace on the department's weekly activity logs.

Hebert said it's too easy to develop tunnel vision and focus on arrests rather than on building bridges with both the offenders and the public. "What we need to work on is figuring out what makes people do the things they do," Hebert said. "We're good at documenting and arresting and prosecuting. What we're trying to figure out is the why."

THIS IS A 1-SQUARE-MILE TOWN. PEOPLE SHOULD KNOW THE OFFICERS BY NAME.
INTERIM WINOOSKI POLICE CHIEF RICK HEBERT

Hebert pointed to recent encounters — in Ferguson, Mo., New York and Cleveland — between community members and police that have ignited protests against racially inspired police brutality.

"Law enforcement is taking a big hit everywhere right now," Hebert said. "It makes you wonder, *If they had a better relationship, or better understanding of the community, or if they knew who he was, would that have gone better?*"

While there haven't been protests against the WPD, the department came under scrutiny for excessive use of force in the Jason Nokes case. In April 2013, Nokes responded to a trespassing complaint at the Woolen Mill apartments. He arrived to find Isaac Sage, a paranoid schizophrenic, who proceeded to punch Nokes in the face. While another officer tried to handcuff Sage, Nokes, standing several feet away, shot him in the leg.

Sage was later found to have been legally insane at the time, and, in November, Nokes pleaded no contest to two misdemeanors and received a suspended jail sentence. He was placed on two years' probation and can no longer work in law enforcement.

It was a blow to the department's reputation. Hebert said he is trying to repair the damage. Part of his strategy, he said, is showing up to as many events as he can.

McKittrick also runs the volunteer group Winooski Coalition for a Safe and Peaceful Community. Hebert attended its most recent meeting — an unprecedented step for a police administrator, McKittrick said.

And at the Spring Gardens senior home on Monday, the police officers appeared to have won over at least one fan.

"This is one of the nicest things they could do for us," said Luella Murton, who claimed she had never seen an officer visit the facility during her 17 years there. "They are good guys," said Murton. "It's a great thing that they come to a place like this and show their human side." ⓘ

Contact mark@sevendaysvt.com, 865-1020, ext. 23, or @Davis7D



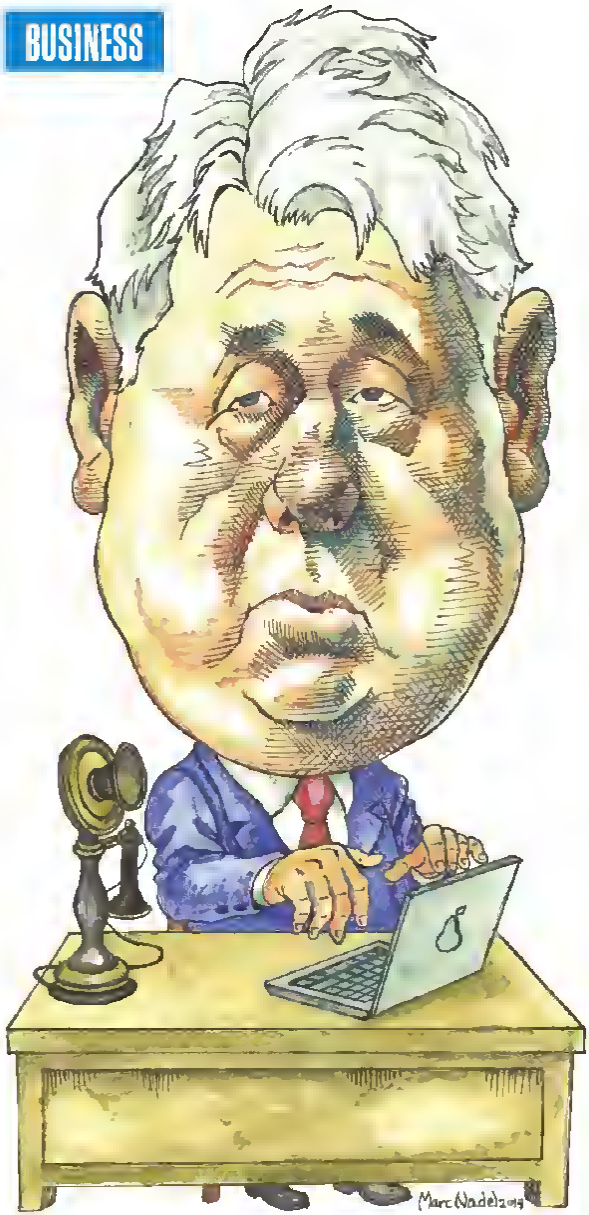




Meet the Brit Who Turned Around Burlington Telecom

BY ALICIA FREESE

BUSINESS



Stephen Barraclough, a bearish figure clad in his usual black sweater, sat in a dim conference room at Burlington Telecom's brick headquarters. He was talking about an impending technological revolution — in a baritone British accent, conjuring up a classic British ritual. Soon, he said, using the internet will be like warming water in a tea kettle. That is, when you put the kettle on, you don't wonder whether your electric stove has enough power to make the water boil. In the not too distant future, ultra fast internet will be as reliable and ubiquitous as electricity.

Barraclough is in his fourth year as BT's "interim" general manager. When he arrived in 2010, the 62-year-old Brit led the operational effort to revive the company, which was bleeding money and ensnared in legal trouble and political controversy.

Four years later, BT is back on its feet. But work for Barraclough, who plans to stick around for several more years, is far from over.

Most people associate Burlington Telecom with big political guns: former Mayor Bob Kiss, Jonathan Leopold, Kiss' chief financial officer who presided over the secret diversion of $16.9 million of taxpayer funds to keep BT afloat, and, more recently, Mayor Miro Weinberger, who's led the resolution of a $33.5 million dispute with Citibank.

Barraclough is the guy behind the scenes, quietly running the company. He works for Dorman & Fawcett, the Quechee-based turnaround firm that Burlington hired in 2009 to run the then-debt-laden entity. The firm's founder, Terry Dorman, led the effort to resolve BT's legal troubles, and other D&F employees have also been very involved. But it's Barraclough whom BT insiders credit with saving the telecom outfit.

City council president Joan Shannon, who serves on the Burlington Telecom Advisory Board (BTAB), called the general manager "the key player in righting the ship." Gary Evans, who led the Minnesota-based Hiawatha Broadband Communications and served as a consultant to BT from 2009 to 2013, said, "To be perfectly crass about it, if anyone in Burlington thinks the company's turnaround is due to them rather than Stephen, it's a bunch of bullshit."

Barraclough is modest about his contribution. He says he created a work environment where people understand that "every penny is important." For example, "Rather than going and buying a part for $50,000, we'll find a reconditioned part on eBay for $4,000," he told the Vermont Public Service Board last summer. BT also cut costs significantly by negotiating better contracts with suppliers.

Barraclough's belt-tightening included firing staff, a task people say he handled gracefully. Approximately 10 positions have been eliminated on Barraclough's watch; BT currently employs roughly two dozen people. "I was quite frankly amazed at — he'll hate me for saying this — the size of his heart as he went about that," said Evans.

These days BT is comfortably in the black, "running like a competitive business venture," as city councilor and BTAB member Karen Paul put it. Paring back did the trick. Expenses declined, and Barraclough now feels confident that BT can cover its operating costs. Meanwhile, the customer base continues to grow. Opening a black binder, he looks up the latest figure: 4,905 individual subscribers, including large entities like Dealercom and Champlain College. That's up 9 percent from last year.

Other things are looking up for Burlington Telecom, too. The trope of choice among city officials is "a cloud has lifted" — the cloud being the $33.5 million lawsuit Citibank brought against Burlington to recoup the cost of equipment it leased to BT.

In February, Weinberger announced a settlement agreement in which Citibank will receive $10.5 million. In March, the city council voted to supply $6 million of that sum by securing a bridge loan from local ferry magnate Trey Pecor. After three to five years, the city and Pecor will sell BT and share the proceeds. Burlington has to split its share with Citibank and also give a portion to Dorman & Fawcett.

"Burlington Telecom being in a financially stable place really changed what was possible to achieve in those negotiations," Weinberger noted in a recent interview with *Seven Days*.

In November, the Public Service Board signed off on the settlement, and also freed BT of its obligation to provide internet access to the entire city, an original and costly condition of its license to operate.

Some question whether it's in the city's best interests to let an outside firm continue to run the show. Steve Goodkind, a Progressive who is challenging Weinberger for mayor in March, thinks it's a conflict of interest to give Dorman & Fawcett — which will help the city find a buyer — a share of the sale proceeds. Greg Guma, a member of the Burlington Telecom Cable Advisory Council, said that after several years he's "more sanguine" about Barraclough as a person but, "I do have a problem with running the enterprise on extended interim management."

Weinberger counters that those behind both bridge loan proposals specifically requested Dorman & Fawcett's continued involvement before agreeing to a deal. According to Paul, Barraclough "treats BT as if he started it himself" and is committed to handing BT off to a like-minded buyer. She recalled him recently telling her, "I didn't invest four years of my life in this to see this sold to the highest bidder."

Barraclough lives in Norwich but generally spends several days a week in Burlington. Originally from the English city of Derby, he is married to a professional chef and has an 18-year-old son and 24-year-old daughter. Though his position is part-time and he works on other Dorman & Fawcett projects, BT staff say he's always on call. "I don't think you are going to find a person more passionate about BT than Stephen," said Nicholas Martin, a senior account executive who predates Barraclough at BT. "Whether he is here physically or not, BT is on Stephen's mind 24 hours a day."

Barraclough's work "moves us giant steps forward," said Lauren-Glenn Davitian, executive director of CCTV Center for Media & Democracy, Burlington's public government-access cable station. "But there is more to be done and more questions to be answered." Three big ones: Who will buy BT? Will the buyer preserve it as a public commodity? Will taxpayers recoup any of their $16.9 million from the sale?

"I really don't want to see Burlington Telecom tread water for the next couple of years," said Alan Matson, a member of Keep BT Local, a group in favor of keeping BT public. "I think they have to switch gears," he continued. "They've stabilized, which is exactly what needed to be done, but now I think it's a different challenge. You do need to show that BT can go beyond its existing customer base."

Weinberger also has aspirations for BT. "Over the next three years, we have an opportunity to grow the value of the entity, and, if we achieve that, that will increase the potential repayment of the $17 million that was spent, and it will increase the value of some kind of long-term carried interest the city might have" in BT.

The next several years present Barraclough with a challenge loftier than his BT fiscal rescue mission. Cement the telecom's status as an essential part of the community so that its future buyer will want to keep it that way. "My race is to try and institutionalize as much as I can in the next two years," Barraclough explained.

> IF ANYONE IN BURLINGTON THINKS THE COMPANY'S TURNAROUND IS DUE TO THEM RATHER THAN STEPHEN, IT'S A BUNCH OF BULLSHIT.
>
> GARY EVANS

BT's fiber-to-the-home network allows data to move significantly faster than the traditional copper ones used by most of its competitors. The ability to upload and download a gigabit of data per second makes BT a "powder keg of potential," in Evans' opinion. Other cities with similar fiber networks, such as Chattanooga, "Gig City," Tenn., and Kansas City, Kan., are further along in establishing themselves as tech hubs, possibly because they're unfettered by controversy. Barraclough, Weinberger and several city leaders recently made a trip to Chattanooga for inspiration on how to capitalize on the Queen City's connectivity.

Barraclough's goal is to bring Burlington up to speed, which first requires convincing the community that BT is Burlington's ticket to technical revolution.

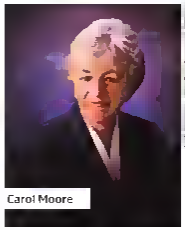
MEET THE BRIT » P20







New Leader for Burlington College


Carol Moore

FILE PHOTO: JEB WALLACE-BRODEUR

Former Lyndon State College president Carol Moore has been chosen to serve as Burlington College's next interim president.

Moore told *Seven Days* she's accustomed to working with ailing schools. "For reasons that I don't necessarily understand, I've been at five different colleges — Burlington College is the sixth. Four of those five were in financial trouble and had other challenges as well, so I guess I've developed some skills and experience over that time."

"I ... therefore have the confidence to say Burlington College can certainly celebrate its 50th anniversary in the not-too-distant future," Moore said of the 42-year-old institution.

Moore is replacing Mike Smith, who agreed to lead the college temporarily in September along with Jane Knodell and David Coates, who were advising him on academic and financial decisions. Burlington College's previous leader, Christine Plunkett, resigned unexpectedly in late July after students surrounded her car demanding that she step down. Extreme financial pressures at the college had exacerbated her relationships with faculty, staff and the student body.

Moore has 40 years of experience in education. She was a professor and an academic dean before becoming Lyndon's president. In 2011, she left after 13 years as president, citing personal reasons. Prior to that, she served as provost and vice president of academic affairs at Mercy College in New York City.

Moore, who will receive a $125,000 salary but no benefits, took over immediately, although Smith will continue to oversee some of the finances for the next several weeks. Moore plans to serve for roughly a year and a half, and is not interested in seeking the position permanently.

Under Smith's direction, Burlington College signed an agreement to sell all but six acres of its 33-acre campus to local developer Eric Farrell, who plans to build housing on the land. The deal is expected to be finalized in January unless a conservation group can beat Farrell's offer.

Burlington College, which has been struggling to make payroll, is currently on probation with the regional accreditation body due to its tenuous financial situation. The land deal would reduce the college's debt from $11.4 million to $4 million, according to Smith.

At Lyndon, Moore was credited with increasing enrollment and launching the school's first major capital campaign. Smith has said that Burlington College needs to attract additional students and donors in order to survive.

ALICIA FREESE

Shumlin Fills Top Administration Posts

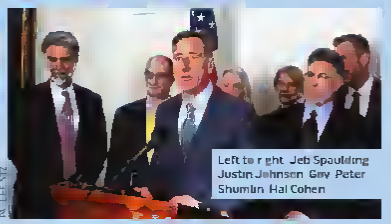
As he prepares for a challenging legislative session, Gov Peter Shumlin filled two key administration positions last week.

Shumlin promoted Deputy Secretary of Natural Resources Justin Johnson to the post of secretary of administration, a powerful position with authority over all areas of state government and its budget.

"He's the right man for this job right now," Shumlin said during a press conference Thursday afternoon in the governor's ceremonial Statehouse office. "He knows how to get tough things done. He's an honest broker with a history of bipartisanship and he has extraordinarily great, sound judgment."

An Australian by birth, Johnson began his career as a journalist and then adviser and chief of staff to members of the Australian parliament. He has worked in Vermont state government since 2004 — first in the Agency of Agriculture and later as deputy commissioner and commissioner of the Department of Environmental Conservation. He lives in Barre.

Making light of Johnson's Aussie accent, Shumlin said, "We have required him to learn how to speak the English language, but everything else we have high hopes for."


Left to right: Jeb Spaulding, Justin Johnson, Gov. Peter Shumlin, Hal Cohen

FILE: JEB WALLACE-BRODEUR

Johnson responded by introducing himself with a "G'day, mate."

As secretary of administration, Johnson replaces Jeb Spaulding, a former state treasurer and senator who's set to become chancellor of the Vermont State Colleges in January.

The governor also named Capstone Community Action executive director Hal Cohen to lead the massive Agency of Human Services, which includes the state's health, mental health, corrections, disabilities and child protection departments.

The agency has been without a permanent leader since Shumlin fired former secretary Doug Racine in August. Commissioner of Health Harry Chen, who has been filling in on an interim basis, said Thursday he'd decided to return to the Department of Health.

Shumlin called Cohen "an incredibly competent manager with tremendous compassion for those who are struggling."

A resident of Middlesex, Cohen has spent 18 years leading Capstone, which was formerly known as the Central Vermont Community Action Council. The nonprofit human service organization provides food and heating assistance to low-income Vermonters and runs a variety of job training, weatherization and educational programs. It employs 190 people and serves 18,000 Vermonters in Washington, Lamoille and Orange counties.

Cohen said he "wasn't sure" whether he was interested in taking the job until he looked at the agency's mission statement.

"As soon as I read it, I said, 'Wow, this is what I've been doing all my life,'" he recalled.

Both Cohen and Johnson acknowledged the challenges they will face as the governor and legislature try to close a $100 million budget gap this winter.

PAUL HEINTZ

'There's No Physical Evidence'

Chittenden County State's Attorney T.J. Donovan has dropped charges in several drug cases reliant on evidence that authorities say a former Colchester police officer stole from a storage room.

Former detective corporal Tyler Kinney faces federal charges that he stole a gun and drugs from the evidence locker to support his heroin habit. More cases will likely be dismissed in the next several weeks, Donovan said. He declined to give an estimate.

"It hurts public safety, there's no doubt about it," Donovan said. "The community suffers. There is a real consequence to his alleged behavior."

In each case, Donovan said, seized drugs were missing and presumably had been taken by Kinney. The cases were dropped before defense attorneys inevitably filed motions challenging the evidence.

"There's no physical evidence. It's gone," Donovan said. "The charge is possessing drugs, and, if you can't produce the drugs, how can you proceed?"

Donovan's office dropped cases against two alleged heroin dealers and three people charged with possessing between four ounces and 4.7 pounds of marijuana.

Drug cases may not be the only ones in jeopardy.

In other cases that rely on items stored there, lawyers could argue the evidence was unreliable and potentially tainted. Cases in which Kinney was an investigator could also be in trouble, Donovan said, as attorneys could attack his credibility.

Donovan said he is obligated to abandon charges if they rely on evidence that can't hold up in court.

Kinney has been receiving in-patient treatment in Serenity House in Wallingford while his case is pending. The *Burlington Free Press* reported that he has resigned from his position.

MARK DAVIS


T.J. Donovan

JEB WALLACE-BRODEUR

Silent No More: Longtime Guardian Calls Child Welfare System 'Broken'

BY KATHRYN FLAGG

More than 1,100 Vermont children who rely on the state for protection have a little-known friend in their corner: a court-appointed guardian ad litem who can offer opinions on their cases in court. Kenn Stransky had been one such volunteer for 17 years. But he resigned last month to publicly criticize the Vermont Department for Children and Families.

"The public needs to know that the system is broken," said Stransky, who offered assistance as a guardian ad litem in the Essex County family court. Speaking out in a *Caledonian Record* story after years of frontline experience, Stransky complained that DCF ignored his advice and failed to provide him crucial information in children's cases.

Attorneys, advocates and other insiders say the GAL program is poorly funded and lacks the volunteers and supervisors to maintain manageable caseloads in some parts of the state.

None of that is news to Sen. Dick Sears (D-Bennington), who cochairs the Committee on Child Protection — a group convened earlier this year after the untimely deaths of two infants under DCF supervision. Sears said his committee heard GAL testimonies over the summer and confirmed that they included complaints similar to Stransky's.

"They get frustrated when their voices are not listened to," said Sears. His committee is expected to roll out a DCF reform bill in January.

Volunteer guardians are appointed in cases of alleged neglect, abuse or abandonment — or if a child is beyond parental control or habitually truant. Guardians act as an objective party but also share opinions on what they believe would be best for their charges.



SARAH PRIESTAP

Kenn Stransky

Currently, 312 guardians volunteer in Vermont courts. The number has increased significantly over the past seven or eight years, said program coordinator Mary Hayden, but so too has the caseload. Neither cases nor guardians are evenly distributed across the state, which means in some places guardians can have as many as 15 or 20 children assigned to them — considerably more than the target maximum caseload of 10. St. Albans, which hosts the largest number of child welfare cases in the state, has just 16 active guardians to oversee 183 cases.

The program is also strapped for cash. In the past its allocation from the state's general fund has been supplemented with grant funding from the National Court Appointed Special Advocates (CASA) Association — a national network of more than 900 community-based volunteer programs.

> **EVERYTHING THAT HAD EVER BEEN ACCUSED WAS REAL.**
> KENN STRANSKY

That foundation's budget is tight, and as a result Vermont's CASA funding fell from an all-time high of $80,000 in 2010 to $30,000 last year. Currently, Vermont's GAL program doesn't have enough funding for supervisors, which means 40 percent of volunteers in the state can't easily get help or assistance when they need it.

Behind the Scenes

Stransky's decision to resign offers a rare glimpse into the private world of guardians ad litem, who are bound by confidentiality not to speak about the children they represent in family court.

Stransky alleged that DCF workers, particularly those in the Newport office, disregarded the opinions of guardians ad litem and failed to properly communicate changes in the cases in which they were involved. He said judges don't push back against DCF's recommendations or failures to share information. "It's at the peril of kids," said Stransky.

Both Essex County State's Attorney Vince Illuzzi and Essex County Sheriff Trevor Colby praised Stransky's work and said his decision to quit is a loss.

"He would actually go out and meet with parents and grandparents and brothers and sisters, and really inform himself on what was going on in a particular case," said Illuzzi. "He was basically my eyes and ears."

Stransky, who works as a teacher at a prison in New Hampshire, fell into the guardian ad litem gig almost by accident. At the time, he was working as a reporter for a New Hampshire newspaper covering the courts in Essex County. A court clerk asked him to pitch in during an emergency juvenile case. He couldn't write about the case, obviously, but he volunteered to help out.

In recent years he's handled two or three cases at a time — because of his experience in the courts, he said he was often assigned the most difficult ones. Stransky interpreted the guardian's role as part investigator, part mentor. "We could go to anyone, anywhere, and ask questions about families and kids," said Stransky. He'd meet with teachers and doctors, and

SILENT NO MORE » P.20

todd reed TRUNK SHOW
FRIDAY, DECEMBER 12: 10am-7pm
SATURDAY, DECEMBER 13: 10am-6pm
VON BARGEN'S
The finest diamonds & artisan jewelry
131 CHURCH STREET, BURLINGTON, VT
802 864.0012 | VONBARGENS.COM



Silent No More « P19

ask the clerk at the local mini-mart how often a parent might come in to buy beer It wasn't always the "normal, admissible-in-court kind of stuff," Stransky said, but such sleuthing served to paint a more detailed picture of a child's life

Children, Stransky said, seemed to intuit that he had their best interests in mind He'd explain that he was a volunteer "They can tell us anything and everything, and they do," said Stransky "They open up, and it's a floodgate."

Getting the DCF office in Newport to cooperate, on the other hand, eventually wore him down. "The Newport office has gone rogue," said Stransky He blames supervisors rather than caseworkers, who on the whole, he said are talented and hardworking. Supervisors, he alleged, were micromanaging cases and pushing hard for family reunification over any other outcome

One supervisor, Stransky said, told him that reunification was the "policy" — and that nationwide statistics showed better outcomes for children if they stay with parents or biological relatives To that, Stransky countered: "There are exceptions to all rules, and Vermont is not California, and Essex County is not Philadelphia."

Stransky said he wasn't alone in his frustration with DCF He recalls a case in which teachers, school nurses, neighbors and others called DCF repeatedly over the course of a year to express concern about possible drug use and neglect in one home DCF allegedly countered that they sent investigators but didn't find a reason to remove the children from the home

"The community anger and disgust was real," said Stransky. "The system was so horribly broken, and just the arrogance of the DCF office had become so clear to everybody"

Finally, a local cop and Colby, the county sheriff, got a search warrant to enter the home and discovered hypodermic needles mixed in with the kids' toys "Everything that had ever been accused was real," said Stransky

Common Complaints

Vermont guardian ad litem coordinator Hayden believes that simple measures could help ease the tension between GALs and DCF caseworkers — for example, requiring that DCF caseworkers inform GALs of important decisions, such as a change in a child's custody placement, and promptly return voicemails and emails

DCF staff should also "be trained to understand not only what information is confidential," said Hayden in her written testimony to the Committee on Child Protection, "but when sharing with justice partners is permissible, as it promotes child safety"

Hayden couldn't comment on the specifics of Stransky's decision to leave the GAL program But Pam Marsh, an attorney in private practice in Middlebury and one of two certified child welfare law specialists in the state, said that experiences can vary broadly depending on a GAL's location and relationship with individual DCF offices

Marsh said GALs are often frustrated when they aren't copied on court motions or filings, and that DCF caseworkers might not return messages promptly or include GALs in case correspondence — things that should be happening, given that the GAL is a formal party in legal proceedings

And the constraints of those legal proceedings can be frustrating, too Marsh explained that while GALs are expected to do fact-finding and interviews, they're only allowed to give an opinion in court based on the testimony they've heard in the court room. If a guardian stands up in court and refers to the work he or she has done out of court, the opposing attorney will often object. In other cases, GALs will sit through proceedings only to have a judge forget to ask their opinions at all.

"I rarely, if ever, have heard a complaint from a guardian about 'This family is too difficult,' or, 'This family is angry,' or, 'The kid isn't progressing,'" said Susanne Schmidt the part-time coordinator for the GAL program in Chittenden, Franklin and Grand Isle counties "Almost all of the complaints that I hear are about the system, and about the system being difficult to navigate"

> WE ALL HAVE THE COMMON GOAL OF KEEPING CHILDREN SAFE.
> KEN SCHATZ

"That's a good sign" Schmidt added, "because it shows me guardians are in this role for the right reason."

DCF is no stranger to criticism Last month, a report issued by the Vermont Citizens Advisory Board found DCF at fault for the deaths of two children in their custody The report paints a picture of a dysfunctional department in which caseworkers failed to communicate properly with those involved in a child's case, ignored signs of drug abuse, misunderstood basic responsibilities, and pursued family reunification at all costs, even when apparent dangers existed at home

DCF commissioner Ken Schatz, who took the job in September, said that when it comes to the "complicated challenging matters" surrounding many child-abuse cases, not everyone agrees about what's best for a kid What's important, Schatz said, is maintaining respect among the various caseworkers, attorneys and guardians involved in a child's case.

"We all have the common goal of keeping children safe," said Schatz, who said his department is taking a more "cautious and protective" approach in the wake of the two fatalities Schatz said the department is awaiting a forthcoming report from Casey Family Programs, a nationally renowned child welfare foundation for recommendations on DCF changes

Heavy caseloads are the biggest culprit when caseworkers fail to communicate effectively with others on a case, according to Schatz Statewide, social workers average 16 cases — four more than the recommended 12-case maximum DCF has hired 17 more social workers in recent months, bringing the statewide total to 160, and is recruiting one more But it's also seen an increase in the number of cases, which means average caseloads haven't decreased The number of calls to DCF's child abuse hotline has gone up, too from 17,000 last year to 19,000 this year

In Essex County, Stransky isn't reassured by promises of change at DCF "Heads haven't rolled," he said

That's why he quit. His role as a GAL prohibited him from speaking publicly about flaws in the system 'I had come to the end of my rope," said Stransky "I had tried to make improvements working within the system, and it was unsuccessful."

During this legislative session, he hopes to testify before any committees considering DCF reform. "Now that the gag is off me," said Stransky, "I will be able to tell the stories that they need to hear" ⑦

Contact: kathryn@sevendaysvt.com

Meet the Brit « P17



Before BT, Barraclough consulted in Europe and Hong Kong, and held high-ranking financial posts at General Motors, the United Kingdom's Marks & Spencer, and EMI Music Publishing, a major music company headquartered in New York A General Motors fellowship at Dartmouth College's Tuck School of Business brought him to New England in the late 1980s, and he settled permanently in Norwich two decades later

Barraclough had not worked in the telecom biz until he came to Burlington. But now he's fluent in tech-speak and, more importantly, has become a believer in the significance of ultra-speedy internet. "When I came into this business, I didn't know it at all, and for the first two years I was here I continued to believe [BT] was a troubled local triple-play," he said, referring to companies that provide cable, internet and phone service. "It was probably a couple years before I truly understood that it was actually something else, which was one of the most powerful fiber-optic networks ever built

Some Queen City residents are developing web applications that demonstrate the significance of the gigabit. For example, Bradley Holt and Jason Pelletier, leaders of a group of volunteer programmers known as Code for BTV, have used BT's gigabit network to create open data projects, as well a "civic cloud." The communal online storage center will house apps and enable high definition video streaming

And last year Burlington joined U.S. Ignite, an initiative to create web applications that benefit the public and promote economic growth Barraclough was "one of the key influences in bringing the partnership with U.S Ignite to Burlington," said Holt, who serves on the advisory board of the local initiative, BTV Ignite Davitian agreed with him

Barraclough hopes that BT's role in powering these projects will interest Burlington residents who are still angry about BT's use of unauthorized taxpayer money "When people talk about their $16.9 million, maybe it gets back to them in a different way — through economic development and through community development"

While fiber proselytizers insist that gigabit connections will become par for the course, it's hard to convince people content with slower megabyte per-second speeds that they need the upgrade. Barraclough is hoping to bring these people into BT's fold with a distinctly old-fashioned strategy: superior customer service

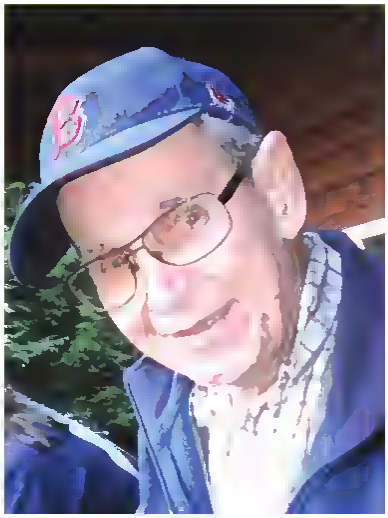
He thinks it will distinguish BT from major internet service providers, whose customer service records are notoriously bad "If we can't resolve a problem on the phone within a few minutes then, wherever possible, we'll try and roll a truck to a person's home to resolve the problem—even if it's something as simple as changing the batteries in a remote control." ⑦

Contact: ahcia@sevendaysvt.com

lifelines OBITUARIES, VOWS, CELEBRATIONS

READ, POST, SHARE + COMMENT LIFELINES.SEVENDAYSVT.COM

OBITUARIES



Philip L. Couture Sr.

1923-2014, Winooski

Philip L. Couture Sr., 91, a longtime Winooski, Vt., resident, passed away peacefully at the Vermont Respite House surrounded by his loving family.

He was born September 14, 1923, to Elphege and Delia (Thibodeau) Couture. He was married to Dorothy Moody on February 1, 1947. Together they raised five children. He proudly served his country as a sergeant in the Army Air Force during WWII.

Phil and Dorothy owned and operated Couture's Fuels for 18 years, and he retired from GS Blodgett.

Left to cherish his memory are his children: son Philip Jr. and wife Claire; daughter Sherry Kenish and husband Jack; son Randy; daughter Lori Fitzgerald and husband David; and son James and wife Kathy. He is also survived by 13 grandchildren: Karin and Philip III; Mary, Kristi, Julie, Erin and Scott; Laura and Craig; Amy, Adam and Megan and Tom; 18 great-grandchildren; and his brother Leo Paul and wife Lucille; sisters-in-law Doris Dame, Patricia Decarreau, Marilyn "Bunny" Conger and Susan Sabine; brothers-in-law James and Michael Moody; nieces and nephews; extended family; and countless friends.

He was predeceased by his wife, Dorothy, in December 2008; great-grandson Nathan Zuver in 2010; brothers Lionel, Roland, Donald, Richard and Raymond; and sisters Cecile, Theresa and Eva.

A Mass of Christian Burial was celebrated on Saturday, December 6, 2014, at 11 a.m. at St. Francis Xavier Catholic Church in Winooski, with interment following at St. Francis Xavier Cemetery. Visiting hours were held Friday, December 5, from 4 to 7 p.m. at the LaVigne Funeral Home and Cremation Service, Winooski. In lieu of flowers, donations may be made to the Vermont Respite House, 99 Allen Brook Ln., Williston, VT 05495. Condolences may be shared with the family online at lavignefuneralhome.com.

BIRTHS

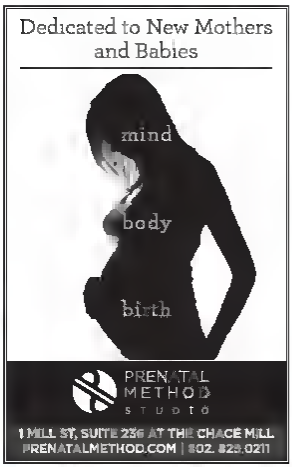
Brett Aven Dieterle

On November 3, 2014, at the University of Vermont Medical Center, Dawn Divia Dieterle and Brett Dieterle welcomed a son, Brett Aven Dieterle.

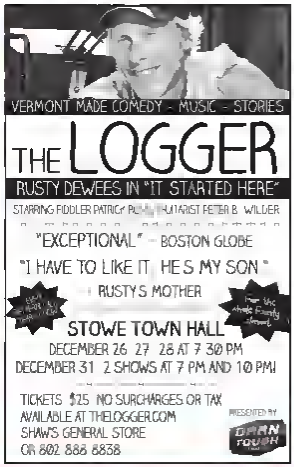
Want to memorialize a loved one in *Seven Days*?

Post your remembrance online and print at **lifelines.sevendaysvt.com**
Or contact us at lifelines@sevendaysvt.com, 865-1020, ext. 37











Moran Plant's First Artist-in-Residence Puts Wildlife on the Walls

BY PAMELA POLSTON

ART



COURTESY OF HEATHER LEWIS



Mary Lacy

COURTESY OF TAO COOKE

Anyone who's been to Burlington's Moran Plant in recent years — taggers, vandals, hopeful developers — has seen roosting birds and scurrying raccoons in the long-abandoned structure. But, so far, not too many visitors have witnessed the small herd of animals that appeared this fall inside the looming hulk on the waterfront's North 40.

They're the work of **MARY LACY**, 24, the first artist-in-residence at the former power-generation facility. Since September 7, she's painted a dozen native creatures, along with flowers, reeds and trees, on the walls — sometimes scrubbing away graffiti in her chosen spots. Those locations are not immediately evident upon entering the building, and to see them all requires a vertiginous climb up six or more stories on open metal stairs.

> YOU COULD SEE A FORSAKEN OLD BUILDING ... I SEE A VARIETY OF TEXTURES AND A PALETTE OF BEAUTIFUL COLORS.
>
> MARY LACY

Lacy was invited to the residency by the team from nonprofit New Moran, including **TAO COOKE**, **ERICK CROCKENBERG** and **CHARLIE TIPPER**. The city approved developers aim to create a fully repurposed, energy-efficient facility that will house a market hall for local food and art, meeting spaces and recreational opportunities, among other tenants. Fundraising to accomplish this ambitious project is under way.

Not everyone has the opportunity to don a hard hat and tour the Moran, but, thanks to local videographer **JULIAN RODIER**, everyone can still see Lacy's artwork. Rodier made a short film that provides a virtual tour, which can be viewed at New Moran's website.

Putting art in the Moran now — even though it will eventually be destroyed — is part of the developers' effort to show the building in a new light: not a dismal, rusted wreck but a place of stark beauty and vast potential. Rodier's evocative camera work underscores that idea.

"I want to help stimulate Burlington's waterfront transformation," Lacy says in a release about her residency. "With Moran, I'm challenging people to use their imaginations. You could see a forsaken old building scarred with graffiti, chipped tiles and broken glass. I see a variety of textures and a palette of beautiful colors."

Why wildlife paintings? On a recent tour of the building, Lacy explains her theme from the bottom up. When she began her project, the first floor was completely flooded, and the artist imagined a watery world — so she painted a blue heron, a couple of frogs, a sturgeon. Climb higher and you come across a dragonfly, a deer, a bat. Higher still are an osprey and an owl. Each encounter is a lovely surprise, a reminder of the natural world within this manmade behemoth of concrete and steel, graffiti and broken glass. Dramatic lighting angling in from multiple windows enhances the painterly effect.

Seen from a distance, Lacy's flora and fauna appear realistic, but up close, a viewer realizes they are composed of myriad geometric shapes. This fractalizing disrupts the eye's perception of form. But step away and the pieces merge into congruent wholes again.

This tile-like style of painting is a recent development for Lacy. In fact, so is painting at all. The Jericho native says she enjoyed drawing and painting while attending Mount Mansfield Union High School, but she dropped it altogether when she headed to New York University. "I studied politics, not art," Lacy says. But then, she explains, "My friends moved into a giant warehouse, and I painted murals on their walls. Both were portraits — that's what I returned to when I picked up the brush."

The scale of those murals "forced me to be abstract for the first time," she says. Over the year since then, she's painted a few other murals for friends and on commission. Lacy acknowledges that she's intentionally honing a signature style, which she thinks will help advance her newly adopted career as an artist. "A lot of mural artists have a distinctive style and brand," she says, "so I thought I would develop this." After a pause, she adds, "But I don't want to be stuck in it."

At just 24, Lacy could still go in any number of directions and try any number of styles. Her work in the Moran — which took 60 hours a week for three months, she estimates — is evidence not only of an emerging talent but of her dedication to mission-driven art. "I want to use art to bring awareness to certain projects, parts of town and neighborhoods that need attention," she says. "In the future I hope to be hired for more mural projects. Particularly redevelopment projects."

"I think a lot of people don't know about the Moran," Lacy continues, "so the variety of ways you can get the word out is important. Julian's video is catchy and beautiful."

The artist says she wants to use her experience at the Moran Plant "as an opportunity to connect with people I wouldn't otherwise have met." Of the development team, Lacy says, "I'm really grateful that they let a 'nobody' do this." ⑦

INFO

Julian Rodier's Moran Plant video can be viewed at moranplant.org/marylacy and at marylacyart.com



COURTESY OF B. HOTCH - HAMBERGER-FOTPA

A Music for Minors school visit

CLASSICAL MUSIC

One Grant, One Burlington Orchestra, More Music for Kids

BY AMY LILLY

Last week, the **BURLINGTON CHAMBER ORCHESTRA** landed the kind of holiday gift every arts organization would love to receive: a $10,000 National Endowment for the Arts grant, which will fund BCO's Music for Minors program.

The grant will have "a huge impact," says board president **CHRISTINA BROOKER**, given that the 35-member ensemble has an operating budget of just $55,000. Now in its eighth season, the orchestra is "finally at the point of growth where we can handle [the grant]," Brooker says, "but we're small enough that it makes a *big* difference."

Called a Challenge America grant, the fund supports efforts around the nation to bring the arts to underserved populations; 163 organizations won it this year. BCO has been reaching such audiences through an annual music education visit to the Shelburne Community School's band in advance of the ensemble's spring concert. BCO also provides students and their families with free concert tickets, potentially drawing in new audiences.

The grant will allow BCO to visit more schools and hand out more free tickets, on which the ensemble previously took a loss. It will also aid in the maintenance of two more Music for Minors programs, the Young Artist Solo Competition and the annual commission of a new work by a student composer working through **MUSIC-COMP**, the Vermont-based online composition mentoring organization. The winning soloist and chosen composer accompany the BCO on school visits, at the spring concert, the soloist performs and the composer gets to hear his or her piece premiered by professional musicians.

Music-COMP executive director **SANDI MACLEOD** says that, while 12 Vermont musical ensembles regularly call on the organization for new student commissions, BCO's program is the only paid one. MacLeod and senior mentor **ERIK NIELSEN** have already selected this season's composer, **SAIGELYN GREEN**, a senior at North Country Union High School in Newport. The BCO will begin assessing applications for its soloist competition in February.

Finally, the grant will help fund a guest conductor for the spring concert. The BCO has been without a dedicated conductor since its founder stepped down in 2010; a musicians' committee of six resident players makes artistic decisions and invites guest conductors for certain concerts. **VERMONT SYMPHONY ORCHESTRA** principal flutist **ALBERT BROUWER** conducted the November concert. Violinist **SOOVIN KIM** and University of Vermont assistant music professor **YUTAKA KONO**, a tuba player, have also filled the role, and Kono will again conduct the BCO at this year's spring concert. The mix of leadership has helped give BCO its "quirky sensibility," says viola player **ANA RUESINK**, one of the ensemble's founding members.

Violinist **SOFIA NIRSCH**, who currently heads the musicians' committee, says that while the grant is "a huge huge boon to the organization," its requirement for matching funds "puts us in a great position for the next couple years," too.

"The NEA has been cut so much," Hirsch says of the organization's federal funding, "so we're really lucky to get this honor." ⑦

INFO

bcovt.org

LEZOT CAMERA shop
20% off all used gear
Friday ! Saturday
Open at 10am
Snow or Shine!
34 Church Street Marketplace
still upstairs from Ben & Jerry's
802 652 2400 @lezotcamera.com

UNIQUE PIECES IN GEMSTONE METEORITE, 100% RECYCLED GOLD, DIAMONDS, AND OTHER RARE GEMSTONES.
GIVE.
JACOB ALBEE GOLDSMITH
JACOB AND KRISTEN ALBEE
JACOBALBEE.COM · 802-540-0421
41 MAPLE STREET, BURLINGTON, VT
HOURS BY APPOINTMENT ONLY

NAUGHTY OR nice
FRIDAY DECEMBER 12TH
20% OFF STOREWIDE
ALL DAY
10-9
SPARKLE RAFFLE
ENTER TO WIN A SWAROVSKI CRYSTAL NECKLACE & EARRINGS
$166 VALUE
SWEET REFRESHMENTS AND FREE GIFT WRAPPING
(not to be combined with other offers)
Marilyn's
18 college st burlington vt | 658-4030
M-F 10-7 Sat 10-6 Sun 12-5

SPEEDER & EARL'S COFFEE
ROASTED IN VERMONT
100% Hawaiian Kona
is coming in soon!
Reserve your Jamaican Blue Mountain!
412 PINE ST, BURLINGTON
658-6016

At BCA Series, a Film and Architect Examine Minimal Design

BY AMY LILLY

As holiday shopping ramps up, the **ARCHITECTURE + DESIGN FILM SERIES**, held at Burlington's **BCA CENTER**, will present a film and lecture that remind people of the finite nature of life on Earth.

Investigating tiny dwellings, living off the grid and doing more with less, the film, *Microtopia*, ultimately questions how much humans really need — and taps design to find answers. The speaker, Boston architect **KEITH MOSKOW**, who lives in Vermont part-time, has been finding elegant answers of his own.

"It's edgy," promises **LYNDA MCINTYRE**, cofounder of the film series and a studio art professor at the University of Vermont, speaking of *Microtopia*.

In the 2013 Swedish film, directed by Jesper Wachtmeister and produced by Jonas Kellagher, architects propose forward-thinking concepts for creating new communities without negative environmental impact, such as sleeping pods hanging from tree trunks, islands made from trash and microhomes on wheels.

McIntyre started the free film series last year with fellow design enthusiasts **KAREN FROST**, who co-owns Vermont Eco-Floors in Charlotte, and **ANDREW CHARDAIN**, a designer at **TRUEXCULLINS** in Burlington.

This year, McIntyre points out, most of the films in the series are "really from one point of view" — such as forthcoming documentaries on architect I.M. Pei and photographer Henri Cartier-Bresson — or are "a little indulgent." *Microtopia*, by contrast, is "more intellectual in terms of thinking outside the box to solve problems of living space." In fact, she adds, it's pretty much "about the thought of what it is to be a human being."

Aware of how daunting that summary may sound, McIntyre invited architect Moskow to introduce the film with a talk about some of his own firm's equally imaginative work. Though not included in the film, Moskow's work, says McIntyre, is "much more accessible" and is more about beauty than the exigencies of building on an overpopulated planet.

Moskow works in the Boston-based Moskow Linn Architects with partner Robert Linn and lives part-time in Norwich. Before starting his company in 1990, Moskow worked at large firms in New York and Los Angeles. Now, in the midst of pursuing residential, corporate and other projects, he and Linn maintain their design chops by dreaming up what Moskow calls "interventions." These are small, whimsical structures that solve a problem or enhance an environment, such as a vertical garage for the rental firm Zipcar that is designed to work like a giant PEZ candy dispenser.

For the past three summers, Moskow and Linn have run a six-day intensive design-build workshop on Moskow's wooded

BCA SERIES » P.27



COURTESY OF LYNDA MCINTYRE

Chicken Chapel by Keith Moskow

ARCHITECTURE

Product Placement: Vermont Art Lands on Labels

BY KEVIN J. KELLEY

Works by two Vermont artists are currently and coincidentally featured on the bottle labels of beverage companies based in Bridgewater Corners, Vt., and Miami, Fla. Retired Burlington architect **TOM CULLINS**, who has embarked on a new career as a painter, received a commission from Long Trail Brewing to create an abstract design for the company's seasonal stout. And a recently established Miami firm asked Northeast Kingdom artist **LOIS EBY** to produce a piece to brighten bottles of its spring water.

Cullins likens his bold geometric composition to a target. He chose its four colors — black, brown, red and white — in response to Long Trail's suggestions for a palette it considered appropriate to its Imperial Stout. Cullins made three paintings for the company's consideration, and he agrees that the one selected was the best of the trio.

The brewery explains on its website that "Cullins' dynamic use of color and space provides a warming visual that echoes the structured chaos of the malts and hops that create this dynamic brew."

Long Trail's leadership specifically wanted an abstract work for bottles of Imperial Stout, notes marketing director **JED NELSON**. He says the 25-year-old pioneer of Vermont craft brewing had previously used "traditional, bucolic" paintings by three Vermont artists — **JESS POLANSHEK**, **KATHARINE MONTSTREAM** and **CAROL BOUCHER** — for bottles of its other limited-edition beers.

"We thought it was a fitting way of cross-promoting some Vermont artists and our beers," Nelson says of Long Trail's initiative. These kinds of labels "also make a connection with the artistry of craft brewing."

Owing to the small volume the brewery produced of each of the four beers bearing artsy labels, it's not possible to tell whether the bespoke branding has had an impact on sales, Nelson adds. But it will surely enhance the artists' visibility in Vermont and beyond. Each label bears the name of the painter who designed it.

Artists receive other perks, as well. Cullins says Long Trail paid him a sum he prefers not to disclose for his acrylic-and-watercolor work — and he got a free case of Imperial Stout.

Eby received no direct remuneration for the label she made for Miami's Art2o. But company founder Claudia Lopez did arrange for three of the Wolcott artist's paintings to be included in that city's "Art Basel" exhibition, which drew thousands of potential buyers during a five-day run that ended December 7. Labels commissioned by the water bottler bear not only the

PRODUCT PLACEMENT » P.27



COURTESY OF LONG TRAIL BREWING

WE THOUGHT IT WAS A FITTING WAY OF CROSS-PROMOTING SOME VERMONT ARTISTS AND OUR BEERS.

JED NELSON
LONG TRAIL BREWING



COURTESY OF LOIS EBY ART2O

BURLINGTON • SHELBURNE • COLCHESTER • ST ALBANS

Give the gift of warmth!



UGG australia

danform shoes

family owned since 1978

DanformShoesVT.com

*selection varies by store



TILLIE WALDEN is an 18-year old cartoonist study ng at the Center for Cartoon Studies and work ng as an illustrator and storyboard artist. In her spare time she enjoys staring at buildings and playing with cats. tilliewalden.com

DRAWN & PANELED IS A COLLABORATION BETWEEN SEVEN DAYS AND THE CENTER FOR CARTOON STUDIES IN WHITE RIVER JUNCTION, FEATURING WORKS BY PAST AND PRESENT STUDENTS. THESE PAGES ARE ARCHIVED AT **SEVENDAYSVT.COM/CENTER-FOR-CARTOON-STUDIES**. FOR MORE INFO VISIT CCS ONLINE AT **CARTOONSTUDIES.ORG**

BCA Series « P.24

117-acre plot in Norwich called **STUDIO NORTH**. The workshop gives a handful of aspiring architects the chance to see a "rural intervention" through to completion, in the manner of **YESTERMORROW DESIGN/BUILD SCHOOL**'s workshops in Warren. Studio North's first project, a chicken coop with an airy, pitched roof, was dubbed the Chicken Chapel. Both it and last summer's Birch Pavilion, a small structure for contemplation, were featured in the modern lifestyle magazine *Dwell*.

The pavilion — a spare, rectangular structure with walls made of closely aligned birch trunks from Moskow's property — is "minimally elegant" as McIntyre says of his work in general. That work is about "beauty, grace and minimal size," she adds — which is a fair summary of the firm's 9/11 memorial at Boston's Logan International Airport. The open-roofed, cubic glass meditation room, rather than sealing off its environment, incorporates the spot from which American Airlines Flight 11 left that day.

Reached at his Boston office, Moskow says he's still considering which Studio North project to include in his prescreening talk. "Maybe the rolling pig pen," he muses. His talk, "Swamp Hut, Ice Chimes and Rural Interventions," will cover a project he and Linn conceived. "Ice Chimes" is a two-story-high sculptural installation intended to "make huge icicles" by passively guiding snowmelt down aluminum tubes suspended from a 20-square-foot flat roof. The tubes are distributed around a central, supporting pier that doubles as a lantern.

"Ice Chimes," which graced the Dartmouth College campus during its 2012 to 2013 Year of the Arts (Moskow is an '83 alum), is hardly a net-zero project. In addition to the electric light inside the pier, heating coils are needed to "make sure things don't freeze solid," Moskow explains. The firm can certainly do "green" — it recently completed a passive-solar house on Martha's Vineyard. But Moskow is more interested in creating interventions that, he says, "make the experience of those environments different — that heighten the experience." Small-scale projects often do this well, and, in fact, Moskow adds "those are the things people often remember — the little things."

Between Moskow's interventions and the projects featured in the compact, 55-minute *Microtopia*, the message of staying small and efficient is sure to leave an impression. ⑦

INFO

Architecture + Design Film Series talk by architect Keith Moskow and screening of *Microtopia*. Tuesday, December 16, 6 p.m. at the BCA Center in Burlington. Free. adfilmseries.org

Product Placement « P.24

artist's name but also a code that, when scanned, links consumers to a website with information about the artist.

"Art2o uses the labels of its bottles like a canvas to bring the talented work of amazing artists to new audiences who may otherwise never discover them," López says. "It's about creating a relationship between our customers and the art community."

Eby's work came to the company's attention through a painting she consigned to a Boston public television station's fundraising auction. Because some of her pieces are clearly influenced by the early abstractions of Wassily Kandinsky (1866-1944), Art2o judged her melange of inky squiggles and colorful splotches a fitting choice for inclusion in a series of labels through which contemporary painters pay homage to modern masters. The distinctive styles of Frida Kahlo, Andy Warhol and Willem de Kooning inspired the other designs affixed to Art2o bottles.

Eby says she became a Kandinsky fan in the 1980s — an era when she was growing restless with landscape painting. "I began to feel that the observational approach to nature was not the right approach for me," Eby recalls. "I wanted to work in a more creative way, as nature is creative. I wanted there to be motion and change in my art."

Kandinsky supplied both sensations in works that blazed the path away from representation of the outside world and toward an art that springs from within.

Cullins and Eby both say they're satisfied with their experiences producing work for private companies. Each artist also expresses slight reservations about being cast in that role.

"I'd do it again," Cullins says, "as long as the request was for something related to the particular art I was doing at that time." He hastens to add, "I'm not a commercial artist."

Eby, who's been married for 48 years to Vermont playwright **DAVID BUDBILL**, likewise emphasizes her commitment to fine art. She adds, however, "It felt intriguing to be making art more available to people, to be getting out of the museums and into the streets." Plus, Eby says, "I like to make my work accessible in different settings, and Miami is certainly different from Vermont." ⑦

INFO

cullinsart.com, loiseby.com





Dear Cecil,

When I was a kid, I spent every summer at the local pool. I was very tanned because there was no such thing as sunblock. I suspect things were pretty much the same throughout the entire history of mankind. Yet modern medical research tells us almost any exposure to the sun without protection could lead to skin cancer. Did societies such as the ancient Egyptians suffer from high rates of skin cancer, or are these alarms being sounded to help manufacturers sell more sunscreen?

Chris Rozek



You seem to have been fortunate enough to avoid any experience with "black herpetic-type lesions," as Hippocrates described skin cancer circa the fifth century BC. Good for you and your leathery skin. But before you start slathering on the baby oil, consider this: The median age of onset for melanoma (the most deadly type of skin cancer) is 55, with the highest incidence rates found in the 65-plus demographic. I'd keep a closer eye on those irregularly shaped moles if I were you.

There's definitely cause for general concern. In the last 20 years, overall skin cancer incidence in the United States has increased 300 percent. While nonmelanoma skin cancers are the most common, we'll focus specifically on melanoma because it's the scariest — according to the American Cancer Society, one person dies of melanoma every hour. Of the seven most common cancers in the U.S., it's the only one whose incidence is increasing — one Connecticut study found an incidence rate for men 18 times higher in the mid-2000s than in the early '50s.

Another fun fact: About 86 percent of melanomas can be attributed to exposure to ultraviolet radiation from the sun. Why, then, didn't the ancient plebeians toiling in the fields all drop dead from malignant skin tumors? Mostly because they dropped dead from a lot of other things first. So, yes, cancer was actually very uncommon for the Egyptians, but not because solar UV is no big deal. Life expectancy for the pharaohs only reached 40 to 50 years, and they mostly stayed inside and got fanned with palm fronds. Laborers tended to live maybe 25 to 30 years, so while they likely did receive serious sun exposure, they generally didn't get old enough for the melanoma to show up. Other reasons for the apparent rarity of skin cancer (and of cancers generally) in antiquity could be the difficulty of detecting tumors in ancient remains, or the increasing carcinogenic factors in our modern environment: pollution, industrialization, depletion of the ozone layer, etc.

There is evidence of bone-penetrating skin cancer from as far back as 2,400 years ago in Incan mummies in Peru, and mentions of skin cancer in the medical literature have increased over the years as both life expectancy and diagnostic skills improved. But what accounts for the fantastically higher incidence rates in the last half century? The short answer is that the pastiest-skinned among us are baring our bodies at unprecedented levels, and in areas of the world that white skin is ill-equipped to handle.

People with paler skin are 20 times more likely to develop skin cancer than those with darker skin. Additionally, melanoma develops most frequently in those with excessive sun exposure early in life. This explains why the incidence of melanoma in Australians and New Zealanders — whose populations consist largely of transplanted (very pale) northern Europeans — is two to three times higher than in the U.S., where the population is less white and the UV rays less strong.

In other areas of the world, the way we spend leisure time has had a big impact. First of all, we have more of it. The workweek has shortened by a third since 1880, resulting in numerous surplus hours to spend on newly popular outdoor activities. Around 1900, sun exposure was prescribed as a cure for tuberculosis and other illnesses, and tanned skin began to be viewed as healthy, rather than as suggestive of an impoverished lifestyle. Fashion also changed, encouraging people to expose more skin to the sun. Beach holidays boomed in the '50s, and bikinis took off (and were taken off, in France) in the '60s. The last straw was the proliferation of indoor tanning centers, which increase your cancer risk even more than the sun. The first one opened in the U.S. in 1978; 10 years later there were 18,000 of them.

Analysis of current data suggests that the incidence rate of melanoma is likely to keep increasing for the next two decades at the very least. Attempts to raise sun-exposure awareness haven't done much, although there's some sign that in Australia, where one might reasonably be freaked out by the cancer stats, behavior and incidence may have responded slightly to years of high-profile campaigns (Slip! Slop! Slap! Seek! Slide!).

Is skin cancer real? Yes. Can we do anything about it? Doubtful. As any parent of a teenager knows, trying to get people to cover up who don't want to is pretty pointless. So, barring some global reversal in fashion, skin cancer is just one of those problems the modern world is going to have to learn to deal with.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or **cecil@chireader.com**

GIFT BAG #1
30 Day Membership including
4 personal training sessions | An individual program design
Unlimited group training | Gym Membership | Artemis T-shirt
$89 ($234 VALUE | New Clients Only)

GIFT BAG #2
Personal Training Package Upgrade your membership or try personal training for the first time. Includes.
3 Personal Training Sessions **$99** ($150 VALUE)

GIFT BAG #3
1 Week Pass to Artemis For those that have heard about the great workouts at Artemis but have not had the chance to try it out! **$25** ($35 VALUE)

ARTEMIS FITNESS

HOLIDAY GIFT BUNDLES
HURRY! OFFERS END 12/31/14

WHY ARTEMIS? We get results! Artemis Fitness offers high quality personal and small group strength training. The facility is clean convenient, and open only to women. Whether you are looking to lose weight, recover from an injury, get back in shape, look better in your favorite pair of jeans, or just be healthier we can help.

7 FAYETTE DRIVE • SOUTH BURLINGTON • 802-448-3789 • ARTEMISFITNESSVT.COM



Making Spirits Bright

VINTAGE JEWELERS • 125 COLLEGE STREET • BURLINGTON • 862-2233



The String Cheese Bandit

November is the doldrums for us local cabbies. It's the sluggish interregnum between the hustle of October's foliage tourism and the holiday party season that defines December. Which is why I love a big November "event" — any stage show that'll lure a couple thousand people to dowotowo Burlington.

A Saturday night concert — the String Cheese Incident at Memorial Auditorium — fit the bill nicely. This weirdly named band has an active following among the hippie throng, the kind of fans who will follow their favorite group from town to town, a la the Deadheads "touring" with the Grateful Dead. This, in turn, generates a slew of hotel fares. Plus, I dig hippies because they respect the workingman and tip well.

As expected, business was brisk. I even drove one young man celebrating his 100th Cheese show — an accomplishment, I guess. At the tail end of the evening, as I took one last circle through the club district, I noticed a couple, a man and woman, talking with a police officer through the driver's window of his parked cruiser. The woman was obviously enraged over something, animated to the point where I could imagine the cop fingering his Taser. As I drove up on the scene, the man hailed my cab. He had to strenuously coax his partner into the backseat with him; she, it appeared, hadn't yet had her fill with the policeman.

"Could you take us out to Grande Isle?" the man asked. "My friggin' coat was stolen at Metronome, and my car keys and phone were in the pocket."

"Sure thing," I replied, and steered the cab up the Main Street hill. "What a major bummer, man."

"Jason, that cop made me so angry!" the woman said, nearly screaming. "He just kept nodding his head, nodding his head. We don't need a fucking therapist, we need a cop! And he wasn't going to actually *do* diddly *squat*. You know that, right?"

"Jane, he did take some notes," Jason said. His tone had "placate" written all over it, which had, if anything, the opposite effect.

"Oh, yeah — 'notes.' I guess that'll come in handy when they assemble the fucking task force."

Jane was being facetious, obviously, but what was her point? When your coat is stolen at a club, what do you expect the police to do? The crime is not exactly a triple homicide.

"What's *your* name?" Jane asked, turning her attention to lucky me.

"My name's Jernigan," I replied.

"OK. So, Jernigan — what do you think? What are we supposed to do now? My husband's missing his coat, his phone and the keys to our fucking car."

"Well," I said, "it could have been an accident. There's at least a chance you'll hear from the guy."

Reasonable, right? Jane thought not.

JANE MAY HAVE BEEN RAGING, BUT AT LEAST SHE WAS THINKING.

"Accident? Yeah, right. Are you kidding me? Nobody takes the wrong coat. Some scumbag stole it, and the cops ain't doing shit about it!"

OK, then, I thought. *This woman is a little drunk and not thinking all too rationally. Engaging with her will not be helpful.*

As we exited the interstate and headed toward the sandbar, Jane said, "Wait a second — I got it," and pulled out her own phone. "Your phone was on, right? I'll *call* the fucking thief!"

That was actually a great idea, and I wondered why Jason or I hadn't thought of it. Jane may have been raging, but at least she was thinking.

"OK, yeah, is that so?" Jane had gotten through to the coat guy and was grilling him. "So tell me — exactly how the fuck did this happen? Could you explain it to me?"

Jason interjected in a loud whisper, "Jane, who *cares*? Just tell the guy to meet us downtown. Have him pick a spot."

Jane, miraculously, took that suggestion, got the info and clicked off. "He wants us to meet him at the Courtyard Marriott, wherever the fuck that is."

Already taking the U-turn, I said, "I know exactly where it is, right on the corner of Battery and Cherry. This is great news! I had a feeling you'd get it back."

"I don't buy it," Jane said. "I still think he stole it."

"Janey, honey — why on Earth would the guy agree to meet us if he was a thief? That doesn't make sense."

"Well, we'll see about that," Jane countered. I had the feeling that she was being obstinate for the sake of being obstinate. As angry as she was, she was plainly enjoying it. And to be truthful, I was finding the whole thing kind of comical. Or maybe I was just punchy from working a long shift.

The entire trip back to town, Jane continued to grouse about the "thief," the cop, the whole situation. But her vehemence had changed tone, as if she was now in on the joke of it. Her partner was being very sweet with her, perhaps there had been times when the roles were reversed and he was the unreasonable one.

We made it to the Courtyard and pulled in front of the main entrance, which is hidden from the street up a short, hooked driveway. Jane called the man back, and he emerged from the hotel in short order. One look at him and it was clear: Jane's great coat thief, it turned out, was a laid-back String Cheese guy.

Jason lowered the back window and the guy passed him the coat, along with the phone and keys. "Jeez, I'm so sorry about all this," the man said. "Mine looks just the same, and God knows where that's gone to. Maybe it's still at Metronome, now that I think about it."

"No problem, man," Jason said. "I hope you find yours." Turning to me, he said, "And thank you, too. Could you take us to our car? It's parked in the lot on the corner of King and St. Paul. And, Jane, what do you think now?"

His partner broke into a big smile and replied, "What a *friggin'* thief," which left all three of us in stitches. ⑦

INFO

Hackie is a twice-monthly column that can also be read on **sevendaysvt.com**. To reach Jernigan, email **hackie@sevendaysvt.com**.







Vermont Yankee's nuclear family assesses the fallout from the plant's imminent closure

BY ETHAN DE SEIFE, ALICIA FREESE AND KEN PICARD • PHOTOS BY DAVID SHAW

GONE FISSION

On December 29, the Vermont Yankee nuclear power station in Vernon will unplug from the New England power grid and stop generating electricity. The state's only nuclear plant has been a fixture in Vermont for so long that it's easy to lose sight of how much has changed since it went online 42 years ago.

One of the country's oldest nuclear facilities, VY was designed while Lyndon Johnson was still in office. Construction began the same year as the Vietnam War's Tet Offensive. The plant began producing energy commercially in 1972, the same year the Vermont Supreme Court legalized abortion. At the time, the state was experiencing such a large influx of "back-to-the-landers" that *Playboy* magazine dubbed it the "drop-out mecca of the northeastern U.S."

Some of those folks joined in organized protests against Vermont Yankee, during the antinuclear movement which peaked in the '70s and '80s, the plant was the target of numerous demonstrations.

Meanwhile, VY has been a cheap source of energy in Vermont, reliably generating about a third of the state's electricity for most of its operational life. Locals found high-paying jobs at the plant, and nuclear professionals moved to the area around Vernon — a town with no geographical center that relies on larger communities, such as nearby Brattleboro, for essential goods and services.

In 2002, the Vermont Yankee Nuclear Power Corp., a consortium of New England utilities, sold the Vernon facility to the Entergy Corporation of Louisiana. It became a "merchant" plant, selling its power to the highest bidders, most of which were out of state. Vermont Yankee continued to supply some in-state utilities, under fixed contracts, until 2012.

Four years after it bought the plant, Entergy started the process of renewing VY's original license, which would have extended its projected life to 2032. But subsequent mechanical problems and underground radioactive leaks cast doubt on the nuclear facility's safety and reliability.

Critics also questioned whether VY's proposed decommissioning fund would cover the cost of dismantling and cleaning up the plant. Entergy's original estimate of $620 million has since ballooned to more than $1.2 billion. In 2010 state lawmakers voted to block VY's ability to operate past March 2012. Entergy sued the state in federal court, and won.

Ultimately, though, it was neither legislation nor litigation that made Entergy shutter VY but simple economics. In an August 2013 announcement, the company cited low natural gas prices and the increasing cost of plant maintenance as key factors in its decision to shut down the plant 16 months later, at the end of 2014.

Vermont Yankee may be closing, but it's not going anywhere. Preparations for the plant's 40-year dormancy period, known as SAFSTOR, begin in January. SAFSTOR itself is expected to commence in 2020. The company, which now employs about 550 people, expects to keep about 316 workers on until 2016, 127 until 2020 and 58 beyond 2020. The next round of layoffs, relocations and retirements is expected on January 19.

The region, now dotted with solar panels that reflect a shift toward cleaner renewable energy, is bracing for the impact. Current and former VY employees run charities, coach hockey teams, put out fires, own homes and pay taxes. Now they're considering jobs at distant nuke plants, changing careers or simply retiring.

Vernon

Seven Days staff recently visited Vernon and surrounding communities to speak with the people there. Some hailed the closure and voiced optimism about what might eventually replace VY. Others expressed doubt and bitterness about the loss of a generous corporate neighbor with high-paying jobs — most of which, they fear, will never be replaced. The following are some preliminary forecasts for Vermont's postnuclear age, from the folks at ground zero.

KP



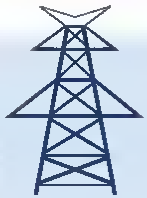
August 30, 1954
The Atomic Energy Act of 1954 spells out the guidelines of military and civilian use of nuclear power. It establishes, among other things, that nuclear power plants should be licensed for 40 years.



1968
Construction begins on the Vermont Yankee nuclear power station in Vernon.



March 1972
The Atomic Energy Commission issues a license to a consortium of New England utilities.



November 30, 1972
Vermont Yankee officially goes online and begins generating power.

1982
The U.S. Nuclear Regulatory Commission establishes a Nuclear Plant Aging Research Program which concludes that many maintenance issues associated with older power plants are 'manageable' and shouldn't preclude the renewal of reactor licenses.



2001
After a consortium of New England utilities tries to sell VY, the Vermont Public Service Board requires that Vermont Yankee go up for auction.



July 31, 2002
Entergy Nuclear Vermont Yankee, a limited liability corporation, purchases Vermont Yankee for $180 million.

The Merkles: A Family in Flux

Ellen and Jeff Merkle remember exactly where they were when the Vermont Yankee news broke on August 27 2013 She heard it on the radio on her way to work he found out in a meeting at the nuclear plant.

"We really had no inkling" the plant would close so soon, Ellen recalled "We had planned to stay here until he retired" she said of her husband a systems engineer ing manager who has worked at VY for eight years

WE HAVE TO LEAVE OUR HOME AND START ALL OVER AGAIN.
ELLEN MERKLE

The Merkles elder daughter wasn't too con cerned — she was a senior in high school getting ready for college But Ellen said the couple's younger daugh ter a sophomore at Pioneer Valley Regional School in Northfield Mass was "devastated" by the prospect of moving

"Your whole life is thrown up in the air" Ellen said sitting on a plush red L shaped couch in the living room We're going to be OK. We know that With his job we'll find something It's the fact that we have to leave our home and start all over again."

Jeff 48 is from Brattleboro When they moved to Vernon from Henniker N H., for the VY job "it was like coming home for us" Ellen explained

But during the last year Jeff has watched many coworkers scatter across the country He can list off the top of his head how many nuclear power plants remain in the U S — 98 — and easily rattled off the locations of the 10 remaining Entergy owned plants in Plymouth Mass Oswego N Y Covert, Mich., etc

A lot of the younger single guys are making the move early" he said

Jeff is one of the roughly 300 employees who will stay on after the plant closes "The idea" Ellen explained, "is to try to stay here as long as we can" to avoid yanking her daughter out of high school right before her senior year

A civil engineer Jeff said it's possible he could find a job in the area — but it would likely mean taking a sizable pay cut and giving up Entergy's generous pension

If he were to land a position at a nuclear plant somewhere else Ellen would have to give up her job at Trend Innovative Business Solutions and the couple would have to sell their house potentially in a tough market.

Gestuning up and down the street, the Merkles counted seven close neighbors who work at Yankee They include a security guard who is selling a house he purchased just months before Entergy announced its days were numbered

The Merkles were initially hesitant to share their story "The press now wants to know about the people at Vermont Yankee" said Ellen choosing her words carefully "That wasn't there when people were protesting, when the newspapers were putting out all sorts of bad stories

Where were you" she asks "when every one was clamor ng for us to close?

A F





Lucie Fortier: Mission Impossible?

The Brattleboro Area Drop In Center is on a steep winding road just south of downtown It's based in a two story clapboard house with a battered slate roof a plow scraped mud patch for a lawn and a front door that gets barricaded by snow

It's also "A place of welcome warmth & peace" promises a small sign near the side entrance

Farris Cathey the center's intake special ist, greets visitors with a hearty hello then asks them what they need That might be free bread produce and canned goods winter clothes housing assistance counseling or temporary shelter from the cold Cathey a 10 year Manne Corps veteran spent two years in Vietnam before becoming homeless himself so he understands the needs of the center's clients who numbered nearly 12 000 last year

Lucie Fortier the center's executive direc tor works upstairs in a cramped low ceilinged office that was once the attic. The 65 year old Vernon resident started volunteering at the center in 2001 and has run it for three years Shortly after 9/11, she and her husband spent a weekend feeding the homeless in New York City's Bowery district. That's where she "heard the calling" and made a decision to devote the rest of her life to helping the poor

For 27 years, Fortier explained the drop in center has served hungry and homeless residents from Windham County and beyond Some travel from as far away as Newfane and Halifax, Vt., Hinsdale N H., and Greenfield Mass Eight years ago the center opened an emergency overnight shelter at the nearby Baptist church. It now averages 35 to 38 resi dents per n ght. Everyone sleeps on the floor because the church doesn't have the space to store cots It's among the few overnight shelters in the Brattleboro area and the only "damp" one as she put it, meaning it accepts people who've been drinking

In 2014 Entergy donated $32 000 to the drop in center — a significant chunk of the $175 000 plus the company contributes to area nonprofits every year That figure which represents 10 percent of the shelter's operat ing budget, doesn't include donations from individual plant workers or support from Feed the Thousands an anti hunger campaign cofounded by Larry Smith Entergy's former director of communications

Fortier said she has a lot of great friends who work at Vermont Yankee and knows others who want it to close But when they're gone and they stop donating for all kinds of things that go on in this community — the Christmas breakfast, the kids tairs on the common, the Strolling of the Heifers — people are going to realize that they lost a good cor porate neighbor" she said

As if on cue Fortier's cellphone rang The ringtone was the theme song to the 60s TV show Mission Impossible"

K.P

GONE FISSION » P33

Novamber 2004
The New England Coalition on Nuclear Pollution invites area hunters to contribute unwanted deer parts to a pilot project to measure manmade rad oactive contamination in the natural environment.

January 16 2006
On Martin Luther King Jr Day 100 anti-nuclear activists demonstrate at the front door of Entergy Nuclear Indudine 11 who are arrested for trespassing

January 27 2006
Entergy applies to the U S Nuclear Regulatory Commission for a 20-year extension on its original operating l cense

August 2007
The U S Nuclear Regulatory Commission finds no significant environmental impacts from the extended operation of Vermont Yankee That same month a six foot diameter pipe ruptures causing a cool ng tower to collapse and spews thousands of gallons of nonrad oactive water Vermont's congressional delegation calls on the NRC to investigate

Novamber 2007
Burlington-based consulting firm Fairewinds Associates issues a white paper charging that Entergy has not contributed one penny to the future cost of decommiss oning Vermont Yankee predicting an estimated $400 m-illion snortfall.

May 2009
VY's vice president tells the Vermont Public Service Board that he does not believe radioactive contamination is leaking from underground pipes but that he would check and respond to the panel

Octobar 2009
Arnold Gundersen a member of the Vermont legislatures special oversight panel confirms that radioactive contamination had been detected n underground pipes at Vermont Yankee. An Entergy spokesperson describes the earlier testimony to the legislature as a miscommunication



1954

60 YEARS OF CONTINUOUS INSPIRATION IN THE PURSUIT OF TECHNICAL PERFECTION

Heritage Black Bay is the direct descendant of TUDOR's technical success in Greenland on the wrists of Royal Navy sailors. 60 years later, the Black Bay is ready to stand as its own legend.

TUDOR HERITAGE BLACK BAY®
Self-winding mechanical movement, waterproof to 200 m, 41 mm steel case.
Visit tudorwatch.com and explore more.

TUDOR
WATCH YOUR STYLE®

Perrywinkle's™
FINE JEWELRY
227 Main Street Burlington, VT 05401
802-865-2624

Gone Fission « P.31



Stephen Skibniowski: Back to the Future

Stephen Skibniowski has worked at VY for all 42 years that the plant has been operating. He'll retire in January, shortly after it powers down.

After finishing work on a recent evening, Skibniowski found himself in the basement of the Vernon town offices — down the road from the plant — with his work badge still around his neck. Dimly lit and containing only a few tables, chairs, an American flag and a green metal safe, the room used to be headquarters for Vernon's cops. Residents voted to disband the local police force last Town Meeting Day as part of a debt-tightening effort.

A third-generation Vernon resident, Skibniowski started at Yankee as a security guard in 1967. Now 65, he's an environmental specialist for radioactive effluents and environmental monitoring. He translated: "I'm the guy that keeps watch of our effluents — what's the leaving the plant."

He recalled the optimism in Vernon when residents found out a nuclear power plant was going to be built in their town. "I remember my father, who was on the school board at the time, being quite excited about it because it meant an influx of money and people and it would reenergize the town," Skibniowski said. When the power is on, VY supplies half of Vernon's municipal tax base.

Skibniowski can sound nostalgic but he's not wallowing. He serves on the Windham Regional Commission and on the governor's Nuclear Decommissioning Citizens Advisory Panel.

He also chairs the Vernon Planning Commission, which was recently tasked with fostering economic development in the region. In that capacity, Skibniowski is trying to resurrect the town's proposal to create an incubator space for budding online businesses — the idea is to keep skilled VY workers in Vernon.

As part of an agreement with the state, Entergy is providing $2 million during each of next five years to promote economic development in Windham County. But the incubator idea didn't make it onto the short list of proposals submitted to Gov. Peter Shumlin, who is expected to make the final selections before the end of the year. Skibniowski sent Shumlin his own pitch for the project.

As for his own future post-VY? "I bought a horse," Skibniowski said. "Suzie Q. She's a sweetheart. I've had my knees fixed, so I'm going to try riding again. And I bought a carriage, so I'm going to be back on the road."

A F

Kate O'Connor: Minding Her Businesses

Kate O'Connor doesn't own a business, but she's a major driver of Windham County's economy. She's vice chair of the Brattleboro Selectboard, executive director of the Brattleboro Area Chamber of Commerce and a member of the Vermont Nuclear Decommissioning Citizens Advisory Panel.

> IT'S NOT LIKE WE'RE GOING TO HAVE A MASS EXODUS OF 600 PEOPLE.
> KATE O'CONNOR

Not surprisingly, O'Connor's job duties include putting a positive spin on the impending closure of Vermont Yankee.

From her view, the Brattleboro area — which includes Vernon, Putney, Grafton and several other Vermont towns as well as Chesterfield and Hinsdale, N.H. — has enough economic diversity to weather the loss of the region's largest employer. She provided Seven Days with a list of the area's numerous manufacturing firms, educational institutions and health care facilities.

"Vernon is another story," O'Connor said. "It is a company town, and they get a lot of their tax revenue from the plant."

But it's not as if Entergy is going to turn off the lights and leave town at the end of the year, taking every employee with them, she stressed. The cutbacks will occur in stages. "It's not like we're going to have a mass exodus of 600 people."

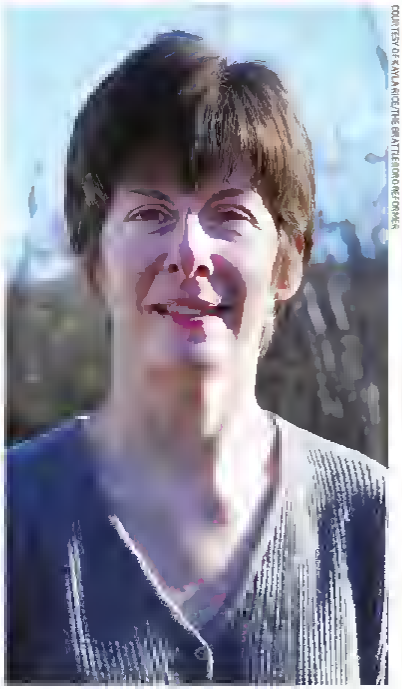
O'Connor was careful to note that not every plant employee lives in the immediate area and predicted that many soon-to-be-ex employees will stay in place and find new jobs. O'Connor's 50-gave her brother-in-law as an example. A former IT worker at VY, he resigned a year in advance of the closure and has since found a job with Brattleboro's School for International Training.

O'Connor is one of 19 members on the plant's decommissioning panel. After just three meetings, she said the group is still working out its mission and agenda. She and her colleagues have heard plenty of questions about nuclear safety issues. But O'Connor is more interested in the post-Yankee goals of growing existing businesses and attracting new ones. She has plans for the $10 million that Entergy has promised to boost the local economy after the plant closes; she hopes some of it will be earmarked for a revolving loan fund that would assist local businesses.

"The world is not ending on December 31. I have not come across many people who are panicking," she said. "It's going to be a challenge, but I think the outlook is bright."

E D S

GONE FISSION » P.35



COURTESY OF KAYLA NOLTE, THE BRATTLEBORO REFORMER

February 4, 2010
Vermont Yankee reports that groundwater samples taken from a newly dug monitoring well at the reactor site contain more than 37 times the federal limit for tritium, a radioactive isotope produced by nuclear reactors.

February 24, 2010
Citing ongoing concerns about maintenance, radiation leaks and misstatements by Entergy officials, the Vermont Senate votes 26 to 4 to prohibit the operation of Vermont Yankee beyond 2012.

March 2011
The NRC grants Vermont Yankee a 20-year license extension, one year before the plant's original operating license was due to expire.

April 18, 2011
Entergy files suit in federal court, alleging that the state of Vermont lacks the authority to shut down the plant.

January 19, 2012
A federal judge rules that the state of Vermont cannot force VY to close down, arguing that the legislation was motivated by radiological safety arguments — the exclusive concern of the NRC.

March 2012
Green Mountain Power, the state's largest utility, stops buying electricity from Vermont Yankee, thus ending the state's reliance on the plant for its power needs.

Relax this Winter, Let the Co-op set your table

City Market
Onion River Co-op

Try our Winter Catering Specials:

- Savory Herb & Roasted Mushroom Bread Pudding
- Local Butternut Squash, Parsnip & Chestnut Bisque
- Wholegrain Mustard & Local Honey Lacquered Lewis Creek Carrots
- Local Lewis Creek Potato & Onion Latkes
- Local Roasted Beets & Quinoa Salad with Green Harissa
- Creamy Baked Ziti with Cabot Monterey Jack and Does' Leap Goat Cheeses

For full menu and ordering information:

www.citymarket.coop/market/catering

802-861-9736 • catering@citymarket.coop

2014 Holiday Gift Guide

DIY Ideas • Unique Pairings • Great Savings



Your Community-Owned Grocery Store

82 S. Winooski Ave., Burlington VT 05401

Open 7 a.m. - 11 p.m. every day • 802-861-9700 • www.citymarket.coop

City Market
Onion River Co-op

Gone Fission « P.33



Gary and Leslie Sullivan Sachs: Still Saying "Nay"

The small office that adjoins the kitchen of Leslie Sullivan Sachs and her husband Gary Sachs chronicles the skirmishes in their war against Vermont Yankee. The Brattleboro couple's walls are covered with framed photos of protests and marches past. Gary has collected an enormous stock of anti-Vermont Yankee propaganda, including bumper stickers and buttons. An antinuke lawn sign appears to be permanently planted in their front yard, even though a case could be made that they've won the battle to close the plant.

The two have devoted much of their adult lives to fighting Vermont Yankee, using every means at their disposal. Leslie, 59, is an environmental educator and projects organizer for the Safe and Green Campaign, a grassroots effort devoted to VY's closure. Her eyes welled up when she spoke of the Fukushima nuclear disaster in Japan. She said she believes her own sister-in-law contracted cancer as a result of the Three Mile Island meltdown in 1979.

Gary, 54, used to host a cable-access show that addressed nuclear issues from a local perspective. He's a nurse who also works in a bookstore and an art gallery. Since 2001, he's devoted most of his spare time to activism.

While they acknowledge their own parts in raising awareness, Leslie said, "I really believe that the collective efforts of 40 years of people saying no to this plant certainly impacted our legislators and the governor. It's been a sustained effort over time by a very educated populace."

And it ain't over yet. While the Sachses admit that they'll feel a great sense of relief and achievement when the last atom is split, "the work ahead of us," Leslie said, "is to make sure that [the plant] is shut down properly, and that [we address] that highly radioactive nuclear waste that's on the banks of the Connecticut River. It's actually a lot more fun to say 'Shut it down' than it is to say 'Shut it down properly.' This is the hard work now. ... Did we throw a party? You betcha. But it's all very much tempered by what's ahead."

What's ahead, she and Gary figure, are more struggles with Entergy through the shutdown. Plant closure, they said, was a single, coherent goal, but decommissioning is a diffuse, complex, decades-long process. Neither of these activists is going away.

E.D.S.

Larry Doucette: Radiating Generosity

Larry Doucette had a lot of different jobs before Vermont Yankee hired him almost two decades ago as a mechanical engineer: logger, iron worker, small-engine mechanic, night manager at a restaurant. But none has been as rewarding as his current position.

"I'm not the smartest guy working at the plant. I'm just an average guy," Doucette said. "But I'm a good community person. I'm a hard worker at the plant, and I'm very happy there. And I never had a job I kept for 17 years. That tells me something."

Doucette is better off than some. He's got a job until spring of 2016 — more than enough time for his son, a senior at Brattleboro Union High School, to graduate, and for his daughter to get in another year at Castleton State College. The 49-year-old Dummerston resident said he'll leave Yankee — hopefully for another Entergy job elsewhere — with no hard feelings.

"I have nothing but respect and appreciation for Entergy for all they do for the people who work there," he said. "Other places I've worked at that went out of business, you showed up for work and there was a padlock on the door. You didn't get a one-year warning. You didn't get seminars about résumé writing or training, or relocated somewhere else in the country by choice. You didn't get a severance. You got nothing."

Doucette has made the most of the opportunities Entergy offered — not only to him but to the local groups for which he volunteers. For the past five years, he's served on the Entergy Vermont Yankee charitable contributions committee, which meets monthly to dole out company funds to the community. "It's the best meeting of the month," he said, "because you leave with a smile on your face." Entergy encourages its employees to devote several hours each week to charitable work — and pays them for it.

Doucette is also on the Dummerston Energy Committee, which strives to reduce the town's reliance on fossil fuels. He coaches the girls' high school hockey team. And he serves on the West Dummerston Volunteer Fire Department, as both a firefighter and a medical first responder. Thanks in part to an Entergy donation, the town fire and rescue squad got a new garage.

In a similar spirit, Doucette is part of the rapid-response team that's charged with fixing and analyzing failed equipment at Yankee. He volunteers for any job at the plant, including those involving leak repairs in high-radiation areas. Despite the risks, Doucette said he always feels safe because "you are amazingly monitored and kept safe by so many people and so many regulations that it helps you feel very confident about what you are doing."

I have no concerns even when we go to some of the most radioactive areas," he said. "When you balance it out, the amount of radiation you get over a year is so minimal compared to background radiation" from an international flight, a dental X-ray or other sources. "I try to put it all in perspective."

The only bitterness Doucette expressed was directed at Gov. Peter Shumlin and other politicians who cheered the announced closure of Vermont Yankee. He noted the irony in the governor supporting Green Mountain Power's 2011 deal to buy electricity from New Hampshire's Seabrook nuclear power plant.

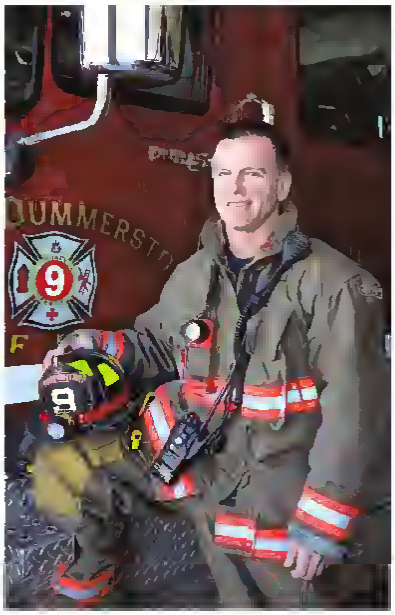
"Given my psychological state about Vermont, I'm very much looking forward to moving on to a new career and a new state," Doucette said.

When he and his wife leave Vermont, they'll take with them skills and values that Doucette expects any new community would embrace. His wife, Christina, is an X-ray technician at Springfield Hospital and a part-time dispatcher for the Vermont State Police.

"I feel like when they shove you out the door, it's time to go," Doucette said.

K.P.

GONE FISSION » P.36



August 14, 2013
A federal appeals court upholds a ruling that allows Vermont Yankee to keep operating, despite a seven-year effort by the Vermont legislature to close it. The court finds that the state is preempted from regulating nuclear safety under the Atomic Energy Act of 1946.

August 27, 2013
Entergy announces Vermont Yankee will close by the end of 2014, as a result of low natural gas prices and high operating costs.

December 23, 2013
The State of Vermont and Entergy announce a settlement resolving all ongoing litigation between the two and providing a path to decommissioning and site restoration.

March 28, 2014
The Vermont Public Service Board conditionally grants Entergy VY an amended certificate of public good, authorizing it to own and operate Vermont Yankee until December 31, 2014.

2020
VY's dormancy period, known as SAFSTOR, begins. The NRC allows nuclear plant operators up to 60 years from the time they cease operations to complete radiological decommissioning.



Jeffrey Lewis and Jen Stromsten

Jeffrey Lewis and Jen Stromsten: Post-Nuclear Depression

When a major employer pulls out of a sparsely populated region the effects can be devastating Many a Midwestern town has been reduced to an expanse of fallow cornfield by the departure of a manufacturing plant or large agricultural facility According to Jeffrey Lewis and Jen Stromsten though the closure of a nuclear power plant presents a special — and especially vexing — challenge

Lewis who lives in Brattleboro is co-founder of the Institute for Nuclear Host Communities and one of the authors of a 2012 report by the Post Vermont Yankee Task Force of the Southeast Vermont Economic Development Strategy Planning Group He calls nuclear power plants "economic flying saucers" — not for their alien technology but for their ability to hover befuddle observers and then disappear

"Almost all of the people who work at the plant didn't come from here" Lewis said in a local cafe called the Works on Brattleboro's Main Street "Almost all of the capital that went into building the plant didn't come from here Somebody picks a place drops in this billion dollar operation, brings in all the people who are going to run it, and runs it for 40 years And then when it closes they all go somewhere else"

> ALMOST ALL OF THE PEOPLE WHO WORK AT THE PLANT DIDN'T COME FROM HERE.
> JEFFREY LEWIS

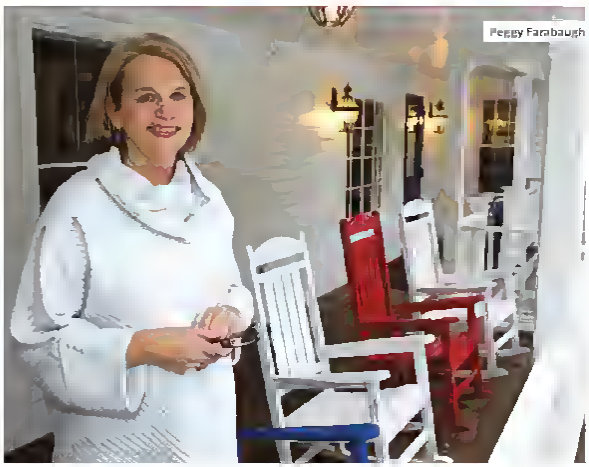
Lewis and Stromsten INHC's cofounder and program director said that when nuclear plants close they tend to leave their communities worse off than before Indeed Lewis said plants tend to be situated in "declining economic regions" and any resulting boosts in business effectively "mask ... the economic decline that's going on underneath that."

The negative economic effects of Vermont Yankee's departure Stromsten said will in fact be compounded by the fact that more and more New England nuclear plants have been shuttered recently As a result, she said employees are faced with a scenario of "taking a job in Louisiana now because there may not be another job ... that'll come up in the next two years"

The duo's work — which follows that of University of Massachusetts professor John Mullin who did a pioneering study of the economic aftereffects of nuclear plant closures — suggests that the repercussions of Vermont Yankee's shutdown will filter down to interpersonal levels Their studies point to a loss of "intellectual and social capital" that's difficult to quantify but potentially even more damaging than the economic drain

Stromsten resides in Greenfield Mass half an hour from VY and within its "laborshed" An Entergy employee has been a major funder of her child's sports team Plant employees she pointed out, often earn salaries double the region's median When that employee's family leaves she said "we'll feel it in Franklin County Mass"

EDS



Peggy Farabaugh

Ken and Peggy Farabaugh: Plan B

Ken Farabaugh 59 worked at five different nuclear power plants before settling at Vermont Yankee Two of them — Millstone in Connecticut and Shoreham in Long Island — closed abruptly sending his family packing

He and his wife Peggy adopted a policy Always have a Plan B

"We've always been worried" Peggy said noting that local opposition to VY didn't provide much in the way of comfort But they were determined to put down roots because they had a toddler — the first of two sons who are now in college Nearly two decades later they're still here preparing for shutdown No 3

Wearing a white, cowl-necked sweater Peggy sat at a cherry dining table in a renovated farmhouse on Huckle Hill Road in Vernon Walnut chests oak coffee tables and cherry bed frames were artfully arranged around her This is the Vermont Woods Studios showroom aka Plan B

Peggy directed distance learning programs for Tulane University in New Orleans until 2005 when she lost her job because of Hurricane Katrina

Ken 59 predicted it wouldn't be long before he lost his job too as a coordinator for the Vermont Yankee vice president

So the couple decided to open an online furniture business selling Vermont-made products out of a spare bedroom Ken had picked up woodworking skills "Every time we moved somewhere our furniture didn't fit so I wound up building stuff" he explained

"My initial vision was it would be something that may not be permanent but may be enough to hold the taxman and the bills off for three months or so" Ken said

Today Vermont Woods Studios employs 10 other people in a spacious farmhouse perched on a hill that was a ski mountain in the 1940s "We've put Vermont made furniture in all 50 states" Peggy pointed out with pride

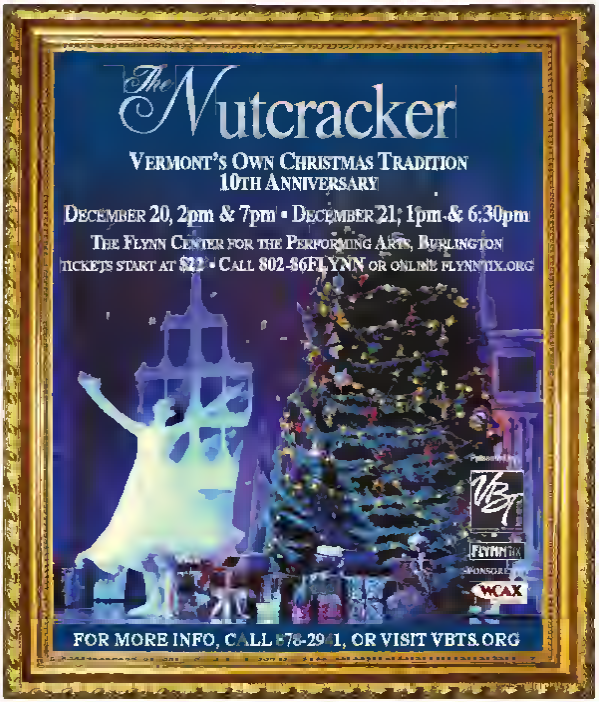
When Ken loses his job in January he'll join his wife who's been running the business For the last several years he's worked at VY during the day then spent evenings and weekends at Vermont Woods Studios

Ken's looking forward to having only one job but Peggy admitted she's concerned "For me it's like oh my God how is this business going to replace your income?"

Other Vernon residents invariably point to the Farabaughs as an example of Vernon's post-Yankee potential But past experience a predisposition to worry and a hurricane gave them nearly a decade's head start "It's fortunate we've had this much time because it's taken this long to mold this business" Ken said

Yankee workers could have it worse he pointed out. Ken recalled getting a "tap on the shoulder" at Millstone two days before he was scheduled to buy a house In this case Entergy is going to great lengths to help employees find new work "You have a year and a half to figure it out," Ken said

AF



ATHOUGH THEY FELT
IT MAY BE CHEATING
THE ELVES
WERE HAPPY TO HAVE A
FEW DAYS OFF.

university mall
SANTA APPROVED
www umallvt com • (802) 863-1066



FOUR REASONS TO GET OUT MORE.

With xDrive, BMW's intelligent all wheel drive system, no road condition is too daunting. Because xDrive instantly responds to the slightest wheel slip with increased torque for uninterrupted all wheel traction and handling in rain, snow and ice. And now that xDrive is available on more models than ever before, you've got almost nothing to stop you from getting out on the open road. Take advantage of special offers from BMW Financial Services today.

BMW xDRIVE TECHNOLOGY

BMW EfficientDynamics
Less emissions. More driving pleasure.

NO-COST MAINTENANCE

The Automaster BMW
3328 Shelburne Rd
Shelburne, VT 05482
802-985-8411
theautomasterbmw.com

For new vehicles 2015 or later model years leased by an authorized BMW center on or after July 1, 2014. BMW Maintenance Program coverage is not transferable to subsequent lessees, owners, or lessors. Please see your Center for Ultimate Service or visit your authorized BMW center for details.
Special lease and finance offers available through BMW Financial Services. ©2014 BMW of North America, LLC. The BMW name, model names and logos are registered trademarks.

LocalStore

Help your neighbors, your state and yourself — spend your holiday dollars in Vermont!

In LocalStore, a series of articles throughout the holiday season, *Seven Days* features locally owned shops in Vermont.

Little Citizen

20 Church Street, Burlington, 489-5993

Bridget Huffman picks up a small gray sweatshirt hoodie and marvels at it. It looks like the kind of funky rocker style top that model Kate Moss might wear with a pair of skinny jeans. In fact, Little Citizen, Huffman's new children's clothing store in Burlington carries skinny jeans, too. UK designer denim line Hudson Jeans makes fledgling sizes.

"Look at this. This is amazing," Huffman says, holding up the gray shirt. "This is definitely apparel I want in my closet."

Little Citizen opened on November 8 in a 500-square-foot space on the top block of the Church Street Marketplace. The tiny footprint was the biggest commitment that Huffman, 28, wanted to make for her first business venture, though she already envisions an expansion.

Against the main wall of the store, racks hold boys' styles that a hip venue for grown men would carry: bomber jackets, structured flannel shirts, button-neck sweaters and T-shirts emblazoned with sports-team logos. The girls' side bursts with bright pink puffy jackets, soft, long-sleeved tees, flouncy skirts and faux-leather leggings. Brands include Appaman, a New York label. Chaser, known for its women's knit shirts. Yosi Samra ballet flats, and that hoodie's designer, Lennon + Wolfe.

A wall for infants and toddlers includes gifts such as hooded towels, baby blankets, underwear sets and PJ. Salvage pajamas — one pair in leopard print. Little Citizen carries boys' clothing up to size 12 and girls to 14, with a few items in 16.

Kids' clothes have gotten groovier. That's one reason Huffman saw this as an ideal time to launch Little Citizen.

"It's not just light blue for the boys and pink for the girls," the owner says. "It seemed like, all of a sudden, the kids' market was taking off."

When Huffman was working at the nearby women's apparel shop Sweet Lady Jane, she observed that Burlington's downtown had no independent store devoted to children's clothes. That addition seemed perfect for the Marketplace, but she had to wait for a much-coveted vacancy.

The northernmost block of the street hasn't had the best track record for retail success, she admits. But with the Gap's move from Burlington Town Center to the corner of Church and Pearl streets, and the arrival of workout wear chains Athleta and lululemon athletica, she's confident Little Citizen has found the right spot.

With prices that range from $2 for a set of hair ties to $89 for a leather jacket, Huffman hopes to appeal to shoppers of all budgets. Twice she has ordered animal hats and mittens — striped zebra, whiskered mouse, sock monkey and others — for customers who snap them up.

Brigitte Helzer picked out a pair of raccoon mittens for her 18-month-old granddaughter last week, when she first stumbled on Little Citizen.

"I'm glad you're here," Helzer, who lives in Winooski, told Huffman. "It's hard to find cool kids' stuff."

Even among Church Street's higher-end boutiques, Little Citizen's prices — including the $65 tag on the gray hooded shirt — might strike some shoppers as steep. "Kids grow so quickly, so how much do you want to spend on this apparel?" Huffman acknowledges.

She has noticed that families with multiple children buy for the oldest, knowing they can pass an outfit down. She characterizes her selections as unique or specialty items, not everyday play clothes but enhancements to a child's closet.

And about the store's name? "As a citizen, you're a member of a nation, and that entitles you to rights and privileges," Huffman explains. "Your rights in here are style and quality," as well as access to the clothing concepts "that the bigger citizens have had for some time," she adds.

Civic connection and celebration of creativity are equally important to Huffman, who has a studio arts degree from the University of Colorado in Boulder. Little Citizen's decor includes a chalkboard, now covered with colorful scribbles, and moveable magnets on the front counter. Huffman has set up a display of yellow frames on a wall near the door, where she hopes to display school/children's artwork and grant 1 percent of her sales to each school's arts program during its exhibition.

Huffman has no children herself, but after college, she worked as a manager and buyer at Lil' Boogie's, a kids' clothing store in Aspen. That's where she learned to add such items as beanbag pillows — they resemble oversize cupcakes — ice cream cones and pretzels with colored sprinkles — to her mix at Little Citizen. At $25 each, they not only brighten her shelves but fly out of the store after catching the eyes of young customers.

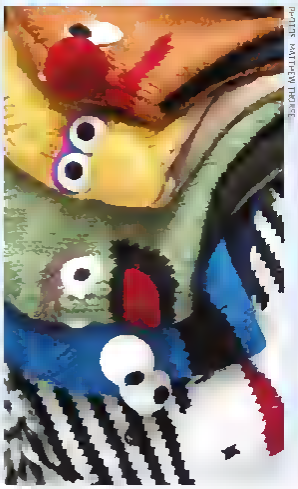
Huffman moved to Burlington in the summer of 2013 with only warm-weather clothing. She intended to stay for just a few months, but the strong sense of community pulled her in.

"I've never seen such a support of small business like they [have] here," she says. "It sort of gave me the confidence to give this dream a try."

CAROLYN SHAPIRO



Bridget Huffman





PHOTOS: MATTHEW THORSEN

ARISTELLE

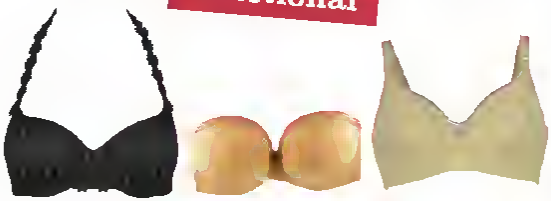
Bra Fitting & Fine Lingerie

bras for *every* occasion

everyday



functional



sexy



Aristelle.com 61 Church Street, Burlington 802-497-3913

Bolton Valley

Get the hometown discounts.



POWDER PASS

$199 ADULT

$149 YOUTH

5 lift tickets for less than the price of 3. Use your tickets any day this season, you can even redeem multiple tickets in one day.

Hurry, The Powder Pass will not be on sale after Dec. 12!

ALL ACCESS TICKET

$29 Lift Tickets

Lift tickets from Opening Day (scheduled for Dec. 12) through Dec. 25 are just $29 when you pre-purchase by Dec. 14.

For details and to purchase today, head to boltonvalley.com

Throwing Muses

Farmhouse Pottery makes its way by hand

BY KIRK KARDASHIAN



PHOTOS: K. KARDASHIAN

Zoe and James Zilian

Ever since humans began making pottery, the items they've constructed have been a reflection of the culture and concerns of the people who've used them. The Greeks put gods on their pots. Island cultures carved sea life into their vessels. In Woodstock, Vt., today — and to much acclaim — Farmhouse Pottery is handcrafting tableware that's a throwback to the golden age of agrarianism: simple but handsome, and firmly rooted in American soil.

How they do it is no secret, their workshop is open to the public, and visitors are encouraged to snoop around.

Other commercial potteries have conveyor belts, ram presses and slip casts, but not Farmhouse. Before the clay arrives in one-ton pallets, it is mined in the Midwest. It's then mixed with eastern clay using a secret formula containing sandy particles called grog. Inside the workshop, in a building locals still call the Lewis Bible Bindery after its previous tenant, the clay is hand-thrown on American-made wheels and fired in American-made kilns. Each mug, soup bowl, plate and jug is two-toned — smooth, milky white and rough khaki — and touched multiple times by hand before it's sold.

"We're old school, old world, modern day," says James Zilian, who owns the business with his wife, Zoe. "Centrifugal force, mud, hands."

The Zilians are young — probably around 40, but they won't say exactly — and so is Farmhouse Pottery, which opened online in 2012. The retail store and workshop, on Route 4 on the west side of town, arrived earlier this year. In that short amount of time the company has made extraordinary inroads into a competitive marketplace for handmade pottery, gaining the attention of national media outlets in the process. Farmhouse has partnered with West Elm, a division of Williams-Sonoma, on a design project. Its dog bowls and rolling pins are available through Sundance, and some of the company's other products are sold at 80 retail shops around the country. Farmhouse wares have been featured in *Martha Stewart Living* and *New England Home* magazines and on a handful of home-décor blogs.

On nearly any Saturday, the Zilians' store is nearly overflowing with people. By creating beautiful, simple — even austere — pieces of durable pottery, Farmhouse appears to have tapped into some latent desire.

Or maybe it's not so latent. "It's about the farm-to-table lifestyle," James Zilian says. Usually that lifestyle is discussed in the same breath as the local-food movement, but the Zilians took the idea one step further — and did it with style. Local food has to be served on *something*. Why not infuse the plates, even the table, with the same ethics as the stuff they hold? Why not make it local?

Barry Bartlett, a professor of ceramics at Bennington College, isn't surprised at Farmhouse Pottery's success, but he finds it fascinating just the same. "There's definitely a surge of this going on," he says. "Potters are working with chefs to make things that go with the local food. A lot of it is pretty down-to-earth, paired with food that's hearty, country fare."

Typically, the food and pottery lack pretense and are deeply contemplated works of craftsmanship which is reflected in the prices. Or, as Bartlett puts it, "There's an interesting blending of high and low — the rustic has become the high class."

The Zilians fit well into this framework. Both have bachelor's degrees in fine art from the Maine College of Art. Zoe studied photography and majored in marketing and communications, while James did studio art with a concentration in ceramics. After college, while living in various states in New England, they made pottery and table lamps in their basement or a rented warehouse — wherever they could make it work.

By 2003, the Zilians' line of geometrical stack lighting was selling well and had received coverage in the *Wall Street Journal*. At a trade show in Atlanta that year, Simon Pearce happened to walk by their booth. As the Zilians tell it (Pearce declined to comment), he immediately offered to hire James as the design director for his already successful company, which is based in Quechee and Windsor.

"We had put so much energy into the lighting company, and we didn't want to give it up," Zoe says, "but it was a great opportunity. This was our chance to get out of Boston, have a house and kids." They moved to Woodstock in 2004, and in their spare time sold pottery at farmers markets in the Upper Valley.

That lifestyle worked, up to a point. "I became complacent in my design career," James says. "It was too safe, hiding behind a Mac, behind this great brand." He left Simon Pearce in 2013 to devote all his time to Farmhouse Pottery, where he's the leader of a small team of potters and apprentices. Zoe, ready to do something more with her skills in marketing and photography, designed a website for the company.

Even though the business has grown, it's still small enough — perhaps intentionally — that the Zilians can make the artistic decisions themselves. "Everything we do is overworked," Zoe says.

That level of detail is apparent in all their products — and they make more



Farmhouse Pottery products

than pottery. Their Farmhouse Table is made of ash with a perfect grain pattern and is covered with a translucent stain that resembles milk paint but is much more durable. The Vermont Wood Stump — as simple as it sounds — is hand-hewo basswood painted blue, white or gray. Both are designed by the Zilians and made in Lyndonville.

They sell maple syrup from the Burgess Sugarhouse in Underhill, in a clear glass apothecary bottle with a white cap (it could be twee or just acceptably cute, depending on your sensibility). The honey, from Northwoods Apiaries, comes in a stout glass container with more of an old Vermont feel. "These add a flavor to the brand," James says. "It's totally appropriate for what we're making."

For more evidence of the care the Zilians put into the smallest details, consider the box for the Cultivate & Garden Bergamot Candle. Zoe designed the artwork and lettering, and the American-made cardboard halves fit together precisely. After the candle has burned down, the box could be used to hold jewelry or be repurposed as a gift box. Farmhouse gift sets come in a box made from Maine wood. "We can make the same box in China for a dollar, but these cost seven," James says. "They're a pain, but it's what makes us special."

Although Farmhouse Pottery ships its products thousands of miles away, the Zilians seem to value their local partnerships the most. Last year, Woodstock's Worthy Kitchen purchased a set of coffee mugs and bowls and had a Farmhouse Pottery display in the restaurant.

"What we liked about them was the durability and the look," says Jason Merrill, a co-owner of the eatery. "And because it's a little rustic and has a farmhouse feel, it fits with what we're doing."

As a testament to the products' durability, Merrill says that of the 36 mugs he purchased, only one has broken, despite heavy commercial use. Farmhouse Pottery products are also on display in the Woodstock Inn & Resort and Burlington's Hotel Vermont, and are carried at Healthy Living Market and Cafe and the Green Life.

WE'RE OLD SCHOOL, OLD WORLD, MODERN DAY.
JAMES ZILIAN

The Lewis Bible Bindery building, made of gray cement blocks, was once a major employer in Woodstock. The cavernous space was vacant for more than 10 years before the Zilians bought it, except for a soap maker who still occupies part of the basement. "Coming into this place was a huge risk," James says, noting that this will be the company's first winter in the drafty space turned workshop.

The best thing about the building? There's plenty of room for Farmhouse Pottery to expand. Indeed, the Zilians have already doubled their workspace and plan to double it again soon. They'd also like to open a cafe in a year or two.

And when it comes to long-term aspirations, James Zilian isn't shy. "We'd like to be the new Bennington Potters of Vermont," he says. If that level of success comes, perhaps locals will forget the Lewis Bibles ever happened. ⑦

INFO

Farmhouse Pottery 1837 West Woodstock Road, Woodstock, 774-8373, farmhousepottery.com

FUNCTION MEETS FASHION



Gifts She'll Love All Winter Long!

Knits by Wooden Ships, Pretty Persuasions, Handcandy & more!

* excludes Barefoot Dreams products

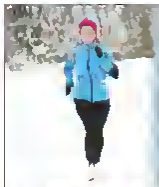


Hydrangea Too

Accessories for the Home and Heart

20% OFF* Thru 12/24/14

199 College Street, Burlington
862-0707 • www.HydrangeaToo.com



RUN RIGHT OVER!

DEC. 10-17TH

15% OFF

ALL OUTERWEAR & THERMAL APPAREL

Footwear, Apparel and Gear for the Active Woman on your Holiday List!

WOMEN'S SOURCE FOR SPORTS

4050 Williston Rd, S. Burlington • 863-3233 • www.womenssource4sports.com • M-F 10-6, Sa 10-5, Su 12-5

JANA MURATORI-ASARO

Rejuvenate Your Crib

Organize your home for the Holidays

No job too small or too big

Whole Rooms/ Small Spaces

Free Consultation

Gift Certificates Available

802-522-7012 | jmuratoriasaro@yahoo.com

GET IN, GET HOT AND HAVE A BLAST!



MONDAY & TUESDAY DEUCES ARE WILD!

$2 PER GAME

$2 SHOE RENTAL

$2 DRAFTS

$2 FOR 2 SLICES OF PIZZA

9-11PM ONLY

THURSDAY ALL YOU CAN BOWL $10

Maximum of 6 and minimum of 2 bowlers per lane

99 CENT HOT DOGS

9-11PM ONLY

CHAMPLAIN LANES

2630 Shelburne Rd • Shelburne • 985-2576 • champlainlanes.com

Go to champlainlanes.com/specials for details on all our daily offers.

GIVE THE UNFORGETTABLE



UNIQUE INSPIRED HANDCRAFTED

matthew taylor designs
FINE ARTISAN JEWELERY

192 Harbor Rd Shelburne | 985-3190 | matthewtaylordesigns.net

Holiday deadlines

DECEMBER 17 & 24 ISSUES*

7

- **Calendar Events**
  Thursday 12/11 at noon
  (for events scheduled 12/17–1/7)
- **Art Shows & Club Dates**
  Friday 12/12 at noon (for exhibits and shows happening before 1/7)
  » sevendaysvt.com/postevent
- **Classifieds & Classes**
  Friday 12/12 at 4 p.m.
- **Jobs**
  Monday 12/15 at noon
  » sevendaysvt.com/classifieds
- **Retail advertising**
  Friday 12/12 at noon
  » 802-864-5684

*SEVEN DAYS
The 12/24 issue will come out on 12/26. There will **not** be a paper published on Wednesday, December 31, 2014.

Jay Peak's
HOLIDAY GUIDE

2014+15 COLLEGE SEASON PASS
Unrestricted access to Jay Peak
From $229

2015 PUMP HOUSE SEASON PASS
Valid 5/1/15 - 11/22/15
From $259 for a 4-Pack of passes

DON WE NOW OUR JAY APPAREL
Shop online and get free shipping through *December 15th 2014*

MOVE UP GIFT CARDS
Can't decide on any one thing?
A Move Up Gift Card will cover you for all things Jay Peak

Get all the details and purchase at:
jaypeakresort.com/Gifts



JAY PEAK *Presents*
VERMONT SYMPHONY ORCHESTRA HOLIDAY CONCERT

FRIDAY, December 19th
In the Foeger Ballroom at Jay Peak
Doors: 7pm / Show: 7:30pm

General Admission: $20
VIP Admission: $35

For more information and to purchase:
jaypeakresort.com/Music

Scents Sensibility

Three Vermont perfumeries create "wearable art" from natural ingredients

BY XIAN CHIANG-WAREN

The olfactory assault of pungent perfume has happened to everyone. A woman enters an elevator doused in an invisible cloud of some trendy fragrance, high school boys amble by trailing whiffs of Axe body spray. An insistent salesperson sprays your wrist with a cloying mist that no amount of scrubbing will remove.

Wearing perfume doesn't have to be that way. "Commercial perfumes contain chemical fixatives," notes Beckie Sheloske of Rebel Intuitive Perfumerie, the artisan company she co-owns with partner Katy Knuth. Those synthetic fixatives prevent a perfume's oils from evaporating too quickly, prolonging the product's longevity and ensuring uniformity in each mass produced bottle.

But perfumes can also be subtle — and natural. With the launch of Rebel Intuitive in Montpelier last month, Sheloske and Knuth join two other local enterprises — Lunaroma Aromatic Apothecary in Burlington and Vert Mont Perfumery in Warren — in offering handmade alternatives to commercial perfumes. All three companies eschew synthetics and use botanical essential oils in their scents' compositions.

The similarities stop there, however. Each company aims to infuse its creations with a sense of individuality, artistry and purpose.

"Botanical perfume is a piece of art," says Leyla Bringas, owner of Lunaroma, which opened on the corner of St. Paul and Howard streets in Burlington 15 years ago. Now in new quarters on Pine Street, Lunaroma offers an extensive bath and body line, essential oil singles and blends, developed for medicinal and therapeutic purposes, and complex "art perfumes" that Bringas calls her "little masterpieces." These include customer favorite De La Noche, a lush blend of white flowers and sandalwood, Dulce, rich and sweet, and Vesper, a lively chypre — a family of perfumes that contrasts citrus and woodsy notes.

A perfume is "a symphony of different plants singing a song together," Bringas rhapsodizes. "But it's also a craft, because we make everything here by hand."

That is also the case at Vert Mont and Rebel Intuitive. The latter's primary scents are Ninon, a powdery floral, Grace at 67th, a grassy, unisex scent, and WinterLewd, a resinous, woody scent. The recipes contain dozens of ingredients. The company's alternatives to synthetic chemical fixatives include perfumer's-grade alcohol infused with orris root, vanilla pods and chunks of amber. The homemade tinctures have natural fixative properties and add a base note to the perfumes.

In short, the perfumes offered by Lunaroma, Rebel Intuitive and Vert Mont bear little resemblance to the mainstream scents found in department stores, and natural perfumers will tell you that's a good thing. Commercial perfumes are formulated to appeal to a wide demographic, they use synthetic compounds to keep the scent from changing, or to create inexpensive, artificial impressions of ingredients such as vanilla and rose. And many perfume oils marketed as "natural" contain ingredients that are far from pure plant extracts, points out Bringas.

"The average person doesn't know that 'lily of the valley' is not an essential oil, or that vanilla is very expensive, or that it's brown, or that you can't get rose for $8," she says. "It's, like, just say it's artificial rose!"

Pure essential oils are created from steam distillation or solvent extraction, Bringas explains. Massive quantities of plants are required to make the oil: 60,000 pounds of rose petals, for example, go into a single ounce of rose oil.

Natural botanical oils are also highly volatile. They evaporate rapidly unless anchored by a base. (Popular options include alcohol or "base oils" such as sweet almond and solid wax.) And, like any perfume, the scents smell different on each wearer, affected by the individual's skin chemistry.

"The thing about working with naturals is that they're really an interactive experience," says Donna Cristen, founder of Vert Mont. "You really need to take the time to get to know them, and to let them work with your body chemistry."

Like Bringas and Sheloske, Cristen has a background in aromatherapy. Formerly an actor and makeup artist, she

SCENTS SENSIBILITY » P.44



PHOTO: MATTHEW THORSEN

Leyla Bringas



Working on a scent at Lunaroma

HUNDREDS OF GREEN GIFTS UNDER $40!

REGISTER TO WIN

an all natural **Savvy Rest** mattress worth up to $3499 (no purchase necessary)



the green life

thegreenlifevt.com

151 CHERRY STREET, BURLINGTON | MON 12-6; TUES-SAT 10-6; SUN 11-5 | 861-0633

PHOTO: LEVI T. MCALLISTER

BCA

Holiday ARTIST MARKET

2014

CONTOIS AUDITORIUM
Burlington City Hall

FRIDAY.
December 19th
4pm – 8pm

SATURDAY
December 20th
10am – 6pm

SEVEN DAYS

Scents Sensibility « P43



PHOTO: LEVI T. MCALLISTER

Katy Knuth and Beckie Scheloske

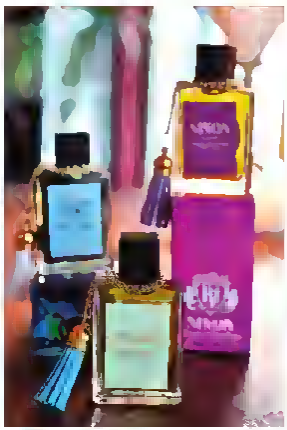
moved to Vermont from New York City five years ago with her daughter, Tess, who is now 24 and the company's marketing director. Cristen says the time and place were right for her to pursue her longtime dream of launching a botanical perfume company. Many of the qualities she identified with a Vermont lifestyle, such as an appreciation for the natural world, were applicable to the kinds of perfume she wanted to create.

The line launched with five roll-on, oil-based perfumes with aromatherapeutic benefits. For example, Cor, a blend of sweet orange, rosewood, cypress and rose attar, "tunes into core emotions."

Vert Mont now retails in 13 stores around the state, and Cristen also sell at farmers markets and trade shows. The line has expanded to include solid perfumes and seasonal scents, such as a perfumed bug spray for summer and, for winter, a blend that is said to mitigate seasonal affective disorder.

You might think that Vermonters would be unlikely to fork over cash for a luxury product like perfume. You would be wrong. In recent years, according to local makers, the artisan-perfume movement has gained traction nationwide. The customer base includes clients who are chemically sensitive, environmentally conscious or simply more interested in a unique scent than the latest celebrity fragrance. This "niche movement," as Sheloske describes it, has manifested in an explosion of perfume blogs and thriving perfume boutiques in urban areas, where the products can range from $80 to $450 a bottle.

The strength of the natural perfume market helped impel Rebel Intuitive's launch this year. Sheloske and Knuth say they hope to appeal to Vermonters, but also to reach a broader client base online. Their outreach strategy includes sending samples to perfume bloggers, entering industry contests and attending trade shows.



Currently, Rebel Intuitive perfumes are only available online. Sheloske and Knuth plan to steer clear of farmers markets to distinguish their products as luxury items. (A 15-milliliter bottle sells for $129, though prices start at $30.) Their ideal customer, they say, is down-to-earth and socially responsible but prone to a bit of self-indulgence.

In addition to practicing their olfactive artistry, Rebel's founders have

created unique narratives for each scent, accompanied by provocative images by Vermont photographer Heather Gray. A 17th century female libertine inspired Nimon, Grace at 67th, according to the perfumers, suggests the "bohemian glamour" of a rock-and-roll muse. The bottles come with decorative tassels, while the boxes feature distinctive artwork.

By contrast, Vert Mont perfumes are bottled in apothecary style brown glass with minimalist labels, and online photos display the products on birch logs. That choice, says Tess Cristen, is meant to convey the brand's commitment to "back-to-basics" products and high quality with no frills.

At Lunaroma, Bringas has likewise avoided fancy containers. "Research shows that 80 percent of the cost of a [fragrance] product is the packaging and 20 percent is the ingredients," she says. "I want a hip and classy and simple



JUSTIN AUSTIN ⁄ SEVEN DAYS

Donna and Tess Cristen

bottle, but I want 20 or even 10 percent of the cost of my product to be packaging and 80 percent to be the ingredients."

Though she rarely advertises, Bringas says she noted an influx of curiosity about her line after she installed Lunaroma hand-soap dispensers in Burlington-area restaurants earlier this year. Though she admits that the company initially lost revenue by supplying organic soap at low prices, Bringas considers the investment worthwhile.

"The soap was like the gateway drug," she jokes. "Seriously, it brings people in. It's the oils talking to people who aren't used to smelling something so vibrant." ⑦

Contact: xian@sevendaysvt.com

INFO

vertmontperfumery.com
rebelintuitive.com
lunaroma.com

SEVEN DAYZERS SNIFF AND TELL

Smelling perfume is a visceral, subjective experience that can conjure memories, induce pleasure or cause a gag reflex. While it's hard to convey a scent in words, we tried. Here's a random sample of our staffers' reactions to some Vermont-made perfumes.

Lunaroma Aromatic Apothecary

Mystique

"This scent starts with bright, zany florals, then darker, earthier notes reveal themselves. A soft, woody patchouli forms a lasting base note, while subtle spicy aromas and airy florals linger near the skin. The scent conjures a refined lady in dark robes and candlelight."

HANNAH PALMER EGAN

Deep Calm

"A calming, clean fragrance that evokes a feeling of being in nature. With a cool, crisp bite. ... I'm off to have a gin and tonic with this fragrance — next to the Christmas tree, of course."

KAITLIN MONTGOMERY

Rebel Intuitive Perfumerie

WinterLewd

"It's just damn hard to be sexy in the bleak midwinter. While the L.L.Bean catalog fantasyland is nice, the reality is that frumpy layers of flannel, wool and Gore-Tex leave far too much to the imagination for, like, six months of the year. A scent that stimulates and seduces with subtle notes of citrus and wood is welcome, indeed."

DAN BOLLES

Grace at 67th

"Floral, but not cloyingly sweet, and it transported me back to my high school years in Tacoma, Wash., in the best possible way. Here was the Victorian-style 1908 botanical conservatory to which I would escape after school with friends; a wooden bench; still air; the smell of things green and growing."

KATHRYN FLAGG

Vert Mont Perfumery

Cor

"Reminiscent of lemony pine, only not in that I'm-scrubbing-the-toilet way."

KEN PICARD

Psyche

"If cozy had a smell, this might be it. On the sweet side, but pleasant and kind of sexy."

PAMELA POLSTON





POEM

Found on Twitter

BY JULIA SHIPLEY



I love the barcode robe
of the downy woodpecker

his scannable double checker
garb, half ebony, half snow globe

impervious to device — no binocs or iPhone app
can reveal his inner world,

swooping from eon to branch to furled
bark, drilling his meal, sipping his sap

in late October, late in the day, midway to his winter haunt
perfect bird, unimproved, paused in the yard tree,

version 0.0 Downy,
engrossed in myopic peck, you taunt

creatures like me who also poke and prod
and clench and stroke and tap at god

INFO

This poem appears in *First Do No Harm Poems* by Julia Shipley. Honeybee Press. 48 pages. $15

© ELIZ TUNNYCLIFFE



blanketsofhope™
the gift of warmth

Help support your community by participating in Blankets of Hope™

(A New England Federal Credit Union sponsored holiday season blanket collection)

New or gently used blankets will be collected between ***December 1 and December 31*** *and distributed to local non-profit organizations*

COLLECTION BARRELS WILL BE AT THE FOLLOWING NEFCU LOCATIONS:

141 Harvest Lane Williston
74 Pearl Street Essex
1000 Shelburne Road South Burlington
150 Water Tower Circle Colchester
295 Tuckers Way St. Albans

New England Federal Credit Union



ARRIVE in STYLE.

We Fit You Right
Lenny's
SHOE & APPAREL

Williston | St. Albans | Barre | Plattsburgh | lennyshoe.com





MINOU KIDS loves STELLA MAE

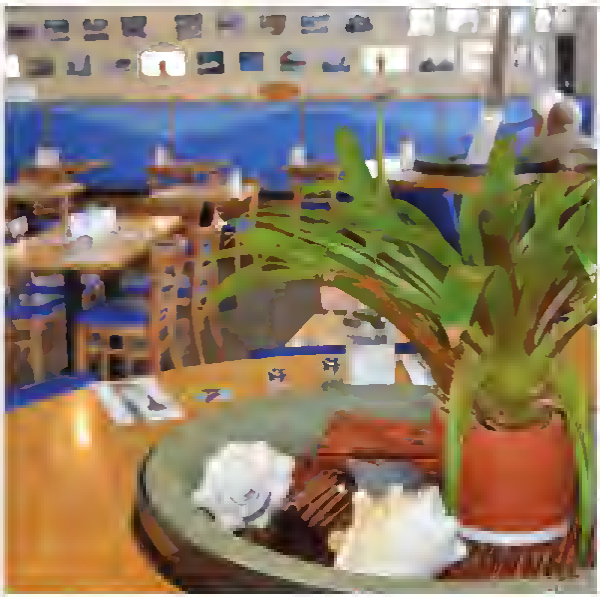
Come support a great cause, get together with the girls and shop a little!

Friday December 12TH 5-8 PM
Stella Mae
96 Church Street Marketplace
(802) 864-2800

20% OFF* GIVEAWAYS MINOU KIDS POP-UP SHOP SWEETS GIRL STUFF AND MORE!
*exclusions may apply

Join us and support dress for success Burlington!
During the event we will be accepting unopened makeup and toiletries as well as monetary donations

DRESS FOR SUCCESS BURLINGTON
Better Dreams. Better Dreams.



Surfing killer grindage every day.
210 Shelburne Road | 802.540.1778 | thespotvt.com

THE SPOT



Fire and Spice

Bring your holiday meal to a blazing conclusion

BY HANNAH PALMER EGAN

At Palmer family Christmas dinners, we have a habit of burning the dessert. By the time the plum pudding rolls around, we're all jolly stuffed and drunk — on both liquor and holiday cheer. Inevitably, someone — usually our supper host — kills the lights, douses the dessert in brandy and touches it with a match.

Slowly, a flickering blue flame consumes the inky-black mound on the platter. Aromas of dark, burning sugar, caramelized fruits and spice fill the room. After a brief minute or two, the fire falters and fades. As a girl, I always wanted more. "Again! Do it again!" I would beg my grandfather.

We cut the soft, crumbly cake into slivers and pass around two dishes of sauces: a stiff, cold confection made of butter and powdered sugar, and a foamy one, made with the same ingredients, but warm and light with egg whisked in.

The sauces soften the impact of the pudding itself. Plum pudding — also known as Christmas pudding — is a Victorian English treat with roots in medieval times, maybe earlier. Made with beef suet, spices, brandy and wine, and preserved fruits — candied rinds of citrus, along with dates, figs, dried currants and raisins — it's the heaviest, richest dish of a heavy, rich meal. Also: It's sorely misnamed. There are no plums in plum pudding.

My great-grandfather brought the recipe with him from England, and my family has served it at Christmastime ever since. It's one of the only English things we do.

I'm convinced that, as children, my cousins and I loved the dessert not for the taste (except for those sweet, buttery sauces) but because we'd just seen it burn. Still warm from the flames, it offered thrilling proximity to danger.

See, this is not a pleasant pudding. For its raw ingredients to become palatable, it must steam for hours, then age for weeks or months. Even then, it's not suitable for vegetarians, people with high cholesterol, pregnant women, infants or, generally speaking, children.

ON WHAT OTHER OCCASION DO WE STEAM A PRE-RENAISSANCE DISH THROUGH THE AFTERNOON AND INTO THE NIGHT, THEN LET IT AGE FOR WEEKS OR MONTHS?

Last week, I discovered that making the stuff is also a major undertaking. It's a dish for folks who can spare most of a day for cooking, and who own special pudding molds and large pots to steam them in. It's for people who aren't concerned for their gas bill, too, as it must boil on the stove top nearly all day.

But, for nose to tail devotees, the chance to cook with raw beef suet has its charms. And on what other occasion do we steam a pre-Renaissance dish through the afternoon and into the night, then let it age for weeks or months?

Honestly, I'm not quite sure what compelled me to make plum pudding. Maybe moving back home to Vermont and spending time with family has kindled my interest in tradition. Or maybe writing weekly Farmers Market Kitchen posts for *Seven Days*' Bite Club blog has inspired me to tackle dishes I normally wouldn't touch. Whatever the reason, this year I took the plum pudding challenge.

One problem: I didn't have a mold, and it's not the kind of thing you can just find anywhere. You need to happen upon one in a thrift shop or specialty kitchen store (none of Burlington's cookware shops had any), or find one on eBay. With no time for internet shipping, I ended up touring the Queen City's finest thrift and junk shops, hoping I'd find a worthy vessel.

Engineering such serendipity is unreliable at best.

My travels took me from the Old North End, where Junktiques produced an old copper jelly mold (too small), to the far reaches of the South End Arts District.

FIRE AND SPICE » P50

FOOD LOVER?
GET YOUR FILL DELIVERED

LISTEN IN ON LOCAL FOODIES
BROWSE READER REVIEWS OF 800+ RESTAURANTS AT SEVENDAYSVT.COM/FOOD
REGISTER TO JOIN OUR BITE CLUB. YOU'LL GET FOOD NEWS IN YOUR INBOX EACH TUESDAY

LOOK UP RESTAURANTS ON YOUR PHONE
CONNECT TO M.SEVENDAYSVT.COM ON ANY WEB-ENABLED CELLPHONE AND FIND LOCAL RESTAURANTS BY LOCATION OR CUISINE. FIND NEARBY EVENTS, MOVIES AND MORE

SIDEdishes

BY HANNAH PALMER EGAN & ALICE LEVITT

Peak Demand

PAINE MTN. BREWING OPENS IN NORTHFIELD

Back in May, KNOTTY SHAMROCK OWNER KEVIN PECOR began construction on a new brewery that would provide suds for his Northfield Irish pub and other area restaurants. By late summer, the brewing equipment was installed and ready to go. And by September, Pecor and his brewers in arms — who include RADLEY HEROLD and VERMONT PUB & BREWERY brewmaster RUSS FITZPATRICK — were running test batches through the system.

This coming Saturday, December 13, Pecor will host the grand opening of the PAINE MTN. BREWING tasting room. Currently, the brewery is separate from the adjoining pub, but Pecor says he plans to open a door between the two soon.

The weekend event will offer Paine Mtn.'s four "staple" beers on tap. These include a Bavarian-style wheat beer called the Knotty Blonde, a black double IPA, the lighter Common Man IPA, and RiRa, aka Russ' Irish Red Ale.

The last beer was named for FitzPatrick, whose assistance Pecor says he's welcomed, he credits the VPB brewer with helping to formulate the other flagship beers. "Russ actually lives in Northfield," Pecor says, "so it's been great to have him around." As for the abbreviation RiRa, he says, it's an old Irish term "for being a little mischievous and misguided" — no connection to Burlington's RÍ RÁ IRISH PUB.

Once the brewery is up and running, Pecor says, he'll connect the two buildings and bring a new farm-to-table menu to the tasting room. While the Knotty Shamrock's pub fare will remain unaltered, chef JEFF SHAPLEY is working on a separate, slightly more upscale spread for the tasting room. "I wouldn't call it pub food," the owner says. "It'll be all over the map."

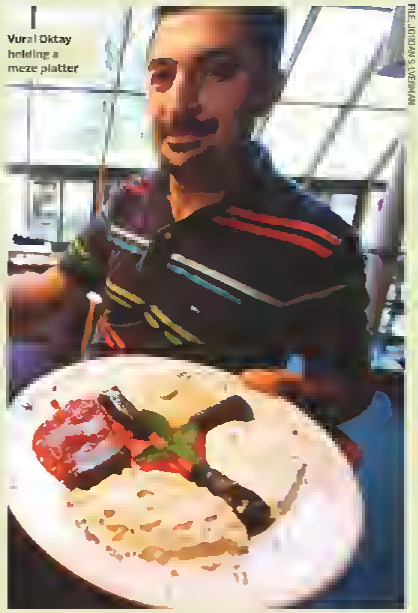
Diners can look for the new menu's debut in January and, in the meantime, sip Paine Mtn. brews in the tasting room, at the Knotty Shamrock and around the state. Earlier this week, Pecor shipped his first wholesale kegs to a few accounts via Barre's CALMONT BEVERAGE COMPANY.

"When I opened the Knotty Shamrock," he says, "I wanted to brew beer. That was always going to be part of the puzzle. The more I got into it, the more

SIDE DISHES » P.55



COURTESY OF PAINE MTN. BREWING



Vural Oktay holding a meze platter

FILE: JORDAN S. VIEHMAN

Das Kebab House

ESSEX TURKISH RESTAURANT MOVES TO BURLINGTON

Come January, the Church Street space housing OAK BIERHAUS in Burlington will be transformed into new digs for Essex's ISTANBUL KEBAB HOUSE. According to Peter Yee at Yellow Sign Commercial, who brokered the deal, Kebab House owners VURAL HASAN and JACKIE OKTAY closed the sale this week. "I think it'll be great for Burlington," Yee says. "They've got quite the following."

Via phone, Jackie and Vural say that the new space represents a move, not an expansion. In addition to the original Essex location, which they will close, the Oktays currently own and operate the TUCKERBOX CAFÉ in White River Junction.

As for the new Burlington restaurant, menu details are scarce, but Jackie Oktay says that, like its predecessor, it will offer authentic Turkish food. "We may format it more like Tuckerbox," she adds, but declines to get too specific, pending meetings later this week during which the owners will iron out their business plan. "Breakfast, lunch, dinner — late night?" Vural muses. "We're not sure, but we have so many great things to bring to Burlington. There's a lot of excitement."

As for the space, Jackie says the changes will be mostly cosmetic, and that, come summer, the new owners will make full use of the rooftop patio.

And the fate of Das Bierhaus? According to its Facebook page, the German restaurant has been closed since December 2 "so that we can take care of a few things (inspections, etc.) required for our annual renewals." Bierhaus owner NICK KARABELAS did not immediately return calls for comment.

— H.P.E.

Vin
BAR & SHOP
Drink Shop Learn

Live Music
12/18: Paul Asbell

Italian Wines Tasting
Wednesday, Dec. 17

Expanded Food Menu!

Our semi-private back room is available for your holiday party. Call today!

126 College St., Burlington
vinbarvt.com
Wine Shop Mon-Sat from 11
Wine Bar Mon-Sat from 4

HINESBURGH PUBLIC HOUSE
Food • Friends • Drink

WEEKLY EVENTS at the Public House

Monday
1/2 Price Burgers

1st Tuesday of the Month
Community Suppers

Wednesday
Especiales Méxicano

Thursday
$5 Keg Wine & Cribbage Tournament

10516 RT 116 HINESBURG VT
(802) 482-5500
hinesburghpublichouse.com

Shrimp FEST 2014
AS WELL AS OUR FAMOUS
ALL YOU CAN EAT FRIED SHRIMP $16
FEATURING.
• Shrimp Primavera
• Fried Coconut Shrimp
• Shrimp Cake Sandwich
• Baked Stuffed Jumbo Shrimp
Gift certificates available
Shanty On The Shore
On the Waterfront
181 Battery Street
Burlington • 802-864-0238
Call ahead seating available Open 11am daily
ShantyOnTheShore.com



CALEDONIA SPIRITS
NEW! Now selling our spirits at Pete's Greens in Waterbury!
open in Hardwick, Vermont
~tastings, tours and retail~
monday - saturday 10am - 5pm
sunday 11am - 3pm
~visit us at the Burlington~
Winter Farmer's Market
www.caledoniaspirits.com

Vermont Creperie
the skinny pancake
Love Local
This Holiday Season,
Give Your Love Some Skinny!
Buy $50 worth of Skinny Pancake gift cards and receive a FREE t-shirt or mug!
FULL BAR. LOCAL EATS. GREAT TUNES.
Burlington Waterfront 540-0188 • Downtown Montpelier 262-CAKE
Burlington International Airport • skinnypancake.com

Fire and Spice « P48

Along the way, Christmas trees twinkled and carols jingled as merchants tried to meet my query.

"Do you have any pudding molds?" I asked, again and again.

"A pudding mold?" repeated one shopkeeper, eyeing me quizzically. "No," he said finally. "But that's a legitimate question."

But at Vintage Inspired Lifestyle Marketplace on Flynn Avenue, owner Mary Heinrich Aloi had what I needed. "Yes, actually, I just saw one this morning," she said. "But where was it?" She disappeared, returning moments later holding a footed copper bowl with a small loop at the top. It was too big for my stockpot, but she had others, and eventually we found the right thing. It was a little small, but was clean and pretty with a fruit pattern on top, and I knew I could make it work along with another I had at home. I brought it to the register.

"What are you going to use it for?" asked another salesclerk.

"I'm making a plum pudding," I said.

"Oh, really? We used to have that every year as kids," she said, explaining that she was from England, where the dessert is still a fairly common tradition. "We didn't have a choice. It was one of those desserts you *had* to have," she continued. "It was so rich I could only eat, like, one spoonful."

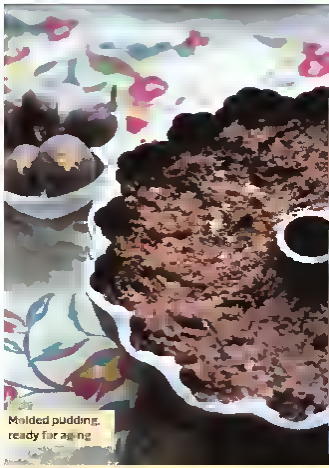
I hurried home and got to work. I peeled the citrus and candied the rinds, measured and mixed spices, salt and sugars, chopped the fruits and blended them into a stiff paste, all while snacking on the extra dates and figs.

I processed the suet, picking out bits of gristle. As dusk fell, I broke the bread into tiny pieces, scalded the milk and beat the eggs to a foamy froth, adding a bit of brandy and wine. I set the stockpot on the stove to boil with a steamer in the bottom.

Then I poured myself a sip of brandy and a glass of wine and mixed the ingredients together in the largest bowl I own. I filled the molds with batter and placed them into the pot to steam.

For the next six hours — until well after midnight — my house slowly filled with the warm scent of sugars, caramelizing with fruit and spice, saturated in slow-rendering, sweet tallow. I left it out to cool overnight, and in the morning wrapped it in wax paper, tied it with a red ribbon and stowed it away to age. There it will enjoy a sweet slumber until, on Christmas Day, it meets its fiery end. ⑦

Contact: hannah@sevendaysvt.com


Molded pudding, ready for aging

CHRISTMAS PUDDING

Serves 12-16

Ingredients

1/2 cup dried currants
1 1/2 cups raisins
1/2 cup figs
1/2 cup dates, pitted
1/4 cup citron
1/4 cup candied orange rind
2 cups (3/8 pound) ground suet
1/2 loaf day-old bread, crusts removed
1 1/2 teaspoons salt
1/2 teaspoon nutmeg
3/4 teaspoon cinnamon
1/4 teaspoon cloves
1/2 cup brown sugar, firmly packed
1 cup milk
4 eggs
2 tablespoons red wine
2 tablespoons brandy

Preparation

Inspect the currants and raisins and remove any stems or other debris. Dice the fruits and rind and blend them together with a spatula. Set aside. Chop the suet in a food processor until it is broken into pea-size pebbles or smaller. Remove any connective tissue.

Crumble the bread into small pieces in a large bowl. Mix the salt, spices and sugar together, and sprinkle over the bread. Stir thoroughly. Scald the milk (heat until a film forms on top but the milk is not boiling). Stir it into the bread mixture until the liquid is fully



PHOTOS: HANNAH PALMER EGAN

Ingredients for plum pudding



Candying the citrus rinds

incorporated. In a separate bowl, beat the eggs until they're light and airy, then fold them into the bread mixture. Add the fruit, suet, wine and brandy, and mix thoroughly.

Pour the batter into a large (1 1/2 quart), ungreased pudding mold (or deep cake/Bundt pan) and cover securely with a lid, foil or wax paper. Place a steamer or rack in the bottom of a large roasting pan or stock pot. Place the covered mold on top and fill the large pan with water until 2/3 of the mold is submerged. Bring water to a boil and steam, adding more water as needed, for five to six hours.

Age in a cool, dark place for at least two weeks and up to several months.

When you are ready to serve the pudding, steam for another hour in the same manner as before. Let rest for 15 minutes and carefully remove the pudding from the mold. Sprinkle with granulated sugar and flambé with brandy or whiskey (at least 80 proof). Light the pudding with a match and allow it to burn out completely before attempting to serve.

Serve immediately, with both hard and foamy sauces.

Hard Sauce

Cream 1/3 cup butter until soft. Work in 1 cup of confectioner's sugar and 1 teaspoon of vanilla extract (or 2 tablespoons brandy) and blend until smooth. Cool until the mixture stiffens, and serve cold with the hot pudding.

Foamy Sauce

Cream 1/2 cup butter until soft. Work in 1 cup of confectioner's sugar and blend until smooth. In a separate bowl, beat 1 egg until creamy. Stir the egg and 1 teaspoon of vanilla extract (or 2 tablespoons sherry) into the butter mixture. Heat over a double boiler, stirring constantly, until the sauce is warm and thick as heavy cream. Serve warm with the hot pudding.





café MEDITERANO
– AUTHENTIC & FRESH –
AUTHENTIC, FRESH GREEK & MEOITERRANEAN FOOD
GYROS • PANINI • SALADS
FALAFEL • BAKLAVA
BOSNIAN GRILLEO SPECIALTIES
ESPRESSO DRINKS • BEER & WINE
New Baklava Flavors: NUTELLA & MAPLE
17 Park St • Essex Jct. • 878-9333
DINE IN OR TAKE OUT
Tu Th 11-8 • F & S 11-8 • Closed Sun & Mon
Full menu www.cafemediterano.com
No need to travel to Montreal, Boston or even Europe... we're just minutes away!

Thai Dishes
Get a $5 Gift Card for every $50 Gift Card Purchased*
* Offer expires 12/24/14
Free Lunchtime Delivery!
(11:30am-2pm/within 3 miles)
Details on our website
thaidishesvt.com
161 Church Street, Burlington
802.448.3215

Reservations Recommended 802.862.2777
SAN SAI
JAPANESE CUISINE
112 Lake Street • Burlington
www.sansaivt.com

Sensory Satisfaction

New culinary fragrance company brings aromatics to the table

BY ALICE LEVITT



PHOTO: MATTHEW THORSEN

Alice & the Magician's culinary fragrances

This week, guests at Radio Bean's new Light Club Lamp Shop restaurant will be invited to try Bessie's Boudoir. It's a girly girl drink — a gin martini composed of London dry gin, Lillet, triple sec and elderflower-flavored St. Germain. But Bessie is not so innocent.

The ingredient that provides a racy edge isn't poured but, rather, sprayed. One spritz of wild orchid perfume and the drink comes alive.

Bartender Rachel McQueeney conceived of the cocktail that reflects a new Burlington trend: edible fragrances. At her request, Aaron Wisniewski, 32, designed the intense floral fragrance specifically for the Light Club's cocktail.

Although Wisniewski incorporated his culinary fragrance company, Alice & the Magician, two years ago, he only began "selling aggressively" earlier this year. And the fragrances are catching on. Vermont bartenders have taken a shine to the new olfactory concept in drink mixing.

A certified sommelier and longtime bartender and bar manager — his CV includes New York's Tribeca Grill and Vermont cocktail hot spots such as the Inn at Shelburne Farms and E.B. Strong's Prime Steakhouse — Wisniewski says he was in search of a new way to accentuate different tastes.

"It's all about maximum flavor — how can you get things to taste the best? Among other things, the answer is aroma," he says.

As much of 95 percent of what we taste can actually be attributed to smell, Wisniewski explains. Remember those fourth-grade experiments tasting apples, onions and potatoes with your nostrils pinched shut? Eliminating the sense of smell can greatly change how food tastes. By *adding* fragrance to drinks and food — Alice & the Magician also creates food fragrances — the perfumes can not only accentuate specific flavors in a dish but completely transform them.

At his cubicle packed with bottles in Burlington's Generator maker space, the fragrance maven mixes ultra-concentrated essential oils to create his fragrances. He demonstrates how they can transform a drink by pouring a few sips each of Nantucket Nectars lemonade and soda water into a glass. He instructs this reporter to try the mixture as is. Then he hits the glass with two sprays of cilantro fragrance. The already summery drink practically glows with flavor. On my second try, I inhale through my


Aaron Wisniewski

nose while I drink, and it's as if leaves of the bright herb are floating in my glass.

In a new glass, he repeats the trick but, rather than cilantro, he adds a couple sprays of ginger. Instantly, the lemon mixture takes on a hint of spice. By contrast, a spritz of winter rosemary and orange-blossom honey on Del's tangerine-orange juice enhances the cheap, orange-like flavor of the drink with a citrusy whisper of boney and piney rosemary.

It's enough to make you feel like you're actually consuming those flavors Wisniewski elucidates that his fragrances' base — neutral grain spirits — diffuse so quickly that there's almost nothing left to ingest by the time the bartender passes off the drink.

How, then, does the spray so completely transform a sip? Chemically, the scents are almost identical to the real thing. What the taster experiences is truly a distillation of the moment a cake emerges from the oven, or a grapefruit squirts under the cut of a knife. "You do a get a little bit of the post olfactory aroma," Wisniewski clarifies. "Your brain tells you you're about to drink or eat these things."

One of his fragrances, called Forager's Feast, blends truffle, butter, wild mushrooms and herbs. Wisniewski sprays it over pasta for an added flavor that could otherwise only be obtained by adding a stick of butter and $100 worth of shaved black truffles. "When I'm eating, I'll do it kind of like wine," he reveals. "When I have pasta, I'll do a spray every few bites."

Turns out that olfactory tricks may be good for more than just culinary pleasure. It could help dieters lose weight. In Wisniewski's Chocolate Birthday Cake, he's distilled the vanilla enhanced essence of Mom's chocolate cake. Sprayed on a banana, the soft, sweet fruit replicates the texture and sweetness of a slice of cake, while the cocoa scent hits all the sensory cues of a childhood birthday party. In place of fat and calories, potassium and vitamins fill each bite. While it's not a virtual-reality machine for flavor, a spray of cake can scratch the chocolate itch far better than a banana alone.

The supremacy of smell over taste isn't the only thing that makes the fragrances work. Scent is emotional. It's the only sense directly connected to the brain's limbic system, the seat of emotion. Thus, the smell *alone* of chocolate cake can make people happy — even if they don't get a bite.

Many of Alice's blends are based on Wisniewski's personal scent memories. Andalucia's Garden is the perfumer's ode to a neighbor's garden that he would pass when working at an olive farm in the mountains of Majorca. The cilantro dominated blend of herbs also includes coriander and tomato leaves.

A scent called Hiking the Long Trail in Vermont retraces Wisniewski's steps on an upward climb through the woods. The layered scents progress, mirroring his journey. Mossy, green smells give way to balsam and coniferous trees. At the top of the climb, about an hour after the fragrance is sprayed, the trip ends with what Wisniewski calls "the smell of cold rocks and air and a mountain breeze."

How does the perfumer get his wares to smell so much like the real thing? Carefully sourced ingredients are key. A friend at Generator is helping Wisniewski find affordable ways to extract his own fragrances using produce from local farmers and wildcrafters. "Some people here are working on some methods and

SENSORY SATISFACTION » P.54

FORTUNE TELLER

The earthy, Amaro-like flavor of Fernet-Branca brings a rich flavor to the citrusy cocktail that Woody Wright Moore serves at the Daily Planet. But Aaron Wisniewski's aromatic citrus blossom spritz gives the drink its true character.

- .75 ounces ginger liqueur
- .5 ounces Fernet Branca
- .5 ounces Lillet
- .5 ounces Pimm's
- 2 ounces grapefruit juice
- 3 mists of Alice & the Magician Citrus Blossom Harvest fragrance

Combine all ingredients but perfume in cocktail shaker with ice. Stir until chilled, then pour over fresh ice. Spray the glass with perfume three times, making sure to cover rim of glass.

Pingala
cafe & eatery
ALL VEGAN ALL THE RAVE
BREAKFAST. LUNCH. BRUNCH.
WEEKDAYS 8-3 | WEEKENDS 8-4
ONE MILL STREET | BURLINGTON | 540-0110

GIVE BOOKS
CROW BOOKSHOP
YOUR LOCAL SOURCE SINCE 1995
14 CHURCH ST • BURLINGTON, VT
CROWBOOKS.COM • (802) 862-0848

WE art VT
Plan your art adventures with the Seven Days Friday email bulletin.
SEVEN DAYS re:View
ART WORKS WALKS + WORDS
SEVENDAYSVT.COM/REVIEW

Sensory Satisfaction

« P53

technologies to really be able to control the entire farm-to-bottle idea," he adds. "Instead of getting my sage or rosemary from a farm in Oregon or overseas, we have so much good produce here. Not to sound corny, but the value-added thing is a fringe benefit to quality."

A 30-milliliter bottle, sold on his website and at Generator, retails for $42.50 and is good for about 300 sprays.

One of Wisniewski's favorite things is mixing fragrances to a customer's specifications ($100) — which aren't always for consumption. For one client, he's currently working on decoding a very specific aroma: blood. Wisniewski says he hasn't turned down a request yet, no matter how strange.

Not all clients know what they want. It took a session of chatting and smelling single scents for one woman to define her desire. She recently commissioned Wisniewski to create an ode to riding her motorcycle, complete with notes of leather, freshly cut grass, pavement, metal, fresh air and the natural musk of biking in a hot leather jacket.

But Wisniewski's primary focus is making farm-to-bottle bouquets that pair perfectly with local liquor. Several local bartenders are using Alice's preexisting blends and working with Wisniewski on tailoring scents to their cocktails.

"There are so many up-and-coming restaurants in Burlington," says McQueeney of the Light Club. "This is something really unique that sets the bar higher."

Bartender Woody Wright-Moore's Fortune Teller cocktail (see recipe on page 53) is a hit at the Daily Planet. "Because bartending can be so much about showmanship, I usually take out the perfume bottle just before I serve [the drink], and it ignites an interest in 'What is that?'" he explains.



MATTHEW THORSEN

ON MY SECOND SIP, I INHALE THROUGH MY NOSE WHILE I DRINK AND IT'S AS IF LEAVES OF THE BRIGHT HERB ARE FLOATING IN THE MIXTURE.

Wright-Moore recently visited Wisniewski's lab to begin smell testing for drinks on his upcoming menu. Alice & the Magician created a custom juniper scent for Hotel Vermont's Juniper bar, but manager Cam Keitel says the fragrance hasn't made it onto the regular menu yet. "We've really just been playing around with them," he says of the several varieties his team keeps by the bar. "The cilantro, especially, is super cool."

Some of Wisniewski's former local haunts are using his sprays. And, thanks to a connection with a former coworker from his New York City days, a less truffle-heavy version of Forager's Feast is available in a drink at that city's Italian temple Matalino.

For Wisniewski, the next step is to flood not only the Vermont market but big restaurants in regional cities including New York and Boston. "I want to focus more closely on developing signature scents for them — their brand and their signature," he says.

As Wright-Moore puts it, "I think it's a really cool, trendy local product that could really take off." When it does, Vermonters can say they were among the first to smell the magic. ⑦

Contact: alice@sevendaysvt.com

INFO

Alice & the Magician: aliceandthemagician.com, 777-2388

Wisniewski will be mixing drinks and selling his wares this Saturday, December 13, at the Generator Maker Holiday Market, from 10 a.m. to 3 p.m.

Sample the fragrances with cocktails at Generator's Third Thursday Social every month. The next Social, with a "wearable technology" theme, is December 18 at 5:30 p.m.





SIDEdishes

CONTINUED FROM PAGE 49



I realized I wanted to do a separate business altogether. I didn't want to isolate the beer to my own establishment." Indeed, Pecor's getting his beer out there. On Wednesday, December 10, diners at FARMHOUSE TAP & GRILL can try Paine Mtn. at the Burlington restaurant's New Kids on the [Vermont brewing] Block tasting event.

—H.P.E.

The Dirty Dozen

MAD 12 TASTING DINNER TO BENEFIT FARMERS

On January 12, 12 Mad River Valley chefs will converge in the kitchen at Waitsfield's INN AT THE ROUND BARN FARM to prepare 12 courses for 120 diners. How was the ambitious plan for the Mad 12 dinner hatched? "It all comes from one of those conversations you've had a hundred times when you run into someone at the grocery store parking lot," recalls Round Barn chef CHARLIE MENARD.

In this case, the grocery was MEHURON'S MARKET, where Menard found himself talking with COMMON MAN RESTAURANT chef ADAM LONGWORTH. Having worked together on dinners at the Round Barn and even at New York's James Beard House, the friends had long discussed an even grander collaboration.

Inspired, the pair reached out to 11 other chefs and asked them to cook as a benefit for the VERMONT FARM FUND. "It's great for all the chefs to be able to flex their muscles and show their stuff, but, at the same time, it's really important to give back," Menard says. One hundred percent of the proceeds from each $100 ticket will go toward the VFF, which offers loans to farmers through the CENTER FOR AN AGRICULTURAL ECONOMY and PETE'S GREENS.

That means the chefs will donate not only their time, but also the food they'll serve. Still, all 13 said yes to the invitation. Each of the 12 take a different course, while the 13th will treat guests to a bonus course of passed apps.

Menard plans to prepare a pasta dish, while Longworth is working on fish. Other plates will include poultry from CHRIS HARMON of the ELUSIVE MOOSE FUR & EATERY and pork from TODD DIRKEY of TIMBERS RESTAURANT. Vegetarian MINT RESTAURANT & TEA LOUNGE will serve a veggie course, naturally.

Prospective diners can purchase tickets at mad12.com. The meal might be worth the price just to see 12 chefs packed into one kitchen.

—A.L.

Stay Natural
Juniper
Gift cards on sale now!
Just for Vermonters: Let us carry your bags with our Shop & Stay Package from $219.
Ray Vega Quintet tonight, Almost Nowhere Friday, The DuPont Brothers Saturday & Trivia Monday.
41 Cherry St, Burlington, VT – 802 651 0080 – hotelvt.com
HOTEL VERMONT



Holiday Shopping. Simplified.
Give a Tiny Thai Gift Card!
Tiny Thai Restaurant
24 Main Street, Downtown Winooski, 655-4888 • tinythairestaurant.net

calendar

DECEMBER 10-17, 2014

WED.10

activism

DRONE PILOT PRESENTATION Attendees learn about PTSD and other emotional repercussions faced by those who operate unmanned aerial vehicles in combat. Peace & Justice Center Burlington, 7 P.m. Free. Info 863-2345 ext. 6.

art

VATICAN MUSEUMS 3D Art lovers feast their eyes on awe-inspiring footage of pieces collected over the course of 500 years. Palace 9 Cinemas South Burlington 7 p.m. $12.50. Info 660-9300.

bazaars

INTERNATIONAL MARKET Handmade items from around the world make for unique gifts. Proceeds benefit MOVE. Allot Student Center St. Michael's College, Colchester. 10 a.m.-6 p.m. Free. Info 654-2901.

community

EFFICIENCY VERMONT COMMUNITY FORUM Locals give feedback about how to best develop current programs over the next three years. Camel's Hump Middle School, Richmond. 6-7:30 p.m. Free. Info 888-921-5990.

HOMESHARE VERMONT INFORMATION SESSION Those interested in homesharing programs meet with staff to learn more. HomeShare Vermont, South Burlington. 2-2:30 p.m. Free; preregister. Info 863-5625.

PEER SUPPORT CIRCLE: A confidential, welcoming space allows participants to converse freely without giving advice or solving problems. The Wellness Co-op, Burlington. 5-6 p.m. Free. Info 777-8602.

crafts

CREATE YOUR OWN POP-UP CARDS: Artist Ellen Bresler leads an exploration of personalized paper art. North Branch Cafe, Montpelier. 7-8:30 p.m. $20; includes materials and beverage. Info 552-8105.

KNITTERS & NEEDLEWORKERS Crafters convene for creative fun. Colchester Meeting House, 5-8 p.m. Free. Info 264-5660.

education

TOASTMASTERS OF GREATER BURLINGTON Those looking to strengthen their speaking and leadership skills learn more. Holiday Inn, South Burlington. 7-8:30 p.m. Free. Info 989-3250.

IN COMPANY OPEN HOUSE Fashionistas flock to a 15th anniversary party for the clothing store featuring prizes, refreshments and more. In Company, Stowe. 6-9 p.m. Free. Info 253-4595.

TECH HELP WITH CLIF Folks develop skill sets applicable to smartphones, tablets and more. Brownell Library, Essex Junction. 1-3 p.m. Free. Info 878-6955.

TECH TUTOR PROGRAM Local teens answer questions about computers and devices during one-on-one sessions. Dorothy Alling Memorial Library, Williston. 5:30-7:30 p.m. Free; preregister for a time slot. Info 878-4918.

TECHNOLOGY HELP Library patrons tackle tech challenges with Middlebury College student Jen Wenzler. Ilsley Public Library, Middlebury. 1:15-4 p.m. Free. Info 388-4095.

TOAST TO CREATIVITY WITH KRISTIN RICHLAND Wine lovers sip local varietals while checking out new work from the Vermont artist. Fresh Tracks Farm Vineyard & Winery, Montpelier. 6-8 p.m. Cost of wine. Info 223-1151.

VALLEY NIGHT FEATURING PATRICK FITZSIMMONS Locals gather for this weekly bash of craft ales, movies and live music. Big Picture Theater and Café, Wantsfield. 7:30 p.m. $5 suggested donation; $2 drafts. Info 496-8994.

film

MISS REPRESENTATION Jennifer Siebel Newsom's eye-opening documentary explores the underrepresentation of powerful women in American media. Burlington High School. 7-9 p.m. Free. Info btvwomen@gmail.com.

food & drink

COFFEE TASTING Sips of Counter Culture Coffee varieties inspire side-by-side comparisons of different regional blends. Magnanero Café, Burlington. noon. Free. Info 617-331-1276, corey@magnanero.com.

WEDNESDAY WINE DOWN Oenophiles get over the midweek hump with four different varietals and samples from Lake Champlain Chocolates. Cabot Creamery and other local food producers. Drink, Burlington. 4:30 p.m. $12. Info 860-6453, melissashabady@vtdrink.com.

WINE TASTING Cheers! Laura Thompson of Artisanal Cellars hosts a sampling of new Austrian riesling releases. Trapp Family Lodge, Stowe. 4-6 p.m. $20; preregister. Info 253-5742.

games

BRIDGE CLUB Strategic thinkers have fun with the popular card game. Burlington Bridge Club, Williston. 9:15 a.m. $6; includes refreshments. Info 651-0700.

WED.10 » P.58

LIST YOUR UPCOMING EVENT HERE FOR FREE!

ALL SUBMISSIONS ARE DUE IN WRITING AT NOON ON THE THURSDAY BEFORE PUBLICATION. FIND OUR CONVENIENT FORM AT SEVENDAYSVT.COM/POSTEVENT.

YOU CAN ALSO EMAIL US AT CALENDAR@SEVENDAYSVT.COM. TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN *SEVEN DAYS*

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY COURTNEY COPP. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.



COURTESY OF WOODSTOCK AREA CHAMBER OF COMMERCE

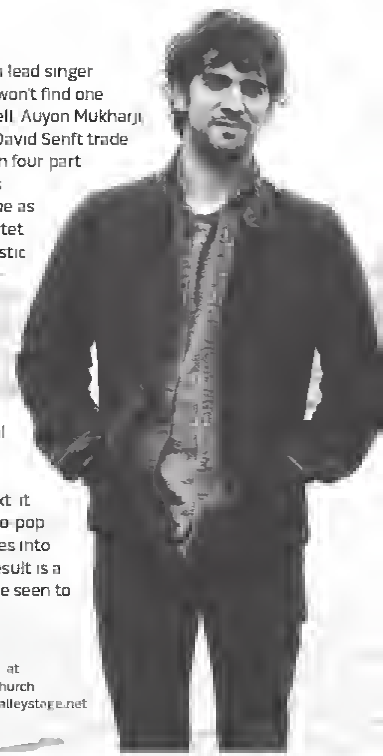
DEC 12-14 | HOLIDAYS

Holiday Cheer

The holidays take a slower pace at Woodstock Wassail Weekend, where townwide events transport revelers back in time. Ongoing tours of Billings Farm & Museum highlight 19th-century happenings and set the stage for a weekend of family-friendly fun. The Yoh Theatre Players take the stage with a production of *The Snow Queen*, while musical performances including the Hot Club of San Francisco enliven the festivities. On Saturday, horses and riders bedecked in bows and bells parade through the village. A historic house tour, lighting of Yule logs and a community sing round out this seasonal soiree.

WDDDSTDCK WASSAIL WEEKEND

Friday, December 12, and Saturday, December 13, 10 a.m.–9 p.m.; Sunday, December 14, 10 a.m.–7 p.m.; at various Woodstock locations. Prices vary. Info 457-3555, woodstockvt.com.



COURTESY OF ROB STEY

If you're looking for a lead singer in Darlingside, you won't find one. Instead, Don Mitchell, Auyon Mukharji, Harris Paseltiner and David Senft trade off lead vocals between four-part barbershop harmonies. Lauded by *Rolling Stone* as a "Massachusetts quartet with a rich line in acoustic textures and chamber-rock dynamics," the group has a distinct sound that skirts musical boundaries. One moment, the foursome dazzles with a burst of instrumental genius that echoes classical string arrangements. The next, it dives into folk and retro pop, interweaving the genres into a greater whole. The result is a live show that has to be seen to be believed.

DARLINGSIDE

Sunday, December 14, 4 p.m., at Richmond Congregational Church. $17.50-20. Info 434-4563, valleystage.net.



COURTESY OF SESSION AMERICANA

DEC.12 | MUSIC

Listen Up

Of Session Americana, NPR's David Greenberger says, "I'd give them 100 miles. That is to say, if they're playing anywhere within 100 miles of your home, you drive there and are grandly rewarded." Quirky and original, the award-winning Boston musicians take folk rock to new heights. Formed in 2004, the group was born out of jam sessions around a bar table in Cambridge, Mass. Ten years later, that informal, infectious energy remains — as does the bar table. Only now it comes with a microphone, around which the close-knit performers belt out original tunes that showcase seamless vocal harmonies and skilled instrumentation.

SESSION AMERICANA

Friday, December 12, 8 p.m., at Haybarn Theatre, Goddard College in Plainfield. $15-20. Info: 322-1685, goddard.edu.



COURTESY OF SPRUCE PEAK PERFORMING ARTS CENTER

DEC.13 | HOLIDAYS

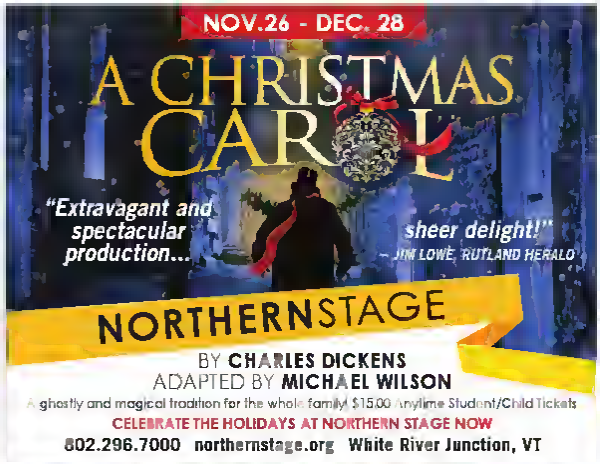
'Tis the Season

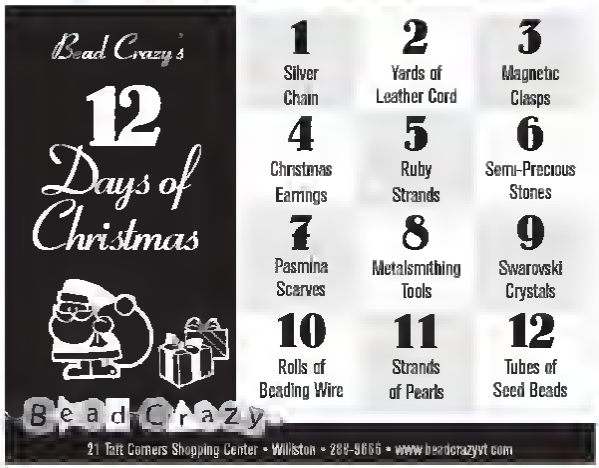
Vermont and Ireland may be separated by the Atlantic Ocean, but you wouldn't know it at *Irish Christmas in America*. An annual holiday tradition, this multimedia show brings the best of the Emerald Isle to the stage for the 10th year. Provocative photographic images provide a backdrop for music, dance, history and humor that celebrate the holiday spirit. This year, Ireland's famed sean-nós dancer Brian Cunningham and the father-daughter duo Séamus and Meabh Begley team up to lead an all-star ensemble. Keep an eye out for local Celtic dancers from the Heather Morris School of Dance.

'IRISH CHRISTMAS IN AMERICA'

Saturday, December 13, 7 p.m., at Spruce Peak Performing Arts Center in Stowe. $20-46. Info: 760-4634, sprucepeakarts.org.









calendar

WED 10 « P.56

health & fitness

ACRO YOGA Partner and group work taps into the therapeutic benefits of modified acrobatics. Yoga Mountain Center Montpelier 5:45–7 p.m. $15. Info 324-1737.

CHAIR YOGA WITH JILL LANG Yogis limber up with modified poses. Personal mat required. Dorothy Alling Memorial Library Williston, 10:30 a.m. Free. Info 878-4918.

R.I.P.E.D. Resistance intervals power plyometrics endurance and diet define this high-intensity physical fitness program. North End Studio A, Burlington 6–7 p.m. $10. Info 578-9243.

holidays

A CHRISTMAS CAROL Miserly Mr. Scrooge gets unexpected Christmas Eve visiters in Northern Stage's adaptation of Charles Dickens' tale. Briggs Opera House, White River Junction, 10 a.m. & 7:30 p.m. $20–55. Info 296-7000.

A CHRISTMAS CAROL Shakespeare on Main Street puts a creative twist on this timeless holiday classic about Ebenezer Scrooge and a trio of ghosts. Rutland Free Library 7:30 p.m. $5–10; free for kids under 12. Info 315-0019.

ORNAMENT MAKING EXTRAORDINAIRE Crafters sip hot cocoa while creating eye-catching holiday decorations. ONE Arts Center Burlington 6–8 p.m. $8–15. Info oneartscollective@gmail.com.

TEAVANA TEA PARTY Tykes join Santa for games, crafts, treats and more. Burlington Town Center Mall 6–8 p.m. Free. Info 658-2545.

A VERY MERRY MIDDLEBURY Festivities throughout the month of December transform the town into a winter wonderland for the whole family to enjoy. See experiencemiddlebury.com for details. Various Middlebury locations. Prices vary. Info 377-3557.

kids

NIGNGATE STORY HOUR Budding bookworms share read-aloud tales, wiggles and giggles with Mrs. Liza. Highgate Public Library 10 a.m. Free. Info 868-3970.

LEGO CLUB Kiddos ages 6 and up snap together snazzy structures. Fairfax Community Library 3–4 p.m. Free; preregister. Info 849-2420.

MEET ROCKIN' RON THE FRIENDLY PIRATE Aargh, matey! Youngsters channel the hooligans of the sea during music games and activities. Buttered Noodles, Williston, 10:10–10:45 a.m. Free. Info 764-1810.

PRESCHOOL MUSIC Kids ages 3 through 5 sing and dance the afternoon away. Bumham Memorial Library, Colchester 1:1:30 p.m. Free. Info 264-5660.

STORY TIME & PLAYGROUP Engaging narratives pave the way for art, nature and cooking projects. Jaquith Public Library, Marshfield 10:11:30 a.m. Free. Info 426-3581.

STORY TIME FOR 3- TO 5-YEAR-OLDS Preschoolers stretch their reading skills through activities involving puppets and books. Brownell Library, Essex Junction 10:10:45 a.m. Free. Info 878-6956.

VERMONT SYMPHONY ORCHESTRA DRUMSHTICK PERCUSSION TRIO Brian Johnson, Robert Levis and Jane Boxall keep the beat on a wide range of international instruments in "Percussion Means the World to Us." Elm Hill Elementary School, Springfield, 9:30 & 10:30 a.m.; Albert Bridge School, West Windsor 1 p.m. Free. Info 864-5741 ext. 16.

WILLISTON PAJAMA STORY TIME Kids in PJs bring their favorite stuffed animals for stories, a craft and a bedtime snack. Dorothy Alling Memorial Library, Williston, 6:30 p.m. Free; preregister. Info, 876-7555.

WORLD MUSIC CHOIR John Harrison leads vocalists in musical stylings from around the globe. See summit-school.org for details. Union Elementary School, Montpelier 3:30–4:30 p.m. $10–15; preregister; limited space. Info 917-1186.

language

ENGLISH AS A SECOND LANDUADE CLASS. Beginners better their vocabulary. Pickering Room, Fletcher Free Library, Burlington 6:30–8:30 p.m. Free. Info 865-7211.

INTERMEDIATE SPANISH LESSONS Adults refine their grammar while exploring different topics with classmates and native speakers. Private residence, Burlington 5:30–7 p.m. $20. Info 324-1757.

INTERMEDIATE/ADVANCED ENGLISH AS A SECOND LANGUAGE CLASS Students sharpen grammar and conversational skills. Administration Office, Fletcher Free Library, Burlington 6:30–8:30 p.m. Free. Info 865-7211.

ITALIAN CONVERSATION GROUP Parla Italiano? A native speaker leads a language practice for all ages and abilities. Room 101, St. Edmund's Hall, St. Michael's College, Colchester 7–9 p.m. Free. Info 899-3869.

music

CASTLETON WIND ENSEMBLE A multimedia tribute to music in film features selected scenes from *Avatar*, *The Polar Express* and other popular movies. Casella Theater, Castleton State College, 7 p.m. $3–5. Info 468-1119.

JOHNSON STATE COLLEGE ENSEMBLES Student musicians give a rousing performance of jazz, funk-fusion and more. Dibden Center for the Arts, Johnson State College, 7 p.m. Free. Info, 635-1476.

SONG CIRCLE. COMMUNITY SING-ALOND Rich and Laura Atkinson lead an evening of vocal expression. Jaquith Public Library, Marshfield, 6:45 p.m. Free. Info 426-3581.

talks

ENVIRONMENTAL & NEALTN SCIENCES SPEAKER SERIES Vermont Department of Health's radiological health chief William E. Irwin weighs in on matters of science and law. Room 207, Bentley Hall, Johnson State College, 4–5:15 p.m. Free. Info 635-1327.

OSHER LIFELONG LEARNING LECTURE Referencing clips from *The Graduate* and other memorable movies, cinema hound Rick Winston examines influential films of the 1960s. Montpelier Senior Activity Center, 1:30 p.m. $5; free for OLLI members. Info 454-1234.

theater

LEGALLY BLONDE AUDITION Performers 16 and up try out for Lyric Theatre Company's 2015 production of the Broadway hit based on the movie starring Reese Witherspoon. Flynn MainStage, Burlington 5:45–10 p.m. Free. Info 658-1484.

WINTER TALES Folksinger Patti Casey joins Vermont Stage Company actors in this 10th annual seasonal celebration of stories and songs. FlynnSpace, Burlington 7:30 p.m. $28.80–37.50. Info 863-5966.

words

OAVORKA GOSTO *A Mother's Journey Through War* recounts the author's struggle to keep her family intact during the Bosnian War. Brownell Library, Essex Junction 6:30–7:30 p.m. Free. Info 878-6955.

THU.11

bazaars

INTERNATIONAL MARKET See WED 10.

community

FILL THE BOWL A simple meal served in student made ceramic bowls benefits area nonprofits Integrated Arts Academy H O Wheeler Elementary School Burlington 6 7:30 p m $5 suggested donation Info 864 8475

OPEN COMMUNITY FORUM Library consultant Maureen Sullivan facilitates a discussion on the future of the library s services and programming Fletcher Free Library Burlington 5:30 7 p m. Free Info 865 7211

etc.

AMERICAN RED CROSS BLOOD DRIVE See WED 10

BACON THURSDAY Piano jazz from Andric Severance entertains costumed attendees who nosh on bacon and creative dipping sauces at this weekly gathering Nutty Steph s Middlesex 7 p m Cost of food cash bar Info 229 2090

DIVINATION USING THE HERBAL TAROT From shuffling to interpretation folks learn how to read the deck. Tulsi Tea Room Montpelier 6:30-8 p.m $8-10 Info 223 7431

food & drink

SEASONAL SIDES COOKING CLASS & DINNER: Foodies use local ingredients to jazz up side dishes A farm fresh supper rounds out the evening. Green Mountain Girls Farm Northfield 5 p m $25 preregister limited space Info, 278 0787

TASTE! THE ART OF FOOD Foodies head to a gastronom c gala featuring Vermont s top chefs restaurateurs brewers and bakers Pizzagalli Center for Art and Education, Shelburne Museum 7 9 p m. $36 45 preregister Info 985 0885

games

OPEN BRIDGE GAME Players of varying experience levels put strategic skills to use Vermont Room Ilsley Public Library Middlebury 6-7 30 p m. Free Info 388-4095

health & fitness

FORZA. THE SAMURAI SWORD WORKOUT Students sculpt lean muscles and gain mental focus when performing basic strikes with wooden replicas of the weapon North End Studio A Burlington 6 7 p m. $10 Info 578 9243

JAZZERCISE LITE. Adults ages 50 and up break a sweat in a supportive environment Essex Junction Senior Center 11 a.m noon $3 3 50 Info 876-5087

holidays

ARTISAN NOLIDAY MARKET Juried artists, craftspeople and specialty food producers from Vermont and New Hampshire showcase pottery jewelry knitwear and more Chandler Music Hall Randolph 10 a m –4 p m Free Info 431-0204

"A CNRISTMAS CAROL" See WED 10 White River Junction 2 & 7 30 p m

NEEOLE FELT AN ORNAMENT Participants get creative with cookie cutters and shape unique holiday decorations. For ages 8 and up kids ages 14 and under require adult companion Fairfax Community Library 6-8 p m Free Info, 849-2420

A VERY MERRY MIDDLERURY See WED 10

kids

MUSIC WITH DERER Kiddos up to age 8 shake out their sillies to toe-tapping tunes Dorothy Alling Memorial Library Williston 10 30 a.m. Free Info 878-4918

POLLYWOG ART Pint-size Picassos experiment with sculpture finger paint and homemade play dough at a drop in creative session BCA Center Burlington, 9 30 11 30 a m. $5-6 Info 865 7166

UKULELE FOR REGINNERS Nationally recognized performer Tom Mackenzie introduces youngsters to the traditional Hawaiian instrument. See summit school org for details Union Elementary School Montpelier 3 30 4 30 p m $10-15 preregister limited space Info 917 1188

YOGA WITH OANIELLE. Toddlers and preschoolers strike a pose then share stories and songs Buttered Noodles Williston 10 a.m. Free Info 764 1810

music

REDINNING PIANO LESSON Guided by Kim Hewitt, students of all ages try their hands at the black and white keys Compass Music and Arts Center Brandon 3 30 5 p m $15 preregister for 30 minute time slot Info 989-1894

PIANO WORKSNOP Pianists sit down at the keyboard and let their fingers do the talking Montpelier Senior Activity Center 4-8 p.m Free Info 223 2518

REED ROSIN ANO PEDAL The chamber music trio showcases its versatility in "The Four Seasons Shostakovich Schumann Piazolla " First Baptist Church Burlington 12:15 1 p.m Free donations accepted Info 854 6515

SHTREIML FEATURING ISMAIL FENCIDLGU Joined by the oud player and vocalist, the group delivers a program of Jewish roots and Turkish blues North End Studios Burlington 8 p m $10 Info 863-6713

SOUND BATH-EARTH GONG, DIDGERIOO & SINGING BOWLS Participants tap into the healing properties of soundscapes Sacred Mountain Studio Burlington 7-8 30 p m $5 10 suggested donation preregister Info stevescuderi@gmail com.

ST. MICHAEL'S COLLEGE WIND & JAZZ ENSEMBLES Student musicians join forces onstage for an end-of semester concert. Recital Hall McCarthy Arts Center St. Michael s College Colchester 7 p m Free Info cgribnau@gmail com

talks

LARRY CLARFELD The naturalist references photographs from his two-year biodiversity study when highlighting local flora and fauna in "1 000 Species and the *Vermont Atlas of Life* " North Branch Nature Center Montpelier 6 30 p m. Donations Info 229-6206

theater

'SISTER ACT" SOLO OUT Singing nuns make for feel-good fun as part of the national Broadway tour for the Tony Award winning musical Flynn MainStage Burlington, 7 30 p.m $25 75 Info 863 5966

"WINTER TALES" See WED 10

words

LIZ CONFORTI The local author of *Kitchen Wisdom Gluten Free* imparts her culinary smarts at a book signing and Q&A session. Sweet Clover Market Essex Junction 3-6 p.m Free Info 872 6288

FRI.12

art

ADULT WHEEL Pottery newcomers learn basic wheel working then shape clay into cups mugs and bowls BCA Center Burlington 6 10 p m. $5 6 includes one fired and glazed piece $5 per additional p ece. Info 865-7166

SWEET SIPS Folks mingle over specialty cocktails while checking out work by Burlington based ceramicist Tamara Cameron ONF Arts Center Burlington 7 9 p m. $8 free for members Info oneartscollective@gmail com

• BULK FOODS • VT CHEESES • GLUTEN-FREE FOODS • BAKERY ON PREMISES • DELI • VEGAN •

FRESH PRODUCE • VT MEATS • NATURAL BABY FOODS • FRESH PRODUCE

VITAMIN DISCOUNT PROGRAM • DAILY10%* SENIOR 60+ DISCOUNT

Customer Appreciation Sale

20% off* Storewide

Saturday, December 13th

(off a purchase of $40 or more some exclusions apply)

Local Vendor Demos include Jeshua s ChimiChurri, Hooker Mtn. Farm Maple Soda Wholey Cocoa Liz Conforti Kitchen Wisdom Gluten Free Book Signing Yolo Snacks Black River Produce Cheese Mama HooRa Aqua Vitea Cedar Wood Chiropractic Chair Massages Healing Earth, Longtrail Brio Ice Cream

Raffle Baskets & Give Aways throughout the day

Vermont Family Owned & Operated

329 Harvest Lane Williston VT 802 876 1400

Between Williston Rd (Rte 2) & Marshall Ave across from UPS

Check us out on Facebook facebook.com/naturalprovisions

NATURAL PROVISIONS MARKET

Call us for Catering

www.NaturalProvisions.com

You have a decision to make.
How to impact your community.



MAKE AN IMPACT

Saint Michael's College graduates are educators and leaders. Move forward in building your career and becoming a leader. A graduate degree in Education from Saint Michael's can do a lot to change you and those around you.

SAINT MICHAEL'S COLLEGE

smcvt.edu/graduateeducation 802.654.2649

Let Sugarsnap be your Holiday Helper

- Appetizer Platters
- Office Parties
- Food for Visiting Hoardes
- Delivery or Full Service



Farm to Table Fresh
Since 2003
thesnapvt.com • 861.2951

49 Church Street, Burlington | 802-658-2545 | BurlingtonTownCenter.com

Shop Premier Brands Exclusively at

BURLINGTON
TOWN CENTER MALL

L.L.Bean POTTERY BARN J.CREW
macy's WILLIAMS-SONOMA CHICO'S
Holiday Kiosk

Plus
Daily Events with Santa!
Check our Website for Event Info & Holiday Hours

Looking for the Perfect Gift? Give a Lifetime of Savings for just $19.99
with the Go Vermont! Discount Card
Save up to 50% on : Shopping, Dining, Hotel Stays, Skiing, Golf & More!
GO VERMONT!
Buy Yours Today at Guest Services

calendar

FRI 12 « P 59

bazaars

INTERNATIONAL MARKET » See WED 10

comedy

LAUGH LOCAL COMEDY OPEN MIC Jokesters take advantage of a lighthearted atmosphere and perform brief material before a live audience at this monthly event. American Legion Post 03 Montpelier registration 7:30–8 p.m. open mic 8–10 p.m. Donations. Info 793.3884.

community

REMINISCE GROUP Participants ages 70 and up chat about their early memories. Montpelier Senior Activity Center. 12:45–2:15 p.m. Free. Info 223.2518.

dance

BALLROOM & LATIN DANCING. VIENNESE WALTZ Samir Elabd leads choreographed steps for singles and couples. No partner or experience required. Jazzercize Studio, Williston. Introductory lesson 7–8 p.m.; dance 8–10 p.m. $6–14. Info 862.2269.

QUEEN CITY CONTRA DANCE The Irregulars dole out live tunes while Adina Gordon calls the steps. Shelburne Town Hall, beginners session 7:45–8 p.m.; dance 8–11 p.m. $8; free for kids under 12. Info 371.9492.

etc.

AMERICAN RED CROSS BLOOD DRIVE » See WED 10

HERBAL EXTRAVAGANZA A recognition of Vermont Center for Integrative Herbalism graduates showcases their handmade concoctions. A raffle and dance party complete the evening. Bethany Church, Montpelier. 7 p.m. Free. Info 224.7100.

SILENT AUCTION, DINNER & CONTRA DANCE. Bidding gives way to a shared meal, dancing and tunes by Atlantic Crossing at this benefit for the North Branch School. Town Hall Theater, Middlebury. 5:30–10:30 p.m. $10–25. Info, 388.3269.

TECHNOLOGY HELP » See WED 10 1–4 p.m.

TINY HOUSE OPEN HOUSE Architecture buffs check out a scaled-down structure designed and built by Yestermorrow students. Yestermorrow Design/Build School, Waitsfield. 4–8 p.m. Free. Info 496.5545.

games

BOARD GAME NIGHT Players test their skills in tabletop bouts of 7 Wonders, Settlers of Catan and Ticket to Ride. Adult accompaniment required for ages 13 and under. Ilsley Public Library, Middlebury. 6:30–9 p.m. Free. Info 758.3250.

BRIDGE CLUB » See WED 10 10 a.m.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY A personal trainer demonstrates daily exercises for seniors concerned about their balance. Pines Senior Living Community, South Burlington. 10:11 a.m. $5. 6. Info 658.7477.

LAUGHTER YOGA Breathe, clap, chant and ... giggle! Participants reduce stress with this playful practice. Bring personal water. The Wellness Co-op, Burlington. noon–1 p.m. Free. Info 999.7373.

LIVING STRONG GROUP A blend of singing and exercising enlivens a workout. Montpelier Senior Activity Center. 2–3 p.m. Free. Info 223.2518.

YOGA CONSULT Yogis looking to refine their practice get helpful tips. Fusion Studio Yoga & Body Therapy, Montpelier. 11 a.m. Free; preregister. Info 272.8923.

holidays

ARTISAN HOLIDAY MARKET » See THU 11

BARRE HOLIDAY FARMERS MARKET Inspired crafts and foods from local producers make for unique gifts. Old Labor Hall, Barre. 3–7 p.m. Free. Info 225.6574.

A CHRISTMAS CAROL The holiday adventures of Ebenezer Scrooge come to life via a 24-member cast, a live orchestra and colorful costumes in this Nebraska Theatre Caravan production. Flynn MainStage, Burlington. 7 p.m. $15–47. Info 863.5966.

A CHRISTMAS CAROL » See WED 10 Wallingford Town Hall. 7:30 p.m. $5–10; free for kids under 12. Info 315.0019.

A CHRISTMAS CAROL » See WED 10 White River Junction. 7:30 p.m.

ESSEX JUNCTION TRAIN HOP Following a tree-lighting ceremony in the village center, folks ride the Roaming Railroad to local businesses, where they view model train displays. Various Essex Junction locations. 4:15–9 p.m. Free. Info 878.6955.

JAMBERRY HOLIDAY HAPPY HOUR Folks looking for flashy stocking stuffers check out the fingernail wraps that offer a stylish alternative to nail polish. North End Studio A, Burlington. 5–7 p.m. Free. Info 578.9243.

DRIANA SINGERS The vocal ensemble interprets works by Vivaldi, Thomas Tallis and Carl Philipp Emanuel in "Magnificats for Christmas." College Street Congregational Church, Burlington. 7:30 p.m. $10–25. Info 863.5966.

THE SANTALAND DIARIES Local actor Joseph Grabon interprets David Sedaris' essay about his stint as a cynical Macy's elf during the holidays in this Bad Quarto production. North End Studio A, Burlington. 7:30 p.m. $10–12. Info 473.1801.

VERMONT SYMPHONY ORCHESTRA HOLIDAY POPS Chamber musicians interpret traditional tunes in "Joyful Journey," a diverse program featuring bassist Brent Murphy. Barre Opera House. 7:30 p.m. $9–30. Info, 476.8188.

A VERY MERRY MIDDLEBURY » See WED 10

WASSAIL WEEKEND AT THE FARM Visitors step back in time for a historic holiday celebration complete with themed crafts, farm tours and horse-drawn sleigh or wagon rides, weather permitting. Billings Farm & Museum, Woodstock. 10 a.m.–4 p.m. $4–14; free for kids 2 and under. Info 457.2355.

WOODSTOCK WASSAIL WEEKEND Folks spread holiday cheer at this annual three-day fête including an equestrian parade, theater and musical performances, craft fairs and a home tour. » See calendar spotlight. Various Woodstock locations. 10 a.m.–9 p.m. Prices vary. Info 457.3555.

kids

DROP-IN STORY TIME Picture books, finger plays and action rhymes captivate children of all ages. Brownell Library, Essex Junction. 10:10–10:45 a.m. Free. Info 878.6956.

EARLY BIRD MATH One plus one equals fun! Youngsters and their caregivers gain exposure to mathematics through books, songs and games. Richmond Free Library. 11 a.m.–noon. Free. Info 434.3038.

FAMILY WHEEL Parents and kids visit the clay studio where they learn wheel and hand-building techniques. BCA Center, Burlington. 5:30–7:30 p.m. $5 & includes one fired and glazed piece; $5 per additional piece. Info 865.7166.

MUSIC WITH DEREK. Movers and groovers up to age 8 shake out their silliness to toe-tapping tunes. Buttered Noodles, Williston. 10 a.m. Free. Info 764.1410.

MUSIC WITH ROBERT Sing-alongs with Robert Resnik entertain music lovers. Daycare programs welcome with one caregiver for every two children. Fletcher Free Library, Burlington. 10:30–11 a.m. Free. Info 865.7211.

ROBIN'S NEST NATURE PLAYDROUP Naturalist-led activities through fields and forests engage little ones up to age 5 and their parents. North Branch Nature Center, Montpelier. 9:30–11:30 a.m. Donations; preregister. Info 229.6206.

lgbtq

PEEP SHOW | RIOT GRRL! Jonathan Bitchman and Ouechee George host an evening of gender defy ng cabaret that pays tribute to the leading ladies of punk rock. The Monkey House, Winooski, 9 p m 1 a.m. $10. Info 655-4563.

music

ART HERTTUA & STEPHEN MDRABITO: The jazz guitarist pairs up with the percussionist for an intimate show. East Shore Vineyard Tasting Room, Burlington, 7 9 p m. Free. Info 859-9463.

CCV COMMUNITY CHO!R & THE LARKS: The 65-member a cappella choir welcome special guests in an eclectic program of spirituals, seasonal songs and works by local composers. Community College of Vermont, Winooski, 7 8 p m. Free. Info 654-0730.

HOT CLUB OF SAN FRANCISCO: With a style reminiscent of the legendary Django Reinhardt, the group brings gypsy jazz to the masses in "Hot Club Cool Yule" as part of the Woodstock Wassail Weekend. Town Hall Theatre, Woodstock, 7:30–9:30 p.m. $18–28. Info 457-5981.

JOHNSON STATE COLLEGE BAND: Steven Light and Bethany Plissey conduct faculty, staff, students and community musicians in an end of semester concert. Gibden Center for the Arts, Johnson State College, 7 p.m. Free. Info 655-1476.

KEITH MURPHY: An album release concert for *Suffer No Loss* highlights the musical traditions of Newfoundland and New England. Private residence, Shelburne, dinner 6 p m., concert, 7 p m. $20, preregister. Info 985-1124.

SESS!ON AMERICANA: Folk-rock stylings from the Boston-based group soar on the strength of seamless vocals and skilled instrumentation. See calendar spotlight. Haybarn Theatre, Goddard College, Plainfield, 8 p.m. $15–20, cash bar. Info 322-1685.

talks

GROWING OLDER D!SCUSSION GROUP: Andy Potok leads an informal chat that addresses thoughts and fears about aging. Montpelier Senior Activity Center, 10 S0 11 30 a m. Free. Info 223-2518.

theater

CYRANO DE BURGERSHACK: A trio of burger flippers propels Jeremy Desmon s reimagined version of Edmond Rostand s *Cyrano de Bergerac* staged by the Lebanon High School Wet Paint Players. Lebanon Opera House, N.H., 7 p m. $1-2, free for students in grades 6 and under. Info wetpaintplayers@gmail.com.

IT S A WONDERFUL LIFE: Versatile actors transport audience members to a 1940s broadcast studio in th s adaptation of Frank Capra s classic film, staged by QNEK Productions. Memphremagog Arts Collaborative, Newport, 7 S0 p m. $10. Info, 748-2600.

THE SPIDEY PROJECT: A pop-rock score drives this Spotted Pup Productions musical about the amazing adventures of Spiderman. Proceeds benefit Make A Wish Vermont. Black Box Theater, Main Street Landing Performing Arts Center, Burlington, 7 8 & 9-10 p m. Free; donations accepted. Info, 922-4360.

WINTER TALES: See WED 10

words

RRDWN BAG RDOK CLUB: Bibliophiles voice opinions about Malcolm Gladwell s *Outliers*. Dorothy Alling Memorial Library, Williston, 12 30–1 S0 p.m. Free. Info, 878-4918.

SAT.13

bazaars

INTERNATIDNAL MARKET: See WED 10

SDLIDARITY CRAFT FAIR. More than 40 vendors offer handmade wares along side face painting and gift wrapping. A silent auction and tasty eats round out this benefit for Planting Hope Unitarian Church & Bethany Church, Montpelier, 9 a.m. 4 p.m. Free. Info, 778-0344.

community

GENERATDR MEMRERSHIP DRIENTATION: A guided tour of Burlington s newest maker space highlights facilities, equipment, tools and more. Generatar Burlington, 4 5 p m. $10. Info, info@generatorvt.com.

crafts

EARTHWALK CRAFT PARTY: Folks of all ages tap into their creative side and make candles, cards, wreaths and more. Live music, baked goods and a craft sale complete the afternoon. Christ Episcopal Church, Montpelier, 1-4 p.m. Free. $10–25 suggested donation for craft activities. Info, 454-8500.

dance

CONTRA DANCE: Luke Donforth calls the steps while folks in clean, soft-soled shoes groove to rollicking rhythms by Red Dog Riley. Cornwall Town Hall, 7 9 S0 p m. $5. Info, 462-5722.

CONTRA DANCE & P0TLUCK D!NNER: Live music propels this traditional New England social dance. All dances are called and taught. Caledonia Grange, East Hardwick, potluck, 5 S0 p m., dance, 6 30 p m. $4–7. Info, 472-5584.

OARE TO 8E SDUARE DANCE: Swing your partner 'round. Tunes from Kick 'em Jenny enliven an evening of fancy footwork featuring caller Lausanne Allen. American Legion Post 0S, Montpelier, 7 30 p m. $5. Info, katietrautz@yahoo.com.

NORWICH CONTRA DANCE: Folks in clean-soled shoes move to music by Northern Spy and calling by David Millstone. Tracy Hall, Norwich, beginner session, 7 45 p m., dance, 8 p m. $5 8, free for kids under 16, by donation for seniors. Info, 785-4607.

etc.

AMERICAN RED CRDSS RLDDD DRIVE: See WED 10

8LUEBIRD FAIRY CARD READINGS: Sessions with artist Emily Anderson offer folks insight into their lives. Davis Studio Gallery, SEABA Center, Burlington, 11 a.m.–5 p.m. Free. Info, 258-4540.

ILLUMINATE THE LAKE: Visitors celebrate winter animals and lights at this one-of-a-kind exhibit. See echovermont.org for details. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 10 a.m.–5 p.m. Regular admission $10 S0 13 S0, free for kids 2 and under. Info, 877-S24-6386.

WILDLIFE ENCOUNTERS: Animal lovers get up close with an arctic fox, skunk, groundhog, porcupine and opossum while learning about their behav ors in nature. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 10 a.m.–5 p.m. Regular admission $10 S0-15 S0, free for kids 2 and under. Info, 877-S24-6386.

fairs & festivals

MIDWINTER FEST: 'Tis the season for bonfires, live tunes, a hog roast and plenty of locally made mead. Greenfield Meadery, Colchester, 2-10 p.m. Free; cost of mead. Info, 497-2345.

food & drink

8URLINGTON WINTER FARMERS MARKET: Farmers, artisans and producers offer fresh and prepared foods, crafts, and more in a bustling indoor marketplace with live music, lunch seating and face painting. Memorial Auditorium, Burlington, 10 a.m.–2 p.m. Free. Info, 310-5172.

SAT 13 » P 52



commondo
[holiday sample sale]
visit commando's warehouse for deep discounts on luxury womens undergarments, hosiery, and swimwear
FRIDAY DEC 12TH 11AM-6PM
SATURDAY DEC 13TH 10AM-4PM
472 Meadowland Dr South Burlington VT | Off route 116 (follow signs)
www.wearecommando.com

GIVE the Gift of FITNESS

with a FAMILY MEMBERSHIP
25% OFF YEARLY MEMBERSHIP!
Plus Kids Under 18 FREE
FOR THE HOLIDAY'S VISIT US AT THE UNIVERSITY MALL FOR EASY SIGN UP AND INFO!
Short term individual & family packages are also available
HURRY Offer ends 12/16!! Call for Details.
theEDGE PHYSICAL THERAPY
802-860-EDGE ESSEX | SOUTH BURLINGTON | WILLISTON edgevt.com/join
DEDICATED TO IMPROVING LIVES


Say you saw it in... SEVEN DAYS sevendaysvt.com NOW IN 3D!





calendar

SAT 13 « FRI

CHICKEN & BISCUIT SUPPER Comfort food reigns supreme on a buffet of chicken with gravy stuffing, veggies and dessert. Vergennes United Methodist Church. 5–6:30 p.m. $4–8; takeout available. Info, 877-3150.

MIDDLEBURY WINTER FARMERS MARKET Crafts, cheeses, breads, veggies and more vie for spots in shoppers' totes. Mary Hogan Elementary School, Middlebury. 9:30 a.m.–1 p.m. Free. Info, 989-7223.

RUTLAND WINTER FARMERS MARKET More than 50 vendors offer produce, cheese, homemade bread and other made-in-Vermont products at the bustling indoor venue. Vermont Farmers Food Center, Rutland. 10 a.m.–2 p.m. Free. Info, 753-7263.

WINE TASTING New releases of Oregon pinot noirs please the palates of vino lovers. Trapp Family Lodge, Stowe. 4–6 p.m. $20; preregister. Info, 253-5742.

health & fitness

THE ART OF RELAXING/LEARN TO MEDITATE. Kadam Eve Arias of Odiyana Kadampa Buddhist Center introduces students to the practice of calming the mind. North End Studios, Burlington. 1–4 p.m. $25. Info, 860-266-6041; Info@odiyana.org.

FUNDAMENTALS OF TAI CHI CHUAN Beginners and seasoned practitioners alike explore the moving meditation passed down through the Tung family lineage. McClure Multigenerational Center, Burlington. 10 a.m.–noon. $25. Info, 453-3690.

R.I.P.P.E.D. See WED 10–9:10 a.m.

TANGOFLOW! WORKSHOP Creator Cathy Salmons leads students in a customized blend of Argentine tango, ballet, modern dance and body awareness. North End Studio A, Burlington. 10:30 a.m.–noon. Free. Info, 345-6587.

holidays

A.R.C. HOLLY JOLLY CHRISTMAS PARTY Individuals with developmental disabilities celebrate the season with dancing, crafts, caroling and camaraderie. North Caleteria Bellows Free Academy (St. Albans). 1:30–3:30 p.m. Free; donations of winter gloves accepted. Info, 524-5197.

ARTISAN HOLIDAY MARKET See THU 11.

BREAKFAST WITH SANTA Kiddos fill up on pancakes before story time with Mr. and Mrs. Claus. Proceeds benefit the Milton Family Community Center. United Church of Milton. 8–11 a.m. $4–7; free for kids 2 and under; preregister. Info, 893-4457.

BUILD A GINGERBREAD HOUSE Extensive candy choices inspire youngsters ages 3 through 9 to assemble colorful creations. Highgate Public Library. 10 a.m.–1 p.m. Free; preregister. Info, 868-3970.

'A CHRISTMAS CAROL See WED 10. White River Junction. 7:30 p.m.

CHRISTMAS COOKIE & CRAFT SALE Shoppers slip hot cider as they browse handmade items and stock up on sweet treats. Champlain Valley Christian Reformed Church, Vergennes. 10 a.m.–2 p.m. Free. Info, 877-9985.

CHRISTMAS COOKIE WALK & SILENT AUCTION Folks get their fill of take-home treats, then bid on select items. Proceeds benefit the church's Ladies Benevolent Society. First Congregational Church, Hartland. 10 a.m.–noon. Free. Info, 436-2792.

'A COUNTERPOINT CHRISTMAS Nathaniel Law directs the professional vocal ensemble in a holiday sing-a-long featuring special guests. First Congregational Church, Lebanon, N.H., 7:30 p.m. $5–20. Info, 540-1784.

FAMILY DAY Tykes and their parents get creative with themed crafts and gingerbread houses. Dreidel games, face painting and seasonal treats complete the fun. Helen Day Art Center, Stowe. 1–4 p.m. Free. Info, 253-8358.

FULL CIRCLE. The all-female ensemble entertains shoppers with a mix of medieval, Renaissance, Celtic, folk and holiday music. Phoenix Books Burlington. 1–3 p.m. Free. Info, 448-3350.

HAPPY GRINCHMAS Cindy Lou and the Whos of Whoville come to life in this Fusion 802 production of Dr. Seuss' holiday classic *How the Grinch Stole Christmas!* Lyman C. Hunt Middle School, Burlington. 4 p.m. $5; free for kids under 2. Info, 444-0100.

HOLIDAY BALLROOM & SWING DANCE. Joe's Big Band teams up with Vermont Swings and the Green Mountain Chapter of USA Dance, Inc. for an evening of fancy footwork. Elley-Long Music Center, St. Michael's College, Colchester. 7–11 p.m. $15–20. Info, usadancevt@gmail.com.

HOLIDAY CRAFT FAIR. Community members offer pottery, artwork, ornaments, jewelry and more. Homemade eats round out this benefit for the library. Starksboro Public Library. 10 a.m.–2 p.m. Free. Info, 453-3732.

HOLIDAY HOUSE TOUR Deck the halls! As part of Woodstock Wassail Weekend, historic homes are open to visitors. Live music adds to the merriment. Town Hall Theatre, Woodstock. 9:30 a.m.–1:30 p.m. $15–30. Info, 457-3981.

HOLIDAY MAKER MARKET Vendors celebrate DIY gift making and giving with a wide array of unique items. Generator, Burlington. 10 a.m.–3 p.m. Free. Info, 540-0761.

HOLIDAY STORIES FOR THE WHOLE FAMILY Musicians JC Calnan and David Marmor accompany Ethan Bowen in a spirited reading of "A Christmas Carol." BigTown Gallery, Rochester. 7:30 p.m. Free. Info, 767-9670.

IRISH CHRISTMAS IN AMERICA Dancer Brian Cunningham joins the father-daughter duo Séamus and Méabh Begley to lead a star-studded ode to the Emerald Isle. See calendar spotlight. Spruce Peak Performing Arts Center, Stowe Mountain Resort. 7 p.m. $20–46. Info, 760-4634.

JODY ALBRIGHT TRIO The vocalist jazzes up a performance of holiday music featuring pianist Mike Fried and bassist Matt Davide. Carpenter Carse Library, Hinesburg. 4 p.m. Free. Info, 482-2878.

NORTHFIELD HOLIDAY MARKET Locavores browse wreaths, candles, soap and other handmade items featured alongside winter produce, pizzas and sweets. Green Mountain Girls Farm, Northfield. 10 a.m.–4 p.m. Free. Info, 276-0787.

THE SANTALAND DIARIES See FRI 12.

SARAH STONE & FRED RARNES Holiday classics get a jazz twist when the duo performs an intimate show. Brandon Music, 7:30 p.m. $15–$35; includes dinner package; preregister. Info, 465-4071.

STORY NIGHT Little ones gather around the Christmas tree for cookies and holiday tales. Santa photo area. Burlington Town Center Mall. 6 p.m. Free. Info, 658-2345.

VERMONT SYMPHONY ORCHESTRA HOLIDAY POPS See FRI 12. Flynn MainStage, Burlington. 7:30 p.m. $15–52. Info, 863-5966.

A VERY MERRY MIDDLEBURY See WED 10.

WASSAIL WEEKEND AT THE FARM See FRI 12.

WINTER GIFTS Kids ages 5 and up and their parents make holiday goodies, then create green crafts with natural and recycled materials. Education Center, Shelburne Farms. 9:30–11:30 a.m. & 12:30–2:30 p.m. $20–23 per adult/child pair; $15–17 per additional child; preregister. Info, registration@shelburnefarms.org.

WOODSTOCK WASSAIL WEEKEND See FRI 12.

kids

DARKROOM PHOTO Budding photogs ages 8 through 12 get schooled in the basics of black and white photography. BCA Center Burlington 1:30-3:30 p.m. $22.50-25. Info 865-7166.

MANGA CLUB MEETING Fans of Japanese comics in grades 6 and up bond over their common interest. Brownell Library Essex Junction 3-4 p.m. Free. Info 876-6956.

MEET CLIFFORD THE BIG RED DOG Little ones get acquainted with the lovable pooch from Norman Bridwell's *Clifford the Big Red Dog* children's book series. Crafts, activities and stories round out the day. Buttered Noodles Williston 10 a.m.-4 p.m. Free. Info 764-1810.

SATURDAY DROP IN STORY TIME A weekly selection of music and books entertains children of all ages. Burnham Memorial Library Colchester 10 a.m. Free. Info 264-5664.

YOGA TOTS YogaFit instructor Jessica Frost leads little ones ages 3 through 6 in poses that focus their energy and relax their minds. Community Room, Highgate Municipal Building, 9 a.m. Free; preregister. Info 868-3570.

music

THE BLACK LILLIES The award-winning group distills jazz, rock, country, blues and bluegrass into toe-tapping tunes. ArtsRiot, Burlington, 8 p.m. $12.15. Info 540-0406.

CCV COMMUNITY CHOIR & THE LARKS See FRI.12. First Congregational Church, Burlington, 7:30 & 8:30 p.m. Free. Info 654-0730.

DAVE MALLETT The celebrated folk singer showcases his lyrical gifts in a benefit concert for the Greensboro Arts Alliance. United Church of Christ, Greensboro, 7:30 p.m. $15. Info 249-8262.

FIDDLE WORKSNDP Players hone their bow-and-string skills with Québécois musician Pascal Gemme. Burlington Violin Shop, beginners, 9:30 a.m.-11 a.m.; intermediate, 11 a.m.-noon. Donations. Info 233-5293.

FROM DAMASCUS TO VERMONT: A SYRIAN JOURNEY Special guest Jamal Sinno joins Grup Anwar in a performance of original music by composer Anwar Diad Agha. McCarthy Arts Center, St. Michael's College, Colchester, 6:30-8 p.m. $10 suggested donation; free for SMC students and faculty. Info jhdavis@gmavt.net.

FROST AND FIRE. The local foursome brings a mix of Celtic, English, American and original music to the Burnham Music Series. Burnham Hall, Lincoln, 7:30 p.m. $8; free for kids and teens. Info 388-6863.

GREEN MOUNTAIN YOUTH SYMPHONY SENIOR ORCHESTRA. A full-length program of classical favorites includes music by Copland, Mozart and Dvorak and others. Barre Opera House, 7 p.m. $10-18; free for kids under 18. Info 476-8188.

GREEN MOUNTAIN YOUTH SYMPHONY WINTER CONCERT Joined by the wind ensemble, the repertory and concert orchestras present selections from *Forrest Gump* and *Charlie and the Chocolate Factory* alongside other works. Barre Opera House, 3:30 & 7 p.m. $5 suggested donation; free for kids under 18. Info 476-8188.

KEITH MURPHY See FRI.12. Sandglass Theater, Putney, 7:30 & 9 p.m. $13-16. Info 387-4051.

MARK GREENBERG & REN KOENIG. The acoustic guitar duo takes the stage as part of the Adamant Winter Music Series. Adamant Methodist Church, 7 p.m. $10-15. Info 223-5760.

ROUTE 7 Vermont's a cappella wizards belt out a mix of pop, folk and alternative tunes. Partial proceeds benefit Very Merry Theatre. Burlington City Hall Auditorium, 7 & 9 p.m. $8-10. Info diz@rt-7.com.

SPENCER LEWIS Soprano Patti Ackley Warrick accompanies the folk troubadour in "Calling In the Winter: A Celebration of Spirit." Proceeds support musician Rosemary Phelan's recovery from cancer treatment. Bethany Church, Montpelier, 7:30 & 3:45 p.m. $10. Info 234-5304.

outdoors

CAMEL'S HUMP HIKE A six-mile trek along the Forest City Trail maintains a strong pace to the summit. Contact leader for details. Camel's Hump State Park, Duxbury, 9 a.m. Free; preregister; limited space. Info 878-4036.

SNOWY OWL APPRECIATION DAY Fans of the nocturnal predator have a hoot exploring its natural habitat, then meet a resident owl. Vermont Institute of Natural Science, Quechee, 10 a.m.-4 p.m. $11-13; free for kids 3 and under. Info 359-5001 ext. 223.

seminars

3D PRINTING, DESIGNING & SCANNING WITH RLU RIN Instruction in basic programs teaches attendees how to build digital models of their ideas. Blu-Bin, Burlington, noon-1:30 p.m. Free; preregister. Info 345-6030.

BUILD A RAINBOW LED HEADBAND FOR THE HOLIDAYS John Cohn helps tinkerers use Arduino software to create eye-catching adornments. Generator, Burlington, 11 a.m.-2 p.m. $25 per family; preregister. Info 540-0761.

DIGITAL VIDEO EDITING Final Cut Pro users get familiar with the most recent version of the editing software. Prerequisite of VCAM Access Orientation or equivalent or instructor's permission. VCAM Studio, Burlington, 11 a.m. Free. Info 651-9692, bill@vermontcam.org.

sports

WINTER BIKE COMMUTING WORKSHOP Cyclists get tips for cold-weather pedaling. Old Spokes Home, Burlington, 7 p.m. Free; preregister. Info veronica@oldspokeshome.com.

theater

CYRANO DE BURGERSHACK See FRI.12, 2 & 7 p.m.

IT'S A WONDERFUL LIFE Versatile actors transport audience members to a 1940s broadcast studio in this adaptation of Frank Capra's classic film, staged by QNEK Productions. First Universalist Parish, Derby Line, 2 p.m. $10. Info 748-2600.

THE MET: LIVE IN NO SERIES James Levine leads an all-star cast in a broadcast production of Wagner's *Die Meistersinger von Nurnberg*. Catamount Arts Center, St. Johnsbury, noon. $16-24. Info 748-2600.

MURDER MYSTERY DINNER THEATER Whodunit? Diners fill up on a three-course meal then do their best to identify the killer in an interactive show. Stowe Inn and Tavern, 7-10 p.m. $35-$60 per couple. Info 253-4030, stoweinn.com.

'O CALIGULA' AUDITIONS Saints & Poets Production Company holds tryouts for its musical comedy based on Rome's most infamous emperor. UVM Recital Hall, Redstone Campus, Burlington, noon-3 p.m. Free; first come, first served. Info info@saintsandpoetsproductions.org.

'THE SPIDEY PROJECT' See FRI.12.

'WINTER TALES' See WED.10. 2 & 7:30 p.m.

words

ANNE HAYNIE COLLINS. The local author serves up slices of the past when sharing recipes from *Vintage Pies: Classic American Pies for Today's Home Baker*. Congregational Church, Cornwall, 10 a.m. Free. Info 388-7410.

CHAMPLAIN WRITERS GROUP READING Wordsmiths give voice to original literary works. Dorothy Alling Memorial Library, Williston, 12:30-2:30 p.m. Free. Info 878-4918.

SUN.14 » P64





GIVE THE GIFT
of the PERFORMING ARTS!



This holiday, give an experience that can last a lifetime.

Whether you give tickets to a performance, a Flynn membership, or a FlynnArts class, create a memorable experience for a loved one while supporting the Flynn. Or give a gift certificate and your recipient can choose any of the above.

14/15 SEASON HIGHLIGHTS
'Nice Work If You Can Get It"
"Peter and the Starcatcher"
"Anything Goes"
"Grease" Sing-A-Long-A
"Schoolhouse Rock Live!"
Natalie MacMaster and Donnell Leahy
The Acting Company in "Macbeth"
Ira Glass, Monica Bill Barnes, Anna Bass
Cirque Mechanics
Gilberto Gil

FLYNNCENTER
www.flynncenter.org or call 802-86-flynn

Buy 1 MONTH MEMBERSHIP for you
(From Sunday the 14th to Saturday the 20th)
AND
Get 1 MONTH FREE for a friend
Can not be combined with other discounts



marketplace fitness
29 Church St , Burlington VT 05401
802-651-8773 | marketplacefitness.com

calendar

SAT 13 « P 63

SUN.14

art

DECORATIVE TECHNIDUES FOR UNFIRED CLAY Ceramicists add flair to handmade pieces using three different methods BCA Center Burlington 2 4 p m $22.50 25 Info R65 7166

VATICAN MUSEUMS 3D See WED 10 Town Hall Theater Middlebury 2 p m $15 Info 382 9222.

community

COMPASSIDNATE FRIENDS CANDLE LIDHTING: An annual candlelit vigil honors the memory of children who have passed away Christ Church Montpelier 6 45 p m. Free donations accepted Info 249 2637.

DINNER DANCE Locals honor World War II veterans during an evening of good eats DJed tunes and auctions VFW Post 309 Peru N.Y., cocktail reception 4 p m dinner 5 p m $6 12 Info 518 643-4580

EXCNANGE STUDENT INFDRMATIDN SESSIDN Those interested in hosting international high school students learn about local programs SPIRAL International Offices Burlington 2 3 p.m Free Info 540 0305

DK ARC PRACTICE A Who am I? B What do I want to be? C How can I change the world? An open meeting welcomes those looking to explore these inquiries Fletcher Free Library Burlington 4 45-6 p m Free Info, 999 9684

crafts

CREATE A WINTER CENTERPIECE Guided by florist Victoria Dilley folks use natural materials to craft unique tabletop décor Shelburne Farms 10 a m noon $25 preregister Info registration@shelburnefarms org.

SCRAPBOOKIND Paper crafters share ideas and techniques at this daylong creative session open to beginners. Ilsley Public Library Middlebury 9 a m 2 p m. Free. Info 235 5197

dance

ISRAELI FOLK DANCING All ages and skill levels convene for circle and line dances which are taught, reviewed and prompted. No partner necessary, but clean soft soled shoes are required Ohavi Zedek Synagogue Burlington 7:30 9 30 p m. $2 free first session. Info, 730 2174

education

DHAVI ZEDEK NERREW SCNODL OPEN NOUSE An introduction to the program for students ages 5 through 13 paves the way for the synagogue s Channukah party Ohavi Zedek Synagogue, Burlington 10 30-11 30 a m Free Info R64-021R

etc.

ILLUMINATE THE LAKE See SAT 13 10 a.m–5 p m

food & drink

TURKISH COFFEE NIGNT Brew it strong! Java lovers snack on baklava while learning traditional preparations for the beverage Turkish Cultural Center Burlington 5 6 30 p.m. Free. Info 448 0458

health & fitness

NIA WITH SUZY Drawing from martial arts dance arts and healing arts sensory based movements inspire participants to explore their potential South End Studio Burlington, 9 10 a.m $14 Info 522 3691

SUNDAY SANGHA. COMMUNITY ASNTANGA YOGA Students of all ages and skill levels hit the mat to breathe through a series of poses, Grateful Yoga Montpelier 5 40 7 p m $1 20 suggested donation Info 224-6183

holidays

ARTISAN NDLIDAY MARKET See THU 11 11 a m–3 p m

A CHRISTMAS CARDL See WED 10 White River Junction, 2 p m

CHRISTMAS CONCERY & PADEANT Members of the St. Bridget and St. Stanislaus Kostka churches take a musical journey to Bethlehem complete with well-known carols and a sing along St. Bridget s Catholic Church West Rutland 3 p m Free Info 438-2490

A CDUNTERPDINT CHRISTMAS See SAT 13 Bethany Church Montpelier 3 p m $5 20 Info, 540 1784

NINESRURD ARTIST SERIES CHRISTMAS CONCERT The South County Chorus welcomes soprano Hannah Marshall and tenor Bill Bickford in a seasonal program Donations benefit the Hinesburg Food Shelf St. Jude Catholic Church Hinesburg 4 30 p m Free donations of nonperishable food items accepted. Info vtkeller@gmavt net.

NDLIDAY GALA. An afternoon of holiday tunes features the Johnson State College concert band jazz ensemble and chorale and chamber singers Dlbden Center for the Arts Johnson State College 4 p m $5 free for JSC students Info 635 1476

MESSIAH SIND Scott Woolweaver directs a stirring rendition of the Christmas portions of Handel s *Messiah* to conclude Woodstock Wassail Weekend Our Lady of the Snows Woodstock 4-6 p m Free donations accepted Info 457 3981

NDRTHFIELD HDLIDAY MARKET See SAT 13 11 a m 3 p m

RANDDLPN SINGERS NDLIDAY CDNCERT Lindsey Warren directs vocalists in a program of sacred and secular songs Chandler Music Hall Randolph 4 p m Free Info randolphsingers@gmail com

SANTA DAY. Little ones get a kick out of visits with St. Nick. Highgate Fire Station 10 a m. 2 p m Free Info 868-3970

THE SANTALAND DIARIES See FRI 12, Off Center for the Dramatic Arts Burlington 2 p m $12-15 Info 473 1801

VERMDNT SYMPNDNY DRCNESTRA NDLIDAY PDPS See FRI 12, Paramount Theatre Rutland 3 p m $9-32. Info 775 0903

A VERY MERRY MIDDLERURY See WED 10 Through

WASSAIL WEEKEND AT THE FARM See FRI 12

WHITE CNRISTMAS Two World War II veterans move their song and dance act to Vermont to win over a pair of sisters in the 1954 holiday classic starring Bing Crosby Palace 9 Cinemas South Burlington 2 & 7 p m $12 50 Info 660 9300

WDDDSTDCK WASSAIL WEEKENO See FRI 12, 10 a.m 7 p m.

kids

KIDS NIDNT DUT Joined by adult supervisors teen dancers care for little ones ages 4 and up while their parents hit the town Proceeds support a dance trip to New York City Contemporary Dance & Fitness Studio Montpelier 3 7 p m $5 per child, per hour preregister Info 229-4676

KIDS YDGA Yogis ages 3 through 7 gain strength and balance while learning how to focus and relax Grateful Yoga Montpelier 4 15-5 15 p m. $12 Info 224-6183

RUSSIAN PLAY TIME WITH NATASHA Youngsters up to age 5 learn new words via rhymes games music dance and a puppet show Buttered Noodles, Williston 11 11 45 a m. Free. Info 764-1810

language

DIMANCHES FRENCH CONVERSATION Parlez vous français? Speakers practice the tongue at a casual drop in chat. Local History Room, Fletcher Free Library, Burlington. 4–5:30 p.m. Free. Info 863-2431.

music

DARLINGSIDE Equal parts barbershop quartet and chamber musicians, the foursome delivers a blend of folk, rock, retro pop and bluegrass. See calendar spotlight. Richmond Congregational Church. 4 p.m. $17.50–20. Info 434-4563.

FESTIVAL OF NEODRIAN CHANT & SEASONAL MUSIC Organist William Tortolano directs a multilingual choral concert of chants, carols and more. Chapel of Saint Michael the Archangel, St. Michael's College, Colchester. 3 p.m. Donations. Info 654-2795.

ORCHESTRACHDRUSPALOOZA A Vermont Youth Orchestra concert featuring soloist Jake Dombek highlights holiday works by Tchaikovsky, Prokofiev and others. Flynn MainStage, Burlington. 4 p.m. $7–12. Info, 863-5966.

theater

CYRANO DE BURGERSNACK See FRI 12, 2 p.m.

THE SPIDEY PROJECT See FRI 12, 6–7 p.m.

WINTER TALES See WED 10, 2 & 6 p.m.

MON.15

art

LIFE DRAWING Artists use their own materials to capture the poses of a live model. BCA Center, Burlington. 6:30–8:30 p.m. $6–8. Info, 865-7166.

community

FRIENDS OF BROWNELL LIBRARY ANNUAL MEETING Locals learn about the organization's plans for the coming year. Main Reading Room, Brownell Library, Essex Junction. 7–8:30 p.m. Free. Info, 878-6955.

dance

EASY INTERNATIONAL FOLK-STYLE DANCING Folks of all experience levels form a circle, where they learn ancient and modern village dances. Ohavi Zedek Synagogue, Burlington. 4–5:15 p.m. Free. Info, 578-424-7968.

etc.

AMERICAN RED CROSS BLOOD DRIVE See WED 10.

ILLUMINATE THE LAKE See SAT 13, 10 a.m.–5 p.m.

TECH HELP WITH CLIFF See WED 10, 6–8 p.m.

film

AWAKE: THE LIFE OF YOGANANDA Paola di Florio and Lisa Leeman's documentary examines the legacy of Hindu mystic Paramahansa Yogananda, famous for popularizing yoga and meditation in the West. Merrill's Roxy Cinema, Burlington. 7 p.m. $10. Info, 373-1806.

FREEDOM & UNITY: THE VERMONT MOVIE, PART 3 "Refuge, Reinvention and Revolution" highlights influential figures in the state's history. Mt. Tabor Danby Historical Society. 7 p.m. Free. Info, 293-2265.

games

AFTER-SCHOOL GAMES Players in grades 3 and up swap trading cards or challenge each other to one of the library's games. Dorothy Alling Memorial Library, Williston. 3–4 p.m. Free. Info 878-4918.

BRIDGE CLUB See WED 10, 7 p.m.

TRIVIA NIGHT! Teams of quick thinkers gather for a meeting of the minds. Lobby, Hotel Vermont, Burlington. 7–9 p.m. Free. Info, 651-5012.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY See FRI 12.

BEGINNER TAI CHI FOR HEALTH & BALANCE. An open class welcomes students of all abilities for warm-ups, form practice and meditation. Ohavi Zedek Synagogue, Burlington. 5:15–7 p.m. $25 for entire series. Info, 978-424-7968.

LIVING STRONG GROUP See FRI 12, 2:30–3:30 p.m.

RIPPED See WED 10.

holidays

'A CHRISTMAS CAROL' Charles Dickens' timeless holiday classic comes to life in this 1984 film about Ebenezer Scrooge and a trio of ghosts. Catamount Arts Center, St. Johnsbury. 7 p.m. Free. Info, 748-2600.

SANTA PAWS Little ones pose with their pets for memorable holiday images. Burlington Town Center Mall. 6–8 p.m. Cost of photographs. Info, 658-2545.

'WHITE CHRISTMAS' See SUN 14, 7 p.m.

kids

ALICE IN NOODLELAND Youngsters get acquainted over crafts and play while new parents and expectant mothers chat with maternity nurse and lactation consultant Alice Genyar. Buttered Noodles, Williston. 10–11 a.m. Free. Info, 764-1810.

KIDS YOGA A fun-filled class for students ages 8 through 12 encourages focus, creativity and teamwork. Grateful Yoga, Montpelier. 4:15–5:15 p.m. $12. Info, 224-6183.

MUSIC WITH PETER Preschoolers up to age 5 bust out song-and-dance moves to traditional and original folk tunes. Dorothy Alling Memorial Library, Williston. 11 a.m. Free; limited to one session per week per family. Info, 878-4918.

'STAR WARS' CLUB May the force be with you. Fans of George Lucas' intergalactic epic dress as their favorite characters and bond over shared interests. Brownell Library, Essex Junction. 4:30–5:30 p.m. Free. Info, 878-6956.

STORIES WITH MEGAN Captivating tales entertain good listeners ages 2 through 5. Fletcher Free Library, Burlington. 11:11:30 a.m. Free. Info, 865-7216.

TRAD BAND Intermediate musicians practice under the tutelage of Colin McCaffrey. See summit school.org for details. Union Elementary School, Montpelier. 3:30–4:30 p.m. $10–15; preregister. Limited space. Info, 917-1186.

language

ADVANCED SPANISH LESSONS Proficient speakers sharpen their skills in discussions of literature and current events. Private residence, Burlington. 5–6:30 p.m. $20. Info, 324-1757.

music

BEGINNING PIANO LESSON See THU 11.

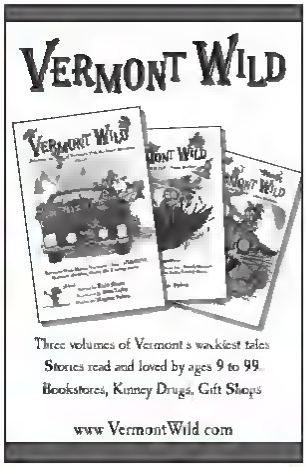
TUE.16

community

TUESDAY VOLUNTEER NIGHTS Folks pitch in around the nonprofit bike shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington. 5–8 p.m. Free. Info, 264-9687.

TUE.16 » P.66







CVMC ExpressCARE

We are a not-for-profit clinic and we are here when you need us.

Monday thru Friday 10am-8pm	Saturday & Sunday 9am-7pm	No Appointment Needed	LOWER CO-PAY than the ER	All Insurance Accepted	Lab and X-ray onsite

Get in. Get out. Get Well.

802 371.4239 / 1311 Barre Montpelier Road (next to Burger King)

THE University of Vermont HEALTH NETWORK

Central Vermont Medical Center





calendar

TUE.16 « P65

dance

INTRO TO TRIBAL BELLY DANCE Ancient traditions from diverse cultures define this moving meditation that celebrates creative energy. Comfortable clothing required. Sacred Mountain Studio, Burlington. 5:45 p.m. $13. Info, pipere.emily@gmail.com.

'LA RAYAOERE Broadcast to the big screen, this Bolshoi Ballet production of Marius Petipa's groundbreaking work explores the forbidden love between a dancer and a warrior. Catamount Arts Center, St. Johnsbury. 7 p.m. $6-18. Info, 748-2600.

SWING DANCE PRACTICE SESSION Twinkle toed dancers get familiar with the lindy hop, Charleston and balboa. Indoor shoes required. Champlain Club, Burlington. 7:30-8:30 p.m. $5. Info, 448-2930.

environment

SOLAR HOME HEATING & COOLING INFORMATION SESSION Jessica Edgerly Walsh of SunCommon details ways to utilize the sun's energy and avoid fossil fuel dependence. Community Room, Hunger Mountain Co-op, Montpelier. 6-7 p.m. Free; preregister. Info, 223-3000 ext. 202.

etc.

CAFÉ SCIENTIFIQUE: COFFEE Russ Kramer and Lindsey Bolger consider the development of tools for farmers faced with the challenges posed by climate change. A Q&A and discussion follow. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 6-8 p.m. $5; free for members; cash bar. Info, 877-324-6386.

ILLUMINATE THE LAKE. See SAT.13. 10 a.m.-5 p.m.

TECHNOLOGY HELP. See WED.10. 10 a.m.-1 p.m.

film

KNIGHTS OF THE MYSTIC MOVIE CLUB Cinema hounds screen campy flicks at this ode to offbeat productions. Main Street Museum, White River Junction. 8 p.m. Free. Info, 356-2776.

"MICROTOPIA" Jesper Wachtmeister's documentary highlights artists, builders and architects determined to shift perceptions about housing to smaller, sustainable models. A discussion follows. BCA Center, Burlington. reception, 6 p.m.; film, 6:30 p.m. Free; cash bar. Info, adfilmseries@gmail.com.

food & drink

GATHERING OF THE DRUIDS Cask ales and draughts pair with druid-inspired rabbit stew, wild boar and wild-mushroom flatbread. American Flatbread Burlington Hearth. 5-10 p.m. Cost of food and drink; donations of nonperishable food items accepted. Info, 861-2399.

games

CHESS CLUB Checkmate! Players of all ages and abilities apply expert advice from a skilled instructor to games with others. Fairfax Community Library. 3-4:15 p.m. Free. Info, 849-2420.

GAMING FOR TEENS & ADULTS Tabletop games entertain players of all skill levels. Kids 13 and under require a legal guardian or parental permission to attend. Fletcher Free Library, Burlington. 5:7:45 p.m. Free. Info, 865-7216.

health & fitness

DROP IN HATHA YOGA. Betty Molnar leads a gentle practice of mindful stretching and relaxation. Personal mat required. Burnham Memorial Library, Colchester. 4:30-5:30 p.m. Free. Info, 264-5660.

GENTLE YOGA WITH JILL LANG Students get their stretch on in a supportive environment. Personal mat required. Dorothy Alling Memorial Library, Williston. 5:30-6:30 p.m. Free. Info, 878-4918.

INTRO TO YOGA Newcomers discover the benefits of aligning breath and body. Fusion Studio Yoga & Body Therapy, Montpelier. 4-5 p.m. Free; preregister. Info, 272-8923.

HIA WITH SUZY See SUN.14. North End Studio B, Burlington. 7:8 a.m. $13. Info, 522-3691.

holidays

A CHRISTMAS CAROL See WED.10. White River Junction. 7:30 p.m.

ELF Will Ferrell lends his comedic gifts to this holiday romp about an oversize Santa's helper. Film House, Main Street Landing Performing Arts Center, Burlington. 7 p.m. Free; first come, first served. Info, 540-3018.

HOLIDAY MEDITATIONS Breathing techniques, sound and readings serve as vehicles for relaxation and inner reflection. Yoga Roots, Shelburne. 5:5:45 p.m. $5-15 suggested donation. Info, 985-0090.

PJ NIGHT Pajama clad tots bring their favorite blankets and stuffed animals for a creative photo op with Santa. Burlington Town Center Mall. 6-8 p.m. Cost of photographs. Info, 658-2545.

TODDLER HOLIDAY STORY TIME Traditional tales and contemporary narratives set the tone for music, rhymes and a snack. Burnham Memorial Library, Colchester. 10:30-11:30 a.m. Free. Info, 264-5660.

WHITE CHRISTMAS See SUN.14. Film House, Main Street Landing Performing Arts Center, Burlington. 1:30 p.m. Free. Info, 748-2600.

kids

CREATIVE TUESDAYS Artists exercise their imaginations with recycled crafts. Kids under 8 must be accompanied by an adult. Fletcher Free Library, Burlington. 3:5 p.m. Free. Info, 865-7216.

FAIRFAX STORY HOUR: "WINTER IS HERE!" Good listeners up to age 6 are rewarded with tales, crafts and activities. Fairfax Community Library. 9:30-10:30 a.m. Free. Info, 849-2420.

HIGHDATE STORY HOUR See WED.10.

MUSIC WITH MR. CHRIS Singer storyteller and puppeteer Chris Gorman entertains tykes and their parents. Buttered Noodles, Williston. 10-10:30 a.m. Free. Info, 764-1810.

PRESCHOOL STORY TIME & CRAFT Entertaining tales and creative projects help little ones ages 3 through 5 build literacy skills. Dorothy Alling Memorial Library, Williston. 11 a.m. Free. Info, 878-4918.

STORIES WITH MEGAN See MON.15. Robert Miller Community & Recreation Center, Burlington. 11-11:30 a.m. Free. Info, 865-7216.

STORY TIME FOR 3- TO 5-YEAR-OLDS See WED.10.

STORY TIME FOR BABIES & TODDLERS Picture books, songs, rhymes and puppets arrest the attention of kiddos under 3. Brownell Library, Essex Junction. 9:10-9:30 a.m. Free. Info, 878-6956.

TECH TUESDAYS Youngsters tackle e-crafts, circuits and programming after school gets out. Kellogg-Hubbard Library, Montpelier. 3:30-4:30 p.m. Free. Info, 223-4665.

WORLD MUSIC CHOIR See WED.10.

language

BEGINNER SPANISH LESSONS Newcomers develop basic competency en español, starting with the first session. Private residence, Burlington. 5:30-7 p.m. $20. Info, 324-1757.

FRENCH CONVERSATION GROUP Beginner to intermediate speakers brush up on their language skills. El Gato Cantina, Burlington. 4:30-6 p.m. Free. Info, 540-0195.

PAUSE-CAFÉ FRENCH CONVERSATION. French students of varying levels engage in dialogue en français. Panera Bread, Burlington. 6:30–8:30 p.m. Free. Info: 363-2431.

talks

LUNCH & LEARN. Life coach Jill Davies lends her wisdom to "How to Be Happy: Practice, Practice, Practice." North Branch Café, Montpelier. noon–1 p.m. Free; cost of food; preregister; limited space. Info: 552-6105.

MEDICARE PRESENTATION. A representative from UnitedHealthCare covers the basics of the health insurance coverage, then details personalized plan options. Montpelier Senior Activity Center. 1:2:30 p.m. Free; preregister. Info: 479-0531.

NATURAL MARSHFIELD. From wetlands to wild life corridors, naturalists share their knowledge of local ecosystems. Jaquith Public Library, Marshfield. 7 p.m. Free. Info: 426-3581.

words

WRITER'S CIRCLE. Lit lovers of all skill levels put pen to paper in an encouraging environment. The Wellness Co-op, Burlington. 5:30–7 p.m. Free. Info: 888-492-8216 ext. 300.

WED.17

business

KELLEY MARKETING MEETING. Marketing, advertising, communications, social media and design professionals brainstorm ideas for local nonprofits over breakfast. Room 217, Ireland Building, Champlain College, Burlington. 7:45–9 a.m. Free. Info, 865-6495.

community

PEER SUPPORT CIRCLE. See WED 10.

crafts

KNITTERS & NEEDLEWORKERS. Crafters come together for creative fun. Burnham Memorial Library, Colchester. 6–8 p.m. Free. Info: 264-5660.

etc.

ILLUMINATE THE LAKE. See SAT 13. 10 a.m.–5 p.m.

TECH HELP WITH CLIF. See WED 10.

TECHNOLOGY HELP. See WED 10.

VALLEY NIGHT FEATURING BRUCE ISAACSON. Locals gather for this weekly bash of craft ales, movies and live music. Big Picture Theater and Cafe, Waitsfield. 7 p.m. $5 suggested donation; $2 drafts. Info: 496-8994.

food & drink

COFFEE TASTING. See WED 10.

WEDNESDAY WINE DOWN. See WED 10.

games

BRIDGE CLUB. See WED 10.

health & fitness

ACRO YOGA. See WED 10.

ALEXANDER TECHNIQUE WORKSHOP. Katie Back teaches ways to move correctly, so as to prevent injury and better perform daily activities. Community Room, Hunger Mountain Co-op, Montpelier. 5:30–7:30 p.m. $7–9; preregister. Info: 223-8000 ext. 202.

CHAIR YOGA WITH JILL LANG. See WED 10.

R.I.P.P.E.D. See WED 10.

holidays

A CHRISTMAS CAROL. See WED 10. White River Junction. 7:30 p.m.

TEAVANA TEA PARTY. See WED 10.

VERMONT SYMPHONY ORCHESTRA BRASS QUINTET FEATURING COUNTERPOINT. A blend of brass voices and good cheer enlivens French Canadian carols in "Noël Canadien." United Church, Warren. 7:30 p.m. Free; preregister. Info: 864-5741.

WINTER HOLIDAY BLOCK PRINT PARTY. Hand-carved blocks and creative color combinations make for one-of-a-kind cards. Dorothy Alling Memorial Library, Williston. 6 p.m. Free; preregister; limited space. Info: 878-4918.

kids

'ALL IN THE FAMILY' FILM SERIES. Themed flicks provide age-appropriate entertainment for movie lovers. Call for details. Jaquith Public Library, Marshfield. 7 p.m. Free. Info: 426-3581.

BOOK LUST FOR TEENS. Bookworms dish on reads they love — and ones they love to loathe. Brownell Library, Essex Junction. 3:30–4:30 p.m. Free. Info: 878-6956.

HIGHGATE STORY HOUR. See WED 10.

MEET ROCKIN' RON THE FRIENDLY PIRATE. See WED 10.

MUSIC MAKERS. Little ones and their adult companions participate in song-based activities designed to increase children's vocabulary and phonological awareness. Richmond Free Library. 10:10:30 a.m. Free. Info: 434-3036.

PAJAMA STORY TIME. Tykes cuddle up in PJs for captivating tales, cookies and milk. Burnham Memorial Library, Colchester. 6:30–7:30 p.m. Free. Info: 264-5664.

PRESCHOOL MUSIC. See WED 10.

READ TO A DOG. Lit lovers take advantage of quality time with a friendly, fuzzy therapy pooch. Fairfax Community Library. 3:15–4:15 p.m. Free; preregister for a time slot. Info: 849-2420.

STORY TIME & PLAYGROUP. See WED 10.

STORY TIME FOR 3- TO 5-YEAR-OLDS. See WED 10.

WORLD MUSIC CHOIR. See WED 10.

language

ENGLISH AS A SECOND LANGUAGE CLASS. See WED 10.

GERMAN-ENGLISH CONVERSATION GROUP. Community members practice conversing auf Deutsch. Local History Room, Fletcher Free Library, Burlington. 6:30–8:30 p.m. Free. Info: 865-7211.

INTERMEDIATE SPANISH LESSONS. See WED 10.

INTERMEDIATE/ADVANCED ENGLISH AS A SECOND LANGUAGE CLASS. See WED 10.

talks

CURRENT EVENTS CONVERSATION. An informal open discussion delves into newsworthy subjects. Dorothy Alling Memorial Library, Williston. 11 a.m. Free. Info: 878-4918.

theater

THE MET: LIVE IN HD SERIES. See SAT 13. Palace 9 Cinemas, South Burlington. 6:30 p.m. $18–24. Info: 660-9300.

words

DAWN PALEY. The journalist explores how finance and economics shape public policy in *Drug War Capitalism*. A discussion follows. Fletcher Free Library, Burlington. 5:30 p.m. Free. Info: 863-2345.

NEW ENGLAND RAMBLE DINE & DISCUSS. Lit lovers join Ed Cashman for a shared meal and conversation about Kenneth Roberts' *Marie Blythe*. Brownell Library, Essex Junction. 6:8 p.m. Free; bring a dish inspired by the book. Info: 878-6955.

Looking for Housing?

So. Burlington: Spacious bedroom and private bath in home shared with young professional w/disability interested in kayaking, cycling. $400/mo.

Huntington: Share a home with woman in her 70s. $250/mo. in exchange for occas. driving, cooking 1-2x/week, and light snow shoveling.

Grand Isle: Pay no rent to share a home w/senior woman in exchange for some evening companionship and occasional driving.

Shelburne: Share a home with a 91 year old history buff, and cook 3-4 meals/week, help with laundry and housekeeping. $200/mo.

...and many more!

HOMESHARE

Finding you a home that's affordable!

HomeShare VERMONT

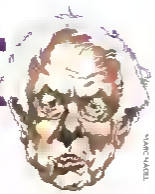
863-5625

HomeShareVermont.org

United Way

SEVEN DAYS *is on the...*

BERNIE ☆ beat



The U.S. Senate's most outspoken independent is considering a run for president. How did he get this far? Retrace "Bernie's Journey" — from fist-pumping mayor of Burlington to skilled senatorial soloist.

Find out what Sen. Sanders is up to this week at berniebeat.com »

- Bernies 1987 folk album
- Bern This trivia quiz
- Multimedia timeline
- Campaign map
- Digitized archives from *Vanguard Press* and *Vermont Times*

SEVENDAYSVT.COM | 12.10.14-12.17.14 | SEVEN DAYS

THE NORTH FACE
PRESENTS

SEVEN DAYS

DOPE SLOPE SHOWDOWN

A race to the base for Vermont's most beloved trail



Which trail will prevail?

You decide! Vote for your favorite slopes at sevendaysvt.com

Every participant will be entered to win a lift ticket variety pack that includes passes to Bolton, Stowe, Sugarbush, Smugglers' Notch, Jay Peak and Burke Mountain

VOTING ENDS DECEMBER 12, AT NOON.

Share your favorite trail with the staff at one of these locations and get 10% off any full-price item!
OFFER EXPIRES 12/12/14

THE NORTH FACE
klmountainshop.com

THE NORTH FACE STORE AT KL SPORT
210 College Street
Burlington
860-4600

THE NORTH FACE LIFESTYLE STORE
90 Church Street
Burlington
877-284-3270

KL MOUNTAINSHOP
2613 Shelburne Road
Shelburne
877-284-3270

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

burlington city arts

BCA
BURLINGTONCITYARTS

Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

COMMUNITY LANTERN-MAKING WORKSHOP! Play an important role in Burlington's 150th birthday celebration! Join artist Gowri Savoocand make a magical willow and tissue-paper lantern. Participants are invited to return on February 21 at 4 p.m. to be part of a special festive event at City Hall. All materials provided. Not suitable for children under 4; children under 8 must be accompanied by an adult. Space limited; registration required. *Option 1: Sat., Jan. 17. Option 2: Sat., Jan. 24. Option 3: Sat. Jan 31. 10 a.m.–3 p.m. Incl 1 hour lunch break. Location: BCA Center, Burlington.*

DROP-IN ADULT WHEEL! Learn the basics of wheel working. Through demonstrations and individual instruction, students will learn preparing and centering the clay and making cups, mugs and bowls. Price includes one fired and glazed piece per participant. Additional fired and glazed pieces are $5 each. No registration necessary; space is limited; first come, first served. *Instructors: Julia Belberan and Ins Stein. Fri., Jan. 23–May 22, 8–10 p.m. Cost: $14/participant; $13/BCA members. Purchase a drop-in card & get the 6th visit for free. Location: BCA Clay Studio, Burlington.*

DROP-IN FAMILY WHEEL! Learn wheel and hand building techniques at BCA's clay studio in a relaxed, family-friendly environment. Make bowls, cups and amazing sculptures. Staff will give wheel and hand-building demonstrations throughout the evening. Price includes one fired and glazed piece per participant. Additional fired and glazed pieces are $5 each. No registration necessary. All ages. Instructors: Julia Berberan, Alex Costantino and Ida Stein. *Fri., Jan. 23–May 22, 5:30–7:30 p.m. Cost: $4/participant; $7/BCA members. Purchase a drop-in card & get the 6th visit for free. Location: BCA Clay Studio, Burlington.*

DROP-IN LIFE DRAWING! This drop-in life drawing class is open to all levels and facilitated by local painter Glynnis Fawkes. Spend the evening with other artists, drawing one of our expedenced models. Please bring your own drawing materials and paper. No registration necessary. *Instructor: Glynnis Fawkes. Mon., Jan. 26–May 18 (no class Feb. 16). 6:30–8:30 p.m. Cost: $10/participant; $9/BCA members. Purchase a drop-in card & get the 6th visit for free. Location: BCA Center, Burlington.*

DROP-IN POLLYWOG ART! This popular drop-in program introduces young children and parents to artistic explorations in a multimedia environment that is both creative and social. Participants will create paintings, sculptures, prints and more with a variety of changing projects to keep everyone engaged. Parents must accompany their children. All materials provided. No registration necessary. *Ages 6 months–5 years. Instructor: Zoe Barracano. Thu., Jan. 22–May 21, 9:30–11:30 a.m. Cost: $6/child; $5/BCA members. Purchase a drop-in card & get the 6th visit for free. Location: BCA Center, Burlington.*

DROP-IN FIRST NIGHT! Join us on First Night to explore BCA's exhibition "Preoccupied," to watch some international award-winning short films from the Vermont International Film Festival and to try some hands on art activities in our education studio. No registration necessary. *All ages. Free. Wed., Dec. 31, 1–5 p.m. Location: BCA Center and BCA Clay Studio, Burlington.*

OIL PAINTING! Learn how to paint with nontoxic water soluble oils. Discover a variety of painting techniques and learn how to apply composition, linear aspects, form and color theory to your work. This supportive class will balance studio time, gentle group discussion and critique. BCA provides glass palettes, easels, painting trays and drying racks. Material list online. *Instructor: Linda Jones. Tue., Jan. 27–Mar. 24 (no class Mar. 3). 6–8:30 p.m. Cost: $280/person; $252/BCA members. Location: BCA Center, Burlington.*

art

NEW YEAR OPEN STUDIO SERIES! Feel the joy and wonder of creative expression. Join us for one or all four inspirational Open Studios. Express, explore and create your own way to set your 2015 New Year's intentions in color, clay or collage. Engage the positive power of your imagination and being in the New Year. *Sun., 1–4 p.m., Jan. 4, 11, 18 & 25. Cost: $180/4 classes or $50 per open studio session. Many materials provided. Location: Expressive Arts Burlington, 200 Main St., suite 9, Burlington. Info: Topaz Weis, 862-5302, topazweis@gmx.net, expressiveartsburlington.com.*

coaching

ROUND SKY LEADERSHIP TRAININGS! Round Sky Solutions, an organization composed of compassionate and powerful people that has influenced our org. on to become sustainable, grand self-organized, has those leadership trainings that just became eligible for VSAC grants. Whether you are an entrepreneur, director of a non-profit, activist, manager, trainer or someone who just wants to do good, check out these programs that can help you be more skillful and collaborate more effectively throughout all your professional endeavors. *Individually scheduled. Cost: $675/7-week intensive. Location: Round Sky Solutions, Burlington, Worcester or online. Info: Daniel Little, 552-0122, daniel@roundskysolutions.com, roundskysolutions.com/training, grants now available-for-vermonters.*

craft



theshelburnecraftschool.org
985-3648

STILL LIFE (BEGINNER) (NIGHT)! Instructor: Evelyn McFadzean. Simple forms and colors of basic still life setups will be the inspiration for this beginner's course. We will start with basic drawing techniques, discuss materials, practice with mixing accurate colors and learn how to apply paint in a step-by-step format. *Mon., 5:30–7:30 p.m., Jan. 26–Mar. 16. Cost: $235/person (members: $211.50, nonmembers: $235 material list & syllabus). Location: Shelburne Craft School, Shelburne.*

dance

DANCE STUDIO SALSALINA! Salsa classes in nightclub-style on one end or two group and private foci levels. Beginner walk-in classes Wednesdays, 6 p.m. $13/person for one-hour class. No dance experience, partner or preregistration required. Just the desire to have fun! Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.*

OSANTOS VT SALSA! Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! *Mon. evenings, beginner class, 7–8 p.m.; intermediate, 8:15–9:15 p.m. Cost: $10/1-hr class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Tyler Crandall, 535-9204, crandalltyler@hotmail.com, dsantosvt.com.*

FREE TANGOFLOW! WORKSHOP! Free introduction to TangoFlow, dance-condition ing technique with TangoFlow creator Cathy Salmons, MA, MSW. TangoFlow is a unique tango-informed dance workout that combines elements of ballet, modern dance and body awareness with fundamentals of Argentine Tango. Shown through research to reduce symptoms of depression, tones core muscles like no other workout! *Sat., Dec. 13, 10:30 a.m.–noon. (Weekly classes begin Wed., Jan. 7 7 p.m.). Location: North End Studio A, 294 N. Winooski Ave., Burlington. Info: Cathy Salmons, 863-6713, vttangopoet@yahoo.com, tango@flowworkout.com.*

LEARN TO DANCE W/ A PARTNER! Come alone or come with friends but come out and learn to dance. Beginning classes repeat each month but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Private lessons also available. *Cost: $50/4-week class. Location: Champlain Club, 20 Crowley St., Burlington. Info: First Step Dance, 598-6757, kevin@firststepdance.com, firststepdance.com.*

drumming

DJEMBE IN BURLINGTON AND MONTPELIER! Learn drumming technique and music on West African drums! Burlington Beginners Djembe class is on Wed., 7–8:20 p.m. Djembes are provided. Montpelier Beginners Djembe class is on Thu., 7–8:20 p.m. $22/drop-in. New session starts in Jan. Please register online or come directly to the first class! *Location: Taiko Space & Capital City Grange, 206 Flynn Ave., suite 3G & 6612 Route 12, Burlington & Montpelier. Info: 999-4255, classes@burlingtontaiko.org, burlingtontaiko.org.*

TAIKO DRUMMING IN BURLINGTON! Come study Japanese drumming with Stuart Paton of Burlington Taiko! Beginner/Recreational Class on Tue., 5:30–6:20 p.m. Accelerated Taiko Program for Beginners on Mon., 7–8:20 p.m. Taiko Training Class for Beginners on Wed., 5:30–6:50 p.m. Kids and Parents Class on Tue., 4:30–5:20 p.m. New sessions start in Jan. Register online or come directly to the first class! *Location: Taiko Space, 206 Flynn Ave., suite 3G, Burlington. Info: 598-4255, classes@burlingtontaiko.org, burlingtontaiko.org.*

TAIKO DRUMMING IN MONTPELIER! Learn Taiko in Montpelier. Weekly on Thu., Montpelier Beginning Taiko class, 5:30–6:50 p.m., $72/4 weeks; and Montpelier Kids and Parents Taiko class, 4:30–5:20 p.m., $48/4 weeks. $90/parent + child. New sessions start in Jan. Please register online or come directly to the first class! *Location: Capital City Grange, 5612 Route 12, Berlin. Info: 999-4255, classes@burlingtontaiko.org, burlingtontaiko.org.*

empowerment

COMING OF AGE: MOTHERS AND DAUGHTERS! Mothers and daughters (ages 11 to 14): Use this creative forum to explore the changing relationships as daughters transition from childhood into the circle of women. Bond, play, dance, story-tell, make art together. In celebration of our womanhood. *Weekly on Sat., 9:30–11:30 a.m., Jan. 10–17 & 24 & Feb. 7, 14 & 21. Cost: $130/mother/daughter pair for the 1st 3 sessions w/ the option to extend or sign up for all 6 sessions for $210. All materials incl. Location: Expressive Arts Burlington, 200 Main St., suite 9, Burlington. Info: Topaz Weis, 862-5302, topazweis@gmx.net.*

INTRODUCTION TO ALCHEMY! Learn how you are living alchemy and discover what transformations lie ahead for you in this sacred pedential workshop decoded from Carl Jung's insights and theories. This course is a prerequisite for the Edible Alchemy course that will be offered in spring term. Led by Sue Mehrtens, teacher and author. *Jan. 8–15, 22, 29, 7:9 p.m. Cost: $60/person. Location: Jungian Center for the Spiritual Sciences, 55 Clover Ln., Waterbury. Info: Sue, 244-7909.*

JUNG AND OUR WESTERN TRADITION I! This course examines C.G. Jung in the context of the intellectual and cultural currents from the pre-Socratics to the 17th century. Led by Sue Mehrtens. *Jan. 7, 14, 21 & 28, Feb. 4, 11, 18 & 25 & Mar. 4. Cost: $90/person. Location: Jungian Center for the Spiritual Sciences, 55 Clover Ln., Waterbury. Info: Sue, 244-7909.*

PEACE, PACIFISM AND THE PROSPECTS FOR OUR FUTURE. Learn how we can work toward a peaceful world in this course that draws on the wisdom of Thoreau, Gandhi, King, Eisler, Galtung and others. Led by Sue Mehrtens. *Jan. 6, 13, 20 & 27 & Feb. 3, 10 & 17, 7:9 p.m. Cost: $75/person. Location: Jungian Center for the Spiritual Sciences, 55 Clover Ln., Waterbury. Info: Sue, 244-7909.*

flynn arts

FLYNNARTS

CONTEMPORARY DANCE: LOOKING DEEPER. This intensive guides you to support and strengthen the skills and community of practicing contemporary dancers and dance makers in our region. Each intensive will focus on different aspects of the skills at the core of strong and compelling performers and performances. Using improvisational structures, the aim will be to strengthen our capacity to be fully awake, aware and able to respond to our constantly changing world, be it in the studio, the stage, a specific site or our community. *Sun., Dec. 14, 1–4 p.m. Cost: $30/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.*

WINTER/SPRING CLASSES IN DANCE, THEATER, AND MUSIC. For all levels, enrolling now for classes starting the week of January 19. Our adult and teen classes cover a breadth of styles and techniques, offering points of departure for a rookie to explore something new or fascinating, in-depth experiences for a performing arts veteran who wants to expand his or her toolkit or acknowledge base for a more expressive life. *Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 865-4548, flynnarts.org.*

gardening

MASTER GARDENER 2015 COURSE. Learn the keys to a healthy and sustainable home landscape as University of Vermont faculty and experts focus on garden-ing in Vermont. This course covers a wide variety of horticultural topics: fruit and vegetable production, flower gardening, botany basics, plant

The Reindeer Quest

$15,000 in Prizes!

Everyone Gets Rewarded!

Shop Stowe & Win!

Holiday Shopping That Pays You Back!

Now through December 24

gostowe.com/reindeer



Vermont Snowflake Pendants are Custom Made in White Gold and Diamonds starting at $275

FERRO

Estate & Custom Jewelers

American Gem Society

91 Main Street, Stowe

(802) 253-3033

stowe@ferrojewelers.com

everything for the Holidays



harvest market

HarvestAtStowe.com

gourmet food • produce • baked goods

gift baskets • European specialties and stocking stuffers!

1031 mountain road • stowe

802-253-3800

Give the gift of Stowe!

Purchase gift certificates online:

gostowe.com/gift



Stowe Kitchen Bath & Linens

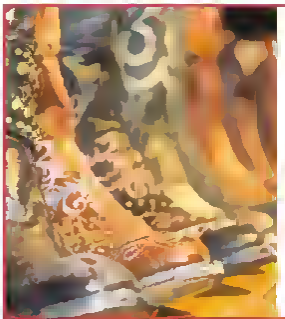
For all your holiday shopping

Free gift wrapping

Something fantastic for everyone!

1813 Mountain Rd • Stowe

800.244.8813 • stowekitchen.net



WELL HEELED

absolutely exquisite shoes, clothing & accessories for every affair

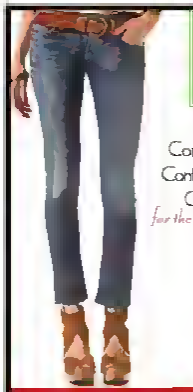
Come in and Create Your Wish List!

20% OFF PURCHASES

Between now and December 24

All discounted sales are final. Pay full price and you can exchange through Jan. 15

2850 Mountain Road, Stowe 253-6077 • 10am-6pm • wellheeledstowe.com



green envy

Comfortable Contemporary Clothing

for the way you live

All Denim, Cords & Trendy Bottoms

Buy one get one 50% off

December 11-14

Our denim wall has doubled in size!

1600 Mountain Rd. Stowe, VT 05672

(802) 253-2661



Yellow Turtle

Outerwear • Clothing • Shoes

Newborn - Tween

www.kidsloandram.com

1799 Mountain Road

Stowe, VT 05672 /802-253-4434

EAT-IN ONLY

EVERYDAY 3-4PM FREE SLICE with $5 purchase

MON.	TUE.	WED.	THURS.
FREE KIDS PIZZA 1 TOPPING with purchase of entrée or equivalent (1 free kids pizza with 1 topping for every $10 spent)	FREE KIDS PASTA with purchase of entrée or equivalent (1 free kids pasta with every $10 spent)	$1.00 OFF ALL DRAFT BEERS	$5.50 OR $6.50 2 slices & a fountain soda for $5.50 OR 2 slices & PBR or a homemade bottle for $6.50

THESE SPECIALS VALID EVERY WEEK THROUGH DECEMBER 16TH, 2014

Pie-casso Pizzeria & Lounge

1899 Mountain Road

Stowe VT 05672 • 802.253.6411

PIECASSO.COM

Stay, Play, Shop, Dine & Celebrate!

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

GARDENING « P.69

pests, soil fertility & disease management, healthy lawns, invasive plant control. Introduction to home landscaping and more! Registrations will be accepted by credit card online or by phone through the UVM Extension Master Gardener Program office. A downloadable registration form also is available on the website, if paying by check. *Weekly on Tue., Feb. 3–Apr. 28, 6:15 p.m.–9 p.m. Cost: $395/person, incl. online. Sustainable Gardening book. Printed copy can be ordered for an additional $55. Noncredit course. Location: VIT Studios, Bennington, Brattleboro, Johnson, Lyndon, Montpelier, Middlebury, Newport, Randolph Ctr., Rutland, Springfield, St. Albans, White River Jct., Williston. Info: 656-9562, mastergardener@uvm.edu, uvm.edu/mastergardener.*

STONE WALL WORKSHOP. Introductory stone wall workshop for homeowners and tradespeople promotes the beauty and integrity of stone. The one-day, hands-on workshop focuses on basic techniques for creating dry-laid walls with an emphasis on stone native to Vermont. Workshops are held inside warm greenhouses in Hinesburg. *Weekly on Sat., Jan. 10–Feb. 14 & Mar. 7 & 21, 8:30 a.m.–3:30 p.m. Cost: $160/1-day workshop. Location: Red Wagon Plants, 2408 Shelburne Falls Rd., Hinesburg. Info: Queen City Soil & Stone, Charley MacMartin, 318-2417, macmartm@gmail.org, queencitysoilandstone.com.*

healing arts

CONSCIOUS BREATHWORK CIRCLES. Conscious Breathwork is an ancient practice that quiets the mind, expanding awareness and opening the energy centers in the body. This 90-minute breathwork meditation uses conscious, connected breathing to increase energy and vitality, leaving you with a greater sense of clarity, purpose and inner peace. No previous experience is needed. *Wed. Oct. 10 & Thu. Dec. 18, 5:45 p.m.–7:30 p.m. Cost: $20/1.75-hour class. Location: Sacred Mountain Studio, 215 College Street, 3rd floor, Burlington. Info: Gardner Orton, 863-9355, gardner@sacredmountainwellness.com, sacredmountainstudio.com.*

herbs

WISDOM OF THE HERBS SCHOOL. Now interviewing for our eight-month Wisdom of the Herbs 2015, a unique experiential program embracing the local herbaceous plants, trees and shrubs, holistic health and sustainable living skills. Valuable tools for living on the Earth in these changing times. *Apr. 25–26, May 23–24, Jun. 27–28, Jul. 25–26, Aug. 22–23, Sep. 26–27, Oct. 24–25 and Nov. 7–8, 2015. Tuition: $1,750. VSAC nondegree grants available; please apply soon. Location: Wisdom of the Herbs School, Woodbury. Info: 456-8122, annie@wisdomoftheherbsschool.com, wisdomoftheherbsschool.com.*

language

ANNOUNCING SPANISH CLASSES. Join us for adult Spanish classes this winter. Our ninth year. Learn from a native speaker via small classes. Individual instruction or student tutoring. You'll always be participating and speaking. Lesson packages for travelers. Also lessons for young children, if they love it. See our website or contact us for details. *Beginning week of Jan. 12 for 10 weeks w/ Feb. break. Cost: $225/10 classes of 90+ min. each. Location: Spanish in Waterbury Center, Waterbury Center. Info: 585-1025, spanishinaravos@gmail.com.*

ALLIANCE FRANCAISE WINTER WARM-UP! Is learning French part of your 2015 resolutions? The Alliance Francaise can help. Six-week French classes designed to meet you where you are in your learning of French. Let's put French into action with a variety of classes such as French for Travelers, conversations about current events, virtual travels to francophone destinations and more! This mini-session will get you ready for your next full-term class. One Winter Warm-Up also available in Montpelier. 6 weeks starting Jan. 12. Cost: $135/course. Location: Alliance Francaise Center, 123 Ethan Allen Ave., Colchester. Info: Micheline Tremblay, 881-8826, micheline.tremblay@gmail.com, affr.org.

BONJOUR! FRENCH CLASSES FOR ALL AGES. Toddler/Pre-K FRARTI, after-school youth and adult evening. Learn French in beautiful atelier with the supportive, fun, hands-on teaching of Madame Maggie. Experienced educator, fluent speaker, lived/worked in France, from Francophone West Africa. Next time someone asks, "Parlez-vous francais?" you can say, Oui! Allons-y. Winter session starts Jan. 5. Location: wingspan Studio, 4A Howard St., Burlington. Info: 233-7676, maggiestandley@gmail.com, wingspanpaintingstudio.com.

martial arts

VERMONT BRAZILIAN JIU-JITSU. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardiorespiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self-confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Arrept no imitations. Learn from one of the world's best, Julio "Fora" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt. Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr. team. Training in Vermont, born and raised in Rio de Janeiro, Brazil. A 5 time Brazilian Jiu-Jitsu National Featherweight Champion and

MARTIAL ARTS » P.73





The Reindeer Quest

Over 70 participating shops & restaurants!

This week, you could win: $100 gift certificates to Stowe restaurants, a 2-night stay in Stowe, jewelry, handbags, gift baskets, and gift certificates to over 25 Stowe retailers!

#shopstowe #reindeerquest

Shop Stowe & Win!

Holiday Shopping That Pays You Back!

Now through December 24

gostowe.com/reindeer

#gostowe

SUN. DEC. 14

Visit Santa

11am-2pm SANTA makes a Special Appearance at Cold Hollow Cider Mill

After your visit with Santa KIDS* EAT FREE with the purchase of one adult lunch at the Apple Core Luncheonette

*Offer good for kids ten and under

ColdHollow.com

COLD HOLLOW CIDER MILL

Cactus Cafe

Stocking Stuffers

$50 gift certificates for $40

Book Your Holiday Party With Us!

2160 Mountain Road • Stowe

For reservations 802-253-7770

Apres Ski • Serving from 4:30 nightly

Handmade Candy Cane Demonstrations

December 12th-14th

For full events calendar visit gostowe.com/events

Winter adventures gear up here!

PLYLOW

MOUNTAIN FORCE

Vermont's Largest Selection of A/T, Telemark and Backcountry Equipment

Free mounting with any ski, [illegible] purchase

Price match guarantee

Tech Fit bindings from: Dynafit, G3, Black Diamond and Fritchi

A/T and Telemark boots from: Scarpa, Scott, Dynafit, La Sportiva, Salomon, Atomic, Black Diamond, Lange and K2

Free skin cutting with any skin purchase

Nordic Barn

4081 Mountain Road, Stowe

802.253.4531 • www.nordicbarnvt.com

Part of the Green Mountain Outdoor Sports Group / Black Diamond Equipment

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

MARTIAL ARTS « P.71

3-time Rio de Janeiro State Champion Rio de Janeiro, Brazil. Mon.–Fri., 6–9 p.m. & Sat., 10 a.m. 1st class is free. *Location: Vermont Brazilian Jiu Jitsu, 55 Leroy Rd., Williston. Info: 660-4072, julio@bjjusa.com, vermontbjj.com.*

WU XING CHINESE MARTIAL ARTS. Focus: martial art is a way of life, not a sport. We offer the finest instruction in two complete internal Chinese martial arts — Taijiquan and Pudaoquan — at an affordable price. Our classes for adults have a friendly and conversational atmosphere geared toward learning quickly and well. *Weekly: on Tue., 7–9 p.m. Fri., 6–8 p.m. & Sat., 11 a.m.–1 p.m. Pay by the month or by the class. Location: Tao Motion Studio, 160 Flynn Ave., Burlington. Info: Wu Xing Chinese Martial Arts, 355-1301, info@wxcma.com, wxcma.com.*

meditation

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m.–noon. An open house (intro to the center, short dharma talk and socializing) is held on the third Friday of each month, 7–9 p.m. *Instruction: Sun. mornings, 9 a.m.–noon, or by appt. Sessions: Tue. & Thu., noon–1 p.m. & Mon., Thu., 6–7 p.m. Location: Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. Info: 658-6755, burlingtonshambhala.org.*

pregnancy/childbirth

PRENATAL METHOD STUDIO. Prenatal and postnatal yoga and fitness classes blending yoga barre and Pilates. Childbirth education classes, series and weekend intensives. Yoga Alliance Registered Prenatal Yoga Teacher Training Program. Book groups, new mom play groups, pregnancy circle teas. Supporting women and their partners in the management and journey of pregnancy and childbirth. *Every day: Turn it on, evenings & weekends. Cost: $15/1 hour prenatal or postnatal yoga class. Location: Prenatal Method Studio, 1 Mill St., suite 235, at the Chace Mill, Burlington. Info: 829-0211, beth@prenatalmethod.com, prenatalmethod.com.*

tai chi

SNAKE-STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. *Beginner classes: Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, tpfamilytaichi.org.*

YANG-STYLE TAI CHI. The slow movements of tai chi help reduce blood pressure and increase balance and concentration. Come breathe with us and experience the joy of movement while increasing your ability to be inwardly still. *Wed., 5:30 p.m.–Sat., 8:30 a.m. $16/class, $60/mo., $160/3 mo. Location: Mindful Breath Tai Chi (formerly Vermont Tai Chi Academy and Healing Center), 160 Flynn Ave., Burlington. Info: 735-5465, janet@mindfulbreathtaichi.com, mindfulbreathtaichi.com.*

yoga

BURLINGTON HOT YOGA. TRY SOMETHING DIFFERENT! Offering a creative vinyasa-style yoga classes featuring practices in the Barkan and Prana Flow Method. Hot Yoga in a 95-degree studio accompanied by eclectic music. Ahh, the heat on a cold day, a flowing practice, the cool stone mediation on a chilled orange scented towel to complete your spa yoga experience. *Get hot 2 for 1 offer: $15. Go to hotyogaburlingtonvt.com. Location: North End Studio B, 294 N. Winooski Ave., Burlington. Info: 999-9963.*

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers a variety of classes in a supportive atmosphere. Beginner, advanced, kids, babies, post- and pre-natal, community classes and workshops. Vinyasa, Kripalu, Core, Therapeutic and Alignment classes become part of our yoga community. You are welcome here. *Cost: $15/class, $130/class card, $5-10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.*

HONEST YOGA, THE ONLY DEDICATED HOT YOGA FLOW CENTER. Honest Yoga offers practice for all levels. Brand new beginners courses include two specialty classes per week for four weeks plus unlimited access to all classes. We have daily classes in Essentials, Flow and Core Flow with alignment constancy. We hold teacher trainings at the 200- and 500-hour levels. *Daily classes & workshops. $25/new student 1st week unlimited, $15/class or $130/10 class card, $12/class for student or senior or $100/10-class punch card. Location: Honest Yoga Center, 150 Dorset St., Blue Mall next to Sport Shoe Center, S. Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com.*

YOGA ROOTS. Yoga Roots provides a daily schedule of yoga classes for all ages and abilities. We aim to clarify your mind, strengthen your body and ignite your joyful spirit through classes such as Prenatal Yoga, Gentle Yoga, Anusara-inspired all levels, Restorative and Heated Vinyasa Flow. On our new Winter schedule try Sacred Space w/ Pam, Sunday mornings 7:45–9 a.m. or Therapeutic Vinyasa w/ Lakshmi, Tuesdays noon. Special Series for de-stressing: Tuesday Holiday Meditations w/ Charlie Nardozzi, 5:5:45 p.m., December 16, and Sunday Vespers: Sound Healing w/ Dorothy Stone and Melinda Kinzie, 3–4 p.m. December 14 and 3:6 p.m. December 21 w/ special guest Zaccah Blackburn. *Location: Yoga Roots, 120 Graham Way, Shelburne. Green Business Park behind Folino's. Info: 985-0090, yogarootsvt.com.*

Holiday deadlines

DECEMBER 17 & 24 ISSUES*

7

- **Calendar Events**
  Thursday, 12/11, at noon
  (for events scheduled 12/17–1/7)
- **Art Shows & Club Dates**
  Friday, 12/12, at noon (for exhibits and shows happening before 1/7)
  » sevendaysvt.com/postevent
- **Classifieds & Classes**
  Friday, 12/12, at 4 p.m.
- **Jobs**
  Monday, 12/15, at noon
  » sevendaysvt.com/classifieds
- **Retail advertising**
  Friday, 12/12, at noon
  » 802-864-5684

* SEVEN DAYS

The 12/24 issue will come out on 12/26. There will **not** be a paper published on Wednesday, December 31, 2014.



SCAN THESE PAGES WITH THE LAYAR APP TO WATCH VIDEOS OF THE ARTISTS

SEE PAGE 9



COURTESY OF FRANCESCA BLANCHARD

The World Can't Wait

Vermont singer Francesca Blanchard is poised to break out

BY DAN BOLLES

Francesca Blanchard is staring down at her acoustic guitar with a look of concentration. To her right, a fire crackles in a large hearth, issuing warmth to a throng of diners at the South End Kitchen in Burlington. Blanchard, clad in a cozy sweater of muted tones, carefully counts the frets on the guitar's neck until she finds the right one on which to affix her capo. Still, she seems a little uncertain, exuding the anxiety of a novice singer-songwriter, which, in some ways, she is. With hesitant fingers, Blanchard begins to pick out a line on the guitar. Then she leans into the mic.

If this were a Hollywood tale, the moment Blanchard begins to sing, the chattering crowd of diners would suddenly be compelled to silence, mouths agape as they're pulled from their fish-and-chips and hypnotized by the sonorous strums of Blanchard's voice. Afterward, a slick industry bigwig type would rush to the makeshift stage — really just a nook by the fireplace — recording contract in hand and promises of fame and fortune on his lips. But that's not quite what happens.

As Blanchard begins to croon the the French Christmas carol "Petit Papa Noël" ("Little Father Christmas"), a few folks refrain, at least momentarily, from noshing fried haddock to listen. The song's melody gently swirls like the snow flurries visible through the picture windows behind her. There is, in fact, an "industry bigwig" in the crowd. Jacob Edgar, founder of Charlotte-based world-music label Cumbancha. But Edgar exudes quiet, fatherly pride as he divides his attention between Blanchard — his latest protégé — and his own two daughters, who excitedly recount a recent geography bee at school.

At the end of the song comes a smattering of appreciative, if polite, applause. At a nearby table, a family goes back to finishing off a shared brownie sundae. Near them, a couple on a date gaze at each other. A tipsy gathering on the far side of the room takes the opportunity to sing a giddy version of "Happy Birthday."

It's hard not to wonder if anyone in the crowd realizes what they are witness to in Blanchard. Edgar turns to a chagrined music reporter and nods, as if to say, "I know, right?"

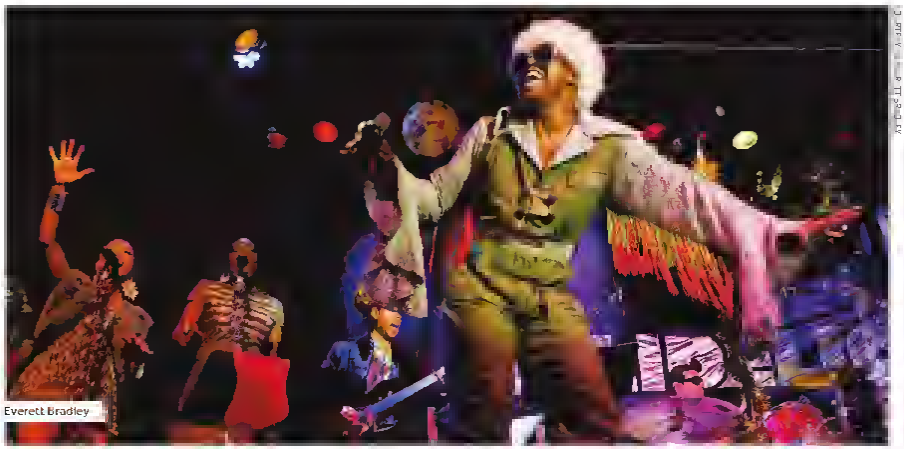
Blanchard is in the early stage of what, by most indications, looks to be a promising music career — albeit one that's been slow to start. It's a safe bet that, before too long, audiences well beyond the cozy confines of this Pine Street eatery will know her music. And they might start with her version of "Petit Papa Noël," which appears on the recently released Putumayo World Music comp *French Christmas*. Those who happen to be in the crowd during her December residency at South End Kitchen just might one day tell their friends about the time they saw her when. Even if they were more interested in hot chocolate and doughnuts at the time.

Blanchard, 22, first garnered local attention in 2011 with a stirring acoustic EP, *Songs on an Ovation*. Though released when she was barely graduated from Champlain Valley Union High School, the humble, 17-minute gem offered a winsome mix of original material and choice covers, and suggested a profound, mature talent. Blanchard's solo performance this night is reminiscent of that record — just a

THE WORLD CAN'T WAIT » P.76

SOUNDbites

BY DAN BOLLES



Everett Bradley

Jingle All the Way

Judging by my eggnog-induced hangover last Sunday morning, it appears we're in the heart of the holiday party season. Also, could you speak quietly for the next 1,200 words or so? And if anyone in the vicinity of Loomis and North Willard streets finds a sparkly red and green sweater with Rudolph's face on it — the nose lights up! — could you return it to the *Seven Days* office by this weekend? It's, er ... a friend's. Ahem.

Where was I? Ah, yes. Holiday parties. Don't drink the eggnog.

Given that we're only two weeks away from celebrating Santa's birthday, we've reached prime time for holiday-themed rock-and-roll shenanigans — and the likelihood that they will land you squarely on the "naughty" list. This week we're visited by several such showcases, three of which, in particular, I'd be remiss not to bring to your attention.

The first holiday show is, um, the Holiday Special, on Tuesday, December 16, at the Skinny Pancake in Burlington. Harkening back to the days of classic, star-studded TV Christmas specials, this show is loaded with marquee local talent. The evening begins with a set by COLIN CLARY's new outfit, COLIN & THE CLARYS. By the way, I hearby submit that Clary's *next* band be called Colin Clary's New Outfit. It should be a four-piece indie-rock band with each member wearing a warm, fuzzy sweater. (Also, it should be noted that 7D employees MICHAEL BRADSHAW and JEFF BARON are members of the current Clarys.)

Following the C&C music factory, SILVER & GOLD take the stage as the house band for a cavalcade of stars performing holiday favorites. These include — please read this next bit in your best DON PARDO VOICE — JOSH PANOA, KAY WRIGHT, ROUGH FRANCIS' (and 7D's) BOBBY HACKNEY JR., SWALE'S AMANDA GUSTAFSON and ERIC OLSEN, BRETT HUGHES, BILL MULLINS, RYAN OBER, GUSTER'S RYAN MILLER, JAMES KOCHALKA, and many, many more!

Also, RIP, Don Pardo.

A few notes: For years, Hughes hosted the preeminent holiday hootenanny in town, the Ho Ho Hoedown, so I expect some cool, countrified caroling. He's also responsible for writing, along with BTV expat NEIL CLEARY (the PANTS), one of my favorite Christmas songs ever: "Just What I Always Wanted." Here's a line from that one: "Sorrow, pain and misery / are the presents you gave me / Did you have to be so generous, my dear?" So good.

Sadly, the Hoedown has been on hiatus the past couple of years, probably because it's a colossal pain in the ass to coordinate. Though last year, Hughes and Wright began collaborating on some lovely, melancholy holiday fare for a few intimate performances around town that they called the Holiday Show-Ho Ho. So I don't think it would take a Christmas miracle to expect a sweet, sad duet or two. In fact, since they'll be reprising that very show at Pizza Barrio the night before the Holiday Special, on Monday, December 15, I'd say there's a very good chance.

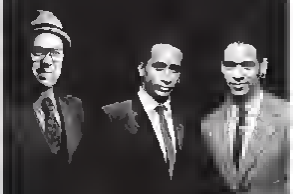
Gustafson is no stranger to Christmas music herself, as a founding member of the PHYSICS CLUB, which also features Swale's JEREMY FREDERICK and keyboardist ADAM COOPER WOOD. That band has released some of the quirkiest and funniest original Christmas music in local history. Each of their three albums, *A Very Special Time Together* (2007), *A Physics Club Christmas* (2008), and *CHRISTMAS* (2011) is essential holiday listening. Check 'em out at physicsclub.bandcamp.com. The Holiday Special is a benefit for the Chittenden Emergency Food Shelf, NOFA-VT's Share the Harvest and the Cystic Fibrosis Foundation.

Moving on, Moog's Place in Morrisville has a similarly star-studded holiday benefit show, the Jingle Jam, featuring a slew of central Vermont talent this Sunday, December 14. The daylong show features appearances by MARK LEGRAND'S HONKY TONK BAND, reggae

SOUNDBITES » P.77

LIVE culture
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow @DanBolles on Twitter or read the Live Culture blog sevendaysvt.com/liveculture.

HIGHER GROUND
www.highergroundmusic.com

104.7 THE POINT WELCOMES
SOULIVE Sa 13
DECEMBER
Th 11 HIGHER GROUND PARTY
CELEBRATING 10 YEARS IN SOUTH BURLINGTON
MUSIC, MEMORIES, & MORE
SEATED SHOW
Sa 13 KIDS VT SPECTACULAR SPECTACULAR
Sa 13 LOW CUT CONNIE
DANIEL ROMANO
VIOLETTE ULTRAVIOLET
Tu 16 104.7 THE POINT WELCOMES
MATISYAHU
Sa 20 SLEEPLESS IN BURLINGTON
DJ SPAGS, DJ CASEY LEE
Su 21 A CONTOIS CHRISTMAS
Sa 27 & Su 28 TWIDDLE
SOULE MONDE
UPCOMING...
12/31 MOON HOOCH
1/3 THE DAIL MAILS THREE
1/9 POP-UP DANCE PARTY
1/16 FOUR YEAR STRONG
JUST ANNOUNCED
1/24 VERMONT BURLESQUE FESTIVAL
2/13 AARON CARTER
2/14 WINTER TIME DRAG BALL
2/27 COCOL BORDELLO
@HIGHERGROUND
@HIGHERGROUNDMUSIC
INFO 652-0777 | TIX 1-877-987-6487
1214 Williston Rd. | S. Burlington
STAY IN TOUCH via VT





The World Can't Wait « P74

girl and her guitar, though she's since traded up from the Ovation to a shiny Washburn.

Blanchard, and her music, has a vulnerable quality. That's evident in her endearing shyness onstage — somewhat surprising given that she was a theater major at Boston University and is no stranger to performing. But it's apparent in her songs, too, whether in English or French.

Blanchard was born in France and lived there until she was in middle school, when her family moved to Charlotte, Vt. Prior to her freshman year of high school, her father, a Doctors Without Borders physician, moved the family to Burundi for nearly a year. While there, she fell in love with a boy who promptly broke her heart.

"That's when I wrote my first song," says Blanchard in a later interview, noting she had taught herself to play guitar by learning Beatles songs. "It wasn't very good," she confesses. "But it was a great way to channel what I was feeling."

> IT'S MUSIC THAT YOU HAVE TO RELAX AND ALLOW TO SINK INTO YOU.
> JACOB EDGAR
> CUMBANCHA RECORDS

Blanchard eventually improved as a songwriter — though she says she's still "figuring herself out" in that regard. She explains that she's concerned first and foremost with melody, but that love and longing remain thematic cornerstones in her writing. Indeed, the best moments from *Songs on an Ovation*, in either language, are those in which Blanchard lays bare her romantic soul, such as the French "Mon Ange" and the bittersweet lullaby "Sleep."

That's likely to be true of her next project, a full-length record she recorded with Edgar's guidance, and a full band that includes locals Matthew Kloss, Matt Schrag and Charles Smyrk. That band will join Blanchard for the remaining dates of her Friday residency, December 12 and 19.

Blanchard describes the new record, due out next spring, as a full-bodied extension of her folk-style hallaby; it ventures into indie rock and jazz, among other sonic territories. Recorded at Lane Gibson's Charlotte studio with Montreal songwriter Chris Velan, the album will boast a definitively professional polish.

"It's more slickly produced than her first album," says Edgar, who first heard Blanchard as a vocalist for the CVU Jazz Ensemble. He's been mentoring Blanchard since hearing her EP in 2011, and will help her navigate pitching the album to record labels. Edgar also advised Blanchard to finish school before devoting herself to music, which explains why the new album comes four years after her debut.

"We're trying to help her produce an album that will have potential at the international level," Edgar says. "We want to build an audience in the U.S., but also France and Quebec and other Francophone parts of the world to take advantage of her multiple talents."

He adds that the album features increased orchestration — string and horn sections, in addition to her core backing band. And more rich sonic textures are courtesy of Velan, who worked with Edgar on records for Sierra Leone's Refugee All Stars. "There are more ambient sounds and effects," Edgar explains. "It sounds really good."

Still, ear candy or no, the heart of the album remains Blanchard and her sweet, sad songs, Edgar says — songs perhaps better suited to quiet stages than hustling restaurants.

"They're really excellent songs,' he says. "Her voice is special. There is a lot of warmth and maturity. And she writes really catchy songs that are just warm and lovely.

"It's music that you have to relax and allow to sink in to you," Edgar continues. "And if you do allow yourself to absorb it, it's magical." ⑦

INFO

Francesca Blanchard performs at the South End Kitchen in Burlington on Friday, December 12, and Friday, December 19, 7 p.m. Free.

SOUNDbites

CONTINUED FROM PAGE 75

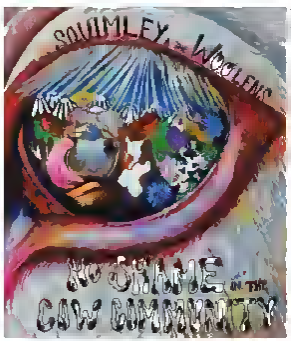


COURTESY OF THE AZTEXT

The Aztext

outfit CONSCIOUS ROOTS, heady rockers SMOKIN' JS, songwriter JON GAILMOR, blues growler SETH YACOVONE and gypsy jazz group SPIDER ROULETTE, to name a few. This one is a benefit for the United Way of Lamoille County.

Finally, on Saturday, December 13, the E STREET BAND'S EVERETT PRAOLEY brings his new funkdafied "Xmas-rated" holiday show, Holidelic. Sugar Daddy, to the Rusty Nail in Stowe. In addition to his duties with BRUCE SPRINGSTEEN'S famed backing band, Bradley, aka PAPADELIC, is the self-described "ghetto fabulous godfather of fa la la funk." If that line doesn't sell you on this holiday funk spectacular, I just don't know what will.



COURTESY OF SQUIMLEY & THE WOOLENS

BiteTorrent

Speaking of the Rusty Nail, if you're headed to see iconic Brooklyn rapper MASTA ACE at the Rusty Nail this Friday, December 12, do yourself a solid and show up early to check out the local talent opening the show. These include the LYNGUISTIC CIVILIANS, fresh off releasing a nifty new EP with live band the MANGROVES — see the review on page 79 — and a newer group, MAIDEN VOYAGE, that I'm starting to hear a bit of a buzz about. But the special treat is the return of seminal Vermont hip-hop group the AZTEXT.

If you'll recall, the Aztext have drastically scaled back on performing and recording in recent years. On one hand, that's allowed cofounding rapper LEARIC to pursue other outlets, which has led to him producing some of the best albums of 2014, in any genre — most notably *Take Flight* with the WRITE BROTHERS and *This Is How It Must Be* with the PRECEPTS. On the other hand, it means we don't get to hear the Aztext very often. So when you get a chance to do so, you take it.

If you missed indie songstress MIRAH when she was in town earlier this year, fret not. She's coming back to Burlington on Sunday, December 14, as part of her Living Room Tour. So in whose living room will she be playing? Good question.

Mirah, whose 2014 record, *Changing Light*, is one of the saddest and most beautiful records I've heard this year, will play at the Study Hall, which is an office space on College Street above Stone Soup — and not, technically speaking, a living room. Whatever. Tickets are super limited, but still available as of this printing at undertowtickets.com.

We have a VILLANELLES sighting! Since the local indie-rock band resurfaced at this summer's Grand Point North festival after a loooong hiatus, I've been anxiously awaiting more from them. And this Thursday, December 11, that's exactly what we'll get. The band will split a bill with Montpecuhar garage-blues rockers LAKE SUPERIOR at Manhattan Pizza & Pub in Burlington — which, as I've mentioned before, is secretly a really cool place to catch a show.

Last but not least, congrats to local rockers SQUIMLEY & THE WOOLENS, who release their latest record, *No Shame in the Cow Community*, with a show at Radio Bean this Friday, December 12. The album was recorded with RYAN POWER at Stu Stu Studio, and while I've yet to dig in, I'm expecting good things.

Though it fell farther along the jam spectrum than I typically enjoy, the band's 2014 debut, *10,000 Fire Jellyfish*, was very well done and balanced flights of noodle-rock fancy with sincere attention to songcraft. In other words, their jams served to augment their songs, and not the other way around, which I appreciate. Look for a review of that record in the new year. ⑦

Listening In

A peek at what was on my iPod turntable, eight-track player, etc., this week.

THE PHYSICS CLUB, *CHRISTMAS*

FUTUMAYO WORLD MUSIC, *French Christmas*

JMSN, *JMSN (Blue Album)*

ACID BABY JESUS, *Selected Recordings*

SONNS OHIA, *Didn't It Rain*

POSITIVE PIE™

MONTPELIER



12 20 GLAM-VT UGLY SWEATER XMAS PARTY
12 23 WHITE OUT W/ DJ BEN ARSENAL
01 02 GANG OF THIEVES
01 16 SOULE MONDE
01 17 GREEN MOUNTAIN PLAYBOYS - CAJUN DANCE PARTY
01 23 LYNGUISTIC CIVILIANS

TEXT "unity" to 30321 to get our weekly music updates!

WWW.POSITIVEPIE.COM
802.229.0452

Valley Stage Productions presents

P.M. Sundays



Darlingside

Sunday, Dec. 14th · 4pm
Richmond Congregational Church
20 Church Street
Richmond, VT

$17.50 in advance
$20 day of show

802-434-4563
www.valleystage.net

NA. NOT AVAILABLE. AA. ALL AGES.



SAT.13 // LOW CUT CONNIE (ROCK)

Rock Bottom As the story goes, Adam Weiner was whiling away his youth and musical promise as the piano player in a New York City karaoke lounge. Fed up after a particularly irksome night, he phoned his British pal Dan Finnemore to start a band, and the rest is history. The duo moved to Philly and became one of the most promising garage bands in recent memory. LOW CUT CONNIE boast a ragged, retro sound that *Rolling Stone* described as "what indie rock might sound like if it were invented in Alabama in the fifties." Catch them at the Higher Ground Showcase Lounge in South Burlington this Saturday, December 13, with DANIEL EDMAND and locals VIOLETTE ULTRAVIOLET.

WED.10

burlington

CITIZEN CIDER The Cider House Boys (bluegrass) 7 p.m. free

HALFLOUNGE SPEAKEASY Wildlife Wednesday (trap house) 9:30 p.m.

JP'S PUB Pub Quiz with Dave 7 p.m. free. Karaoke with Melody 10 p.m. free

JUNIPER Bay Vega Quintet (jazz) 8:30 p.m. free

LEUNIG'S BISTRO & CAFÉ Paul Asbell Trio (jazz) 7 p.m. free.

MANHATTAN PIZZA & PUB Open Mic with Andy Luge 9 p.m., free.

NECTAR'S VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy) 7 p.m., free. Nemes, Squimley & the Woolens (indie rock) 9:30 p.m. free/$5 18+

RADIO BEAN COFFEEHOUSE Irish Sessions 5 p.m., free

RED SQUARE Birthause (rock) 8 p.m. free. DJ Jack Bandit (hip-hop) 11 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night, 8 p.m., $5-10 donation

ZEN LOUNGE Zensday with DJ Kyle Praman (top 40) 10 p.m. free

chittenden county

THE MONKEY HOUSE A Light Like Dawn, Dennis and Fil (rock) 9 p.m. $3

ON TAP BAR & GRILL Pine Street Jazz 7 p.m. free

barre/montpelier

BADITOS BAGEL & BURRITO CAFÉ Cecile DeFrancesca (folk, blues) 6 p.m. donation

THE SKINNY PANCAKE (MONTPELIER) Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz, 6 p.m., $5-10 donation

SWEET MELISSA'S Wine Down with D. Davis (acoustic) 5 p.m. free. Cookie's Hot Club (jazz) 8 p.m. free

stowe/smuggs area

THE BEE'S KNEES Heady Topper Happy Hour with David Langevin (piano) 5 p.m. free

MDDD'S PLACE Lesley Grant & Friends (country) 8 p.m. free

PIECASSO PIZZERIA & LOUNGE Trivia Night, 7 p.m. free

middlebury area

CITY LIMITS Karaoke 9 p.m., free

TWO BEDTHEBS TAVERN LOUNGE & STAGE Trivia Night, 7 p.m. free

northeast kingdom

THE PARKER PIE CO. Trivia Night 7 p.m. free

THE STAGE Shay Gestal (singer songwriter) 6:30 p.m. free.

outside vermont

MONOPOLE Open Mic 10 p.m. free

OLIVE BIDLEY'S So You Want to Be a DJ? 10 p.m. free

THU.11

burlington

CLUB METRONOME Weathersky, Doctor Dick (rock) 9 p.m. free/$5 18+

FINNIGAN'S PUB Craig Mitchell (funk) 10 p.m. free

FRANNY'S Karaoke 9 p.m. free

HALFLOUNGE SPEAKEASY Half & Half Comedy (standup) 8 p.m. free. DJ Fattie B (hip-hop) 11 p.m. free.

JUNIPER John Abair and Collin Cope (folk) 8 p.m. free

MANHATTAN PIZZA & PUB Lake Superior Villanelles (rock) 9 p.m. free

NECTAR'S Trivia Mania 7 p.m. free. Bluegrass Thursday: DDJD 9 p.m. $2/5 18+

PIZZA BARRIO EmaLou (folk) 6 p.m. free

RADIO BEAN COFFEEHOUSE ONE Arts Deception 5 p.m. free. Shane Hardiman Trio (jazz) 8:30 p.m. free. Kai Wright & the Indomitable Soul Band (soul) 11:30 p.m. $5

RED SQUARE The Waeliaggies (blues) 6 p.m. free. D Jay Baron (hip-hop) 10 p.m. free

RED SQUARE BLUE BOOM DJ Spags (EDM) 10 p.m. free

RÍ RÁ IRISH PUB & WHISKEY ROOM Mashtarian (hip-hop) 10 p.m. free

ZEN LOUNGE S.I.N. Sizzle & Guests (hip-hop) 9 p.m. free

chittenden county

BACKSTAGE PUB Thursday Night Trivia 8 p.m. free

THE MONKEY HOUSE Second Thursday Selector Sets with DJ Disco Phantom (eclectic) 9 p.m. free

ON TAP BAR & GRILL Catfish & Bodega (acoustic rock) 7 p.m., free

PENALTY BOX Karaoke, 8 p.m. free

barre/montpelier

BADITOS BAGEL & BURRITO CAFÉ Andy Pitt (folk) 6 p.m. free

CAPITOL GROUNDS CAFÉ D. Davis (instrumental) 6 p.m. free

NUTTY STEPH'S Bacon Thursday: Andric Severance (jazz) 7 p.m. free

SWEET MELISSA'S Birdshot La Funk (funk) 8 p.m. free. Bed Hat Juba (cosmic Americana) 9 p.m. $5

WHAMMY BAR Dave Keller (blues, soul) 7 p.m. free

THU.11 » P.80

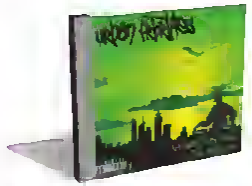
ADVANCE MUSIC
FREE LESSON W/ NEW INSTRUMENT PURCHASE
FENDER SQUIER electric guitar packs
$199.99
"it's all about the music"
OPEN 7 DAYS
75 MAPLE ST
BURLINGTON, VT
802.863.8652
www.advancemusicvt.com
5 PIECE DRUMSET cymbals, hardware, throne, sticks
$399.99

THREE PENNY TAPROOM
CRAFT FOOD FOR CRAFT BEER
threepennytaproom.com | 108 Main Street, Montpelier VT 05602 | 802.223.TAPS

REVIEW *this*

The Lynguistic Civilians and the Mangroves, *Urban Priorities*

(SELF-RELEASED DIGITAL DOWNLOAD)



The Lynguistic Civilians have been busier than ever. One year removed from their 2013 album *Better Late Than Never*, the end of 2014 finds them in the middle of their annual charity-show marathon, the Tossin' Out Turkeys Tour. They marked Thanksgiving by releasing a sneak-attack project, collaborating with a young band called the Mangroves on a new EP, *Urban Priorities*. The recording marks a promising new direction for Burlington's favorite hip-hop crew.

This is a well-calculated, if short, set. Each of the EP's four tracks breathe new life into the Civilians' sound and offer a sharp contrast to the more wooden instrumentals of their previous album. With a brand name built on boisterous party rap, the Civilians' material has always been suited for an equally boisterous backup band that can evoke the energy of a live show.

This show unfolds with "Civilians Night," a loose, funky shuffle that moves like a jam session at a dorm party. It's also the only moment in which the rappers overpower the musicians. "Time Is Now" changes the tone dramatically, with an ambitiously orchestrated intro and some Bernard Purdie flash on the drums that launches into tighter, smoother verses from the Civilians crew, as well as much lusher instrumentation.

"Urban Priorities," the strongest specimen in the litter, deserves its title-track status. Here, the pocket is relentless and the cut kicks off with a verse from rapper LC that steals the show. It's also the best mesh between the Civilians' vocal nuances and the Mangroves themselves on the EP, a testament to both the rhythm section and the carefully constructed lyrics.

The album ends on an equally high note, "Whatcha Gunna Do" an uptempo remix of a track from *Better Late Than Never*. It features some Run DMC-style microphone acrobatics and the most balanced production of this debut batch. Walshe Steez is at his best here on the opening 16 bars, and the whole crew finishes strong. The vibe falls squarely between some *Behind the Front*-era Black Eyed Peas and the deep funk you'd expect on a good night at Nectar's.

Props are due to engineer Drew Fahle, who delivers a tight mix that's crafted like a solid live show. This is also a disadvantage. The bass and guitar tracks often sound starkly dry, and most of these songs would benefit from more processing and sculpting. But the Mangroves offer enough sly variation to keep things interesting and make up for that minor flaw.

Urban Priorities is a professional-sounding project produced by students at the Northeast Kingdom's own Lyndon State College — specifically the school's newly expanded music and performing arts department. The EP is available at urbanpriorities.bandcamp.com, and all proceeds will be donated to the school's Music and Entertainment Industry Student Association.

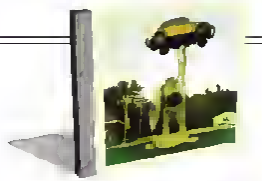
The Lynguistic Civilians appear with legendary rap writer Masta Ace on Friday, December 12, at the Rusty Nail in Stowe, with local hip-hop champs the Aztext and BTV newcomers Maiden Voyage.

JUSTIN ROLAND

SCAN THIS PAGE WITH LAYAR TO LISTEN TO TRACKS

Lowell Thompson, *Stranger's Advice*

(SELF-RELEASED CD; DIGITAL DOWNLOAD)



Alt-country crooner Lowell Thompson has taken a five-year recording hiatus since 2009's *Lowell Thompson & Crown Pilot*. Thankfully, he is back with a 10-track release called *Stranger's Advice*. This new effort is less gritty and forgoes the harder country-rock featured on his previous album. The guitars are quieter and the melodies softer, rendering *Stranger's Advice* a more subdued journey. Accordingly, Thompson's voice is slightly less twangy, but still tinged with the requisite weary sadness of an alt-country record.

The sparse guitar strumming in opener "Honey, It's True" puts Thompson's frank confessions front and center: "I think about you all the time / honey, it's true / when I'm ridin' on the bus / staring at my shoes / When I'm stumblin' through the dark / lookin' for a light switch / If I'm backing out the door/ dodgin' a goodnight kiss." It's a nice window into Thompson's private thoughts, like peeking at a journal page.

Every country record needs at least one brokenhearted ballad. The heartstrings tugging third track, "Rose Petals," fits that bill. Thompson pines, "Cuz I'm all alone / at your door with these rose petals / now I'm gonna leave all but one / here for you."

"Make Your Mark" ushers in airy guitars on a song built for slowly two-stepping around the dance floor. It's the closest track to true-blue country, but is still infused with enough folk to make it Green Mountain, not Nashville, country. On this and other tracks, Thompson gets a hand from other local talents such as Ryan Power, Bill Mullins and ubiquitous local songstress Kat Wright.

"Meadow Lane," a forlorn tune about relying on the familiar, is one of the album's strongest. Thompson ticks off names of ladies who have a spare couch for him — Jamie, Heather, Jasmine — but he always comes back to the same place: "I can't keep from falling down / on my way across the state / I can't keep from falling back on Meadow Lane." It's an understated metaphor for the way we all bend to nostalgia and comfort.

Thompson closes with the quiet, deliberate "Sunday Morning," a fingerpicking number with fragile moments of slide guitar and swirling melodies. Stripped to the most basic elements, the tune showcases Thompson's warm and captivating voice.

Stranger's Advice is gentle and, at times, a bit too restrained. Sometimes this listener wanted Thompson to tap into the twang of tunes past, or to darken his melancholy moments. Yet the album's subtle instrumentation and light lyrical touch give it a redemptive quality. Winsome and unembellished, it leaves one feeling clean and healed.

Lowell Thompson's *Stranger's Advice* is available on CD at Pure Pop Records in Burlington and digitally at lowellthompson.com.

LIZ CANTRELL

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST. STE 5, BURLINGTON, VT 05401

Zen Lounge
Flow with whatever may happen, and let your mind be free
ONLINE@ZENLOUNGEVT
W 12.10 ZENSDAY with DJ KYLE PROMAN 10PM 21+
Th 12.11 GREEN MTN MUSIC GROUP & SIN SIZZLE PRESENT CT VS. VT HIP HOP SHOWCASE 9PM 21+
F 12.12 SALSA with JAH RED 8PM
FEEL GDDD FRIDAY with D JAY BARDN 11PM 21+
Sa 12.13 REGI B'S FUNNY LI'L THANG COMEDY SHOW 8PM
DJS CRAIG MITCHELL & ATAK 10PM
Tuesdays KILLED IT! KARAOKE with EMCEE CALLA NOVA 9PM 18+
165 CHURCH ST, BTV • 802-399-2645

Rusty Nail
Stowe, VT
MASTA ACE
LYNGUISTIC CIVILIANS • MAIDEN VOYAGE
HIP HOP • RAP
SATURDAY DECEMBER 13
EVERETT BRADLEY'S
HOLIDELIC
SUGAR DADDY
"A FLASHY, BASS-HEAVY RETRO-FUTURISTIC TAKE ON THE HOLIDAYS." THE NEW YORKER
FRIDAY DECEMBER 19
ROCK DOUBLE BILL FEATURING
WAYLON SPEED AND SETH YACOVONE BAND
SATURDAY DECEMBER 20
JOSH PANDA & SOME GIRLS
ROLLING STONES TRIBUTE
FRIDAY DECEMBER 26
BROTHER JOSCEPHUS & THE LOVE REVOLUTION
SOUL • FUNK • GOSPEL
SATURDAY DECEMBER 27
DEAD SET
GRATEFUL DEAD TRIBUTE
WEDNESDAY DECEMBER 31 • NEW YEAR'S EVE
LAST KID PICKED
ROCK TRIBUTE
2015 JUST ANNOUNCED
JANUARY 2 HOT BEDN MAGIC
JANUARY 3 PINK TALKING FISH
JANUARY 9 SPIRITUAL REZ & GANG OF THIEVES
JANUARY 10 RADTISH- A TRIBUTE TO SURLIME
JANUARY 31 RUSTED ROOT
FEBRUARY 15 CHRIS ROBINSON BROTHERHOOD
FEBRUARY 27 SOULE MONDE & TAUR
MUSIC EVERY FRIDAY, SATURDAY & MORE • 9PM
BAR & RESTAURANT OPEN WED - MON 4PM
MONDAY DART LEAGUE • 7PM - 10PM
WEDNESDAY POOL LEAGUE • 7PM - 10:30PM
1190 Mountain Road 802-253-6245
rustynailvt.com
GET TICKETS AT TicketFly.COM

The Original
LeZot Camera Repair
Est. 1974
No longer on Church Street!
8016 Williston Road, Williston
802-662-4932
www.lezot.com
• In house repairs for 36 years
• Selling new & used equipment
• Photo Restoration
• Digitizing Photos & Slides
"We pay top $ for used digital equipment"
25% off Film Cameras
Thru 12/31/14
802-662-4932
www.lezot.com

Fresh. Filtered. Free.
THE daily 7
Vermont's top stories, delivered
What's that buzz?
Find out what's percolating today. Sign up to receive our house blend of local news headlines served up in one convenient email by Seven Days
SEVENDAYSVT.COM/DAILY7

music

CLUB DATES

NA: NOT AVAILABLE. AA: ALL AGES



COURTESY OF DWIGHT & NICOLE

FRI 12 SAT 13 // DWIGHT & NICOLE (ROOTS SOUL)

It Was a Very Good Year

2014 has been kind to DWIGHT & NICOLE. The Burlington-based roots-and-soul duo released their latest, and perhaps greatest, record, *Shine On*. They toured with Norah Jones' alt-country side project Puss n Boots. And to top it all off, they were nominated yet again in the annual Boston Music Awards — their seventh nomination — in the Pop/R&B Act of the Year category. (Note to Beantown: Not that we don't appreciate the love, but they're ours now, m'kay?) The duo plays an intimate two-night run at the Good Times Cafe in Hinesburg this Friday and Saturday, December 12 and 13.

THU 11 « P78

stowe/smuggs area

MOOD'S PLACE. Open Mic. 8 p.m., free.

middlebury area

51 MAIN AT THE BRIDGE. Paul Asbell Jazz Group. 8 p.m. free.

CITY LIMITS. Trivia Night. 7 p.m. free.

TWO BROTHERS TAVERN LOUNGE & STAGE. Jam Man Entertainment (house). 10 p.m. free.

northeast kingdom

THE STAGE. Val Davis, Linda Warnaar & Micah Carbonneau (folk). 7 p.m. free.

outside vermont

MONOPOLE. Lowell & Sabo of Lucid (rock). 10 p.m. free.

OLIVE RIDLEY'S. Karaoke. 9 p.m. free.

FRI.12

burlington

BLEU NORTHEAST SEAFOOD. Anthony Santor (jazz). 8:30 p.m. free.

CLUB METRONOME. Back to the Future Friday (90s/2000s dance party). 9 p.m. $5.

FINNIGAN'S PUB. DJ Jan Oemus (reggae). 10 p.m. free.

HALFLOUNGE SPEAKEASY. World End Girlfriend (experimental). 7 p.m., free. 2KDeep presents Good Times (house). 10 p.m. free.

JUNIPER. The DuPont Brothers (indie folk). 8:30 p.m. free.

THE LAUGH BAR AT ORINK. Comedy Showcase (standup comedy). 7 p.m. $7.

MANHATTAN PIZZA & PUB. Disco Phantam (eclectic DJ). 9 p.m. free.

NECTAR'S. Seth Yacovone (solo acoustic blues). 7 p.m. free. Gang of Thieves, the Edd (rock, funk). 9 p.m. $5.

RADIO BEAN COFFEEHOUSE. Kids Music with Linda "Tickle Belly" Bassick & Friends. 11 a.m. free. Peter Burton (piano-based singer-songwriter). 7 p.m. free. Cole Davidsan (acoustic folk). 8 p.m. free. Matteo Palmer (fingerstyle guitar). 9 p.m. free. Tar Iguana (jam). 10 p.m., free. Squimley & the Woolens (jam). midnight, free.

REO SQUARE. Bob Levinson Trio (rock). 4 p.m. free. Starline Rhythm Boys (rockabilly). 6 p.m. $5. DJ Craig Mitchell (house). 11 p.m. $5.

REO SQUARE BLUE ROOM. DJ Can Yey (EDM). 9 p.m. $5.

RÍ RÁ IRISH PUB & WHISKEY ROOM. Supersaunds DJ (top 40). 10 p.m. free.

RUBEN JAMES. DJ CmB (hip hop). 10 p.m. free.

ZEN LOUNGE. Salsa Night with Jah Red. 8 p.m., $5. DJ Jay Baron (hip-hop). 10 p.m., $5.

chittenden county

RACKSTAGE PUB. Karaoke with Jenny Red. 9 p.m. free.

GOOD TIMES CAFE. Dwight & Nicole (roots soul). 8:30 p.m. $22/25.

JERICHO CAFE & TAVERN. David Benway & Chasing 440 (rock). 7:30 p.m. free.

THE MONKEY HOUSE. Peep Show presents RIOT GRRRL (burlesque). 9 p.m. $10. 18+.

ON TAP BAR & GRILL. Loose Association (acoustic rock). 5 p.m. free. Nightrain (rock). 9 p.m. free.

barre/montpelier

BAGITOS BAGEL & BURAITO CAFE. Holiday Sing-Along with Lindsay Aware and Her Band (holiday). 6 p.m. free.

CAPITOL GROUNDS CAFÉ. Cecile DeFrancesca & Keith Williams (blues). 5 p.m. free.

CHARLIE O'S. Phil Yates & the Affiliates (rock). 10 p.m. free.

ESPRESSO BUENO. Lake Superior Pistol Fist (rock). 9 p.m. NA.

NUTTY STEPN'S. Latin Friday with Reuli Fernandez & Friends. 7 p.m. free.

SWEET MELISSA'S. Honky Tonk Happy Hour with Mark LeGrand. 5 p.m. free.

WHAMMY BAR. Marc Delgado (folk). 7 p.m. free.

stowe/smuggs area

MOOD'S PLACE. Chris Killian and the Vermont Brigade (rock). 9 p.m. free.

RIMROCK'S MOUNTAIN TAVERN. DJ Rekkan at FridayNightFrequencies (hip hop). 10 p.m. free.

RUSTY NAIL. Masta Ace & the Lynguistic Civilians, the Aztext Maiden Voyage (hip-hop). 9 p.m. $10/15. 18+.

STOWE INN AND TAVERN. John Wilson (Frank Sinatra tribute). 6:30 p.m. free.

middlebury area

51 MAIN AT THE BRIDGE. Cooper & Lavaie (blues). 8 p.m. free.

CITY LIMITS. City Limits X-mas Party with Feed the Machine (rock). 9 p.m. free.

TWO BROTHERS TAVERN LOUNGE & STAGE. DJ Dizzle (house). 10 p.m. free.

upper valley

THE LYON'S DEN. John Lackard Blues Band. 9:30 p.m. free.

northeast kingdom

PHAT RATS TAVERN. Cobalt Blue (rock). 9:30 p.m. free.

THE STAGE. Karaoke. 8 p.m. free.

outside vermont

MONOPOLE. Capital Zen, Nemes (rock). 10 p.m. free.

MONOPOLE DOWNSTAIRS. Happy

Hour Tunes & Trivia with Gary Peacock, 5 p.m. free.

SAT.13

burlington

ARTSRIOT The Black Lillies Ian Thomas Abbie Monn (Americana) 7:30 p.m. $12/15 AA

BLEU NORTHEAST SEAFOOD Paul Asbell Trio (jazz) 8:30 p.m. free

CLUB METRONOME Rstrename with DJ Fattie B ('80s dance party) 9 p.m. free/$5

FRANNY O'S Karaoke 9 p.m. free

HALFLOUNGE SPEAKEASY Steady Betty Acoustic (rocksteady) 7 p.m., free **Disco Phantom** (house) 10 p.m., free.

JP'S PUB Karaoke with Megan 10 p.m., free

JUNIPER Ryan Brennan (singer-songwriter) 8:30 p.m. free

MANHATTAN PIZZA & PUB Donna Thunders and the Storm (country) 9 p.m. free

HECTAR'S Ian Greenman (rock) 7 p.m. free. **Otis Grave Strange Machines** (funk, jazz) 9 p.m. $5

PIZZA BARRIO Connar McCreary (folk) 6 p.m. free

RADIO BEAN COFFEEHOUSE Acoustic Brunch with Erin Cassels-Brown, noon free **Kurt Van Hook** (singer-songwriter) 7 p.m. free **Milton Busker and the Grim Work** (suit folk) 8 p.m. free **Clara Berry** (alt-pop) 9 p.m. free **Gnamestad** (psychedelic jazz studies) 10:30 p.m. free. **Groove Shaes** (world funk) 12:30 a.m. free

REO SQUARE M Bale (world music) 7 p.m. $5 **Mashtadan** (hip-hop) 11 p.m. $5

REO SQUARE BLUE ROOM DJ Raul (salsa) 6 p.m. free **DJ Reign One** (EDM) 11 p.m. $5

RÍ RÁ IRISH PUB & WHISKEY ROOM Pap Farmers (rock) 8 p.m. free

RUBEN JAMES Craig Mitchell (house) 10 p.m. free

ZEN LOUNGE Standup Comedy with Rega Brittain 8 p.m. $5

chittenden county

BACKSTAGE PUB Sideshow Bob (rock) 9 p.m.

GOOD TIMES CAFÉ Dwight & Nicole (roots soul) 8:30 p.m. $22/25

HIGHER GROUND BALLROOM *Kids VT* Spectacular Spectacular (talent show) 12:30 p.m., $7/10 AA **Soulive** (live electronica) 9 p.m., $18/20 AA

HIGHER GROUND SHOWCASE LOUNGE Low Cut Connie Daniel Romano Violette Ultraviolet (rock) 8 p.m. $8/10 AA.

THE MONKEY HOUSE Revibe Alexei Martov (funk, rock) 9 p.m. $5/10 18+

ON TAP BAR & GRILL Mitch & Friends (acoustic rock) 5 p.m. free **McKenna Lee and the Remedy** (country rock) 9 p.m. free.

VENUE NIGHTCLUB Twista (hip-hop) 9 p.m., $30 **Saturday Night Shadown with DJ Dakota & Jon Oemus** 10 p.m. $5 18+

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Irish Session 2 p.m. donation **Buzkill Abby** (folk) 6 p.m. donation

CHARLIE O'S Hellkat Hop with The Red Pennys Oj Jeffe (rockabilly) 10 p.m. free.

NORTH BRANCH CAFE Borealis Guitar Duo (Celtic) 7:30 p.m. free

NUTTY STEPH'S Jazzyaoke with Lorry Oamen's Z-Jazz & You 7 p.m. free

SWEET MELISSA'S Live Music 5 p.m. free **Michael Arnowitt** (jazz) 7:30 p.m. free

WHAMMY BAR Abby Jenne & Hot Oggity (rock) 7 p.m. free

stowe/smuggs area

MATTERHORN The Shady Trees (rock) 9 p.m. $25

MOOD'S PLACE Moanschein (jazz) 6 p.m., free **The Pizza Tapes** (rock) 9 p.m. free.

RUSTY NAIL Everett Bradley's Hotdelic Sugar Daddy (funk, holiday) 9 p.m. $18/23

STOWE INN AND TAVERN Honeybees (acoustic) 5:30 p.m. free

mad river valley/waterbury

THE RESERVOIR RESTAURANT & TAP ROOM Main Street Syndicate (rock) 10 p.m. free

middlebury area

51 MAIN AT THE BRIDGE Mint Julep (jazz) 8 p.m., free

CITY LIMITS City Limits Dance Party with DJ Earl (Top 40) 9:30 p.m. free.

TWO BROTHERS TAVERN LOUNGE & STAGE Rehab Roadhouse (rock) 9 p.m. $3

upper valley

THE LYON'S DEN John Lackard Blues Band 9:30 p.m. free

northeast kingdom

THE PARKER PIE CO. Northwoods Stewardship Center Fundraiser with Hornbeam (rock) 8 p.m. free.

THE STAGE Jordan Racine (singer-songwriter) 6 p.m. free **Red Tin Box** (acoustic rock) 8 p.m., free

outside vermont

MONOPOLE Soul Junction (funk) 10 p.m., free

SUN.14

burlington

FRANNY O'S Kyle Stevens Happiest Hour of Music (singer-songwriter) 7 p.m. free **Vermont's Next Star** 8 p.m. free

HALFLOUNGE SPEAKEASY Living Room with DJ Craig Mitchell (chill) 7 p.m. free **Pop Rap Dance Party** 10 p.m. free

THE LAUGH BAR AT DRINK Comedy Open Mic (standup comedy) 8 p.m. free

NECTAR'S MI YARO Reggae Night with DJs Big Dog and Oemus 9 p.m. free

OLDE NORTHENDER PUB Open Mic 7 p.m. FREE

RADIO BEAN COFFEEHOUSE Gypsy Jazz Brunch with Queen City Hot Club 11 a.m. free **Pete Sutherland & Tim Stickle's Old Time Session** 1 p.m., free **Nemes** (indie rock) 7 p.m., free **Take Two** (jazz) 8 p.m. free **The Parts** (alt-country indie) 10:30 p.m. free.

THE SKINNY PANCAKE (BURLINGTON) Bluegrass Brunch Scramble noon $5-10 donation **Spark Open Improv Jam & Standup Comedy** 7 p.m. $5-10 donation

chittenden county

BACKSTAGE PUB Karaoke/Open Mic, 8 p.m. free

THE MONKEY HOUSE Owl and Wolf (folk) 8:30 p.m. $3

PENALTY BOX Trivia With a Twist 4 p.m., free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Matt Soper (solo acoustic) 11 a.m. free

stowe/smuggs area

MOOD'S PLACE Jingle Jam (holiday) noon free

northeast kingdom

THE STAGE Open Mic 5 p.m., free

MON 15 » P62









NA. NOT AVAILABLE. AA. ALL AGES.

SUN.14 « P.61

MON.15

burlington

FRANNY O'S Standup Comedy Cage Match 8 p.m., free

HALFLOUNGE SPEAKEASY Family Night (rock) 10:30 p.m., free.

JP'S PUB Dance Video Request Night with Melody 10 p.m., free

NECTAR'S The Tenderbellies (bluegrass) 9 p.m., free/$5 18+

PIZZA BARBIO Holiday Shaw Ha-Ha with Pratt Hughes & Kat Wright (holiday music) 7 p.m., $40

RADIO BEAN COFFEEHOUSE Lisa Ann Morez (Americana) 7 p.m., free Chanteuse da Boom (swing) 9 p.m., free Latin Sessions with Mal Maiz (Cumbia) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Kidz Music with Raphael 11:30 a.m., $3 donation

chittenden county

ON TAP BAR & GRILL Open Mic with Wylie 7 p.m., free

stowe/smuggs area

MOOG'S PLACE Seth Yacavone (solo acoustic blues) 7 p.m., free

northeast kingdom

PHAT KATS TAVERN Jay Natale (solo guitar) 9 p.m., free

TUE.16

burlington

CLUB METRONOME Dead Set with Cats Under the Stars (Grateful Dead tribute) 9 p.m., free/$5

HALFLOUNGE SPEAKEASY Industry Night, 9 p.m., free DJ Tricky Pat & Guests (OK!) 10 p.m., free

JP'S PUB Open Mic with Kyle 9 p.m., free

LEUNIG'S BISTRO & CAFÉ Queen City Hot Club (gypsy jazz) 7 p.m., free

MANHATTAN PIZZA & PUB Backwoods Boogie (rock) 9 p.m., free.

NECTAR'S Gubhuldis (jam) 8 p.m., free/$5 18+ Revibe (rock, funk) 9 p.m., free/$5 18+

RADIO BEAN COFFEEHOUSE Lakum (music of the Near East) 8:30 p.m., free Grup Anwar (classical Arabic) 8:30 p.m., free Honky Tonk Tuesday with Brett Hughes & Friends, 10 p.m., $3

RED SQUARE Craig Mitchell (house) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON) The Holiday Special with Colin Clary & Friends (holiday rock) 8 p.m., $5

ZEN LOUNGE, Killed it! Karaoke 9 p.m., free

chittenden county

HIGHER GROUND BALLROOM MaUsyahu (reggae) 8 p.m., $28/30 AA

THE MONKEY HOUSE Abaddon Fall From the Gallows Half Past Human Earth's Last Breath (metal) 8 p.m., $3/10 18+

ON TAP BAR & GRILL Trivia Night, 7 p.m., free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Old Time Music Session 6 p.m., free

CHARLIE O'S Karaoke 8 p.m., free

SOUTH SIDE TAVERN Open Mic with John Lackard 9 p.m., free.

SWEET MELISSA'S Cyrus Graves (singer-songwriter) 5 p.m., free.

stowe/smuggs area

MOOG'S PLACE, The Jason Wedlock Shaw (rock) 7:30 p.m., free

middlebury area

TWO BROTHERS TAVERN LOUNGE & STAGE Karaoke with Roots Entertainment, 9 p.m., free



WED.10 FRI.12 SUN.14 // NEMES (INDIE ROCK)

COURTESY OF NEMES

Carry On Named one of the top five unsigned bands in the country by stalwart music rag *Alternative Press*, Boston's NEMES appear poised for big things. The band's latest record, *I Carry Your Heart*, has been turning heads (and ears) on music blogs and internet radio stations around the country, owing to its hard-charging, fiddle-fueled take on bluesy indie rock. Currently touring the Northeast, the band makes three local stops this week: Wednesday, December 10, at Nectar's in Burlington, Friday, December 12, at Monopole in Plattsburgh, and Sunday, December 14, at Radio Bean in Burlington.

WED.17

burlington

HALFLOUNGE SPEAKEASY Wildlife Wednesday (trap house) 9:30 p.m. Wild Life (house) 9:30 p.m., free

JP'S PUB Pub Quiz with Dave 7 p.m., free Karaoke with Melody 10 p.m., free

JUNIPER Jaka Whitesell/Andrew Maraz Sextet (jazz) 8:30 p.m., free

LEUNIG'S BISTRO & CAFÉ Paul Asbell Trio (jazz) 7 p.m., free

MANHATTAN PIZZA & PUB Open Mic with Andy Luga 9 p.m., free

NECTAR'S VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy) 7 p.m., free After Funk, Tar Iguana (funk) 9:30 p.m., free/$5 18+

RADIO BEAN COFFEEHOUSE Ensemble V (jazz) 7 p.m., free Irish Sessions 9 p.m., free

RED SQUARE Ellen Powell Trio (jazz) 7 p.m., free DJ Jack Banalit (hip hop) 11 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night 8 p.m., $5-10 donation

ZEN LOUNGE Heavy Weight's Electronic DJs (EDM) 10 p.m., free. Zensday with DJ Kyle Proman (top 40) 10 p.m., free.

chittenden county

ON TAP BAR & GRILL Lena Young & Cheney (acoustic rock) 7 p.m., free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Papa GreyBeard (blues) 6 p.m., free

THE SKINNY PANCAKE (MONTPELIER) Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz, 6 p.m., $3-10 donation.

SWEET MELISSA'S Wine Down with O. Davis (acoustic) 3 p.m., free Open Blues Jam hosted by Jason Jack 8 p.m., free

stowe/smuggs area

THE REE'S KNEES Heady Topper Happy Hour with David Langevin (piano) 5 p.m., free.

MOOG'S PLACE, Lesley Grant & Friends (country) 8 p.m., free

PICASSO PIZZERIA & LOUNGE, Trivia Night, 7 p.m., free

middlebury area

51 MAIN AT THE BRIDGE Blues Jam 8 p.m., free

CITY LIMITS Karaoke 8 p.m., free

TWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night, 7 p.m., free

northeast kingdom

THE PARKER PIE CO., Trivia Night 7 p.m., free

THE STAGE. James Gingue (singer-songwriter) 8:30 p.m., free

outside vermont

MONOPOLE Open Mic, 10 p.m., free

OLIVE RIDLEY'S So You Want to Be a DJ? 10 p.m., free. Ⓐ





VENUES.411

BURLINGTON

242 MAIN ST., Burlington 862 2244

AMERICAN FLATBREAD 115 St. Paul St. Burlington 861 2999

ARTSRIOT 400 Pine St., Burlington

AUGUST FIRST 149 S Champlain St. Burlington 540 0060

BLEU 25 Cherry St., Burlington 864-4700

BREAKWATER CAFÉ 1 King St., Burlington 658-6276

BRENNAN'S PUB & BISTRO UVM Davis Center 530 Main St. Burlington 656-1204

CHURCH & MAIN RESTAURANT 156 Church St. Burlington 540 3040

CLUB METRONOME 188 Main St. Burlington 865-4563

THE DAILY PLANET 15 Center St. Burlington 862-9647

DORRÁ TEA 80 Church St. Burlington 951 2424

DRINK 133 St. Paul St. Burlington 951 9463

EAST SHORE VINEYARD TASTING ROOM 2# Church St. Burlington 859 9463

FINNIGAN'S PUB 205 College St. Burlington 864 8209

FRANNY O'S 733 Queen City Park Rd., Burlington, 863 2909

HALFLOUNGE SPEAKERSY 136 1/2 Church St. Burlington 865 0012

JP'S PUB 139 Main St. Burlington 658 6383

JUNIPER AT HOTEL VERMONT 41 Cherry St., Burlington 658 0251

LEUNIG'S BISTRO & CAFÉ 115 Church St., Burlington 863 3759

MAGLIANERO CAFÉ 47 Maple St. Burlington 861 3155

MANHATTAN PIZZA & PUB 167 Main St. Burlington 864-6776

MUDDY WATERS 184 Main St. Burlington 658 0466

NECTAR'S 188 Main St. Burlington 658 4771

PIZZA RAPPIO 209 N. Winooski Ave., Burlington, 863 8278

RADIO ALICAN COFFEEHOUSE 8 N. Winooski Ave Burlington, 660 9346

RASPUTIN'S 163 Church St Burlington 864-9324

RED SQUARE 136 Church St. Burlington 658 8909

RÍ RÁ IRISH PUB 123 Church St., Burlington 860 9401

RUTH'S JAMES 159 Main St. Burlington 864 0744

SIGNAL KITCHEN 71 Main St., Burlington 399 2337

THE SKINNY PANCAKE 60 Lake St., Burlington 540-0188

VENUE NIGHTCLUB 5 Market St. S Burlington 338 1057

THE VERMONT PUB & BREWERY 144 College St., Burlington 865 0500

ZEN LOUNGE 165 Church St. Burlington 399 2645

CHITTENDEN COUNTY

BACKSTAGE PUB 60 Pearl St., Essex Jct. 878 5494

GOOD TIMES CAFÉ, Rt. 116 Hinesburg 482 4444

HIGHER GROUND 1214 Williston Rd S Burlington 652 0777

HINESBURGH PUBLIC HOUSE 10516 Vt. 116 #6A Hinesburg, 482 5500

MONKEY HOUSE 30 Main St., Winooski 399 2020

MONTY'S OLD BRICK TAVERN 7921 Williston Rd Williston 316-4262

OAK45 45 Main St Winooski 448-3740

O'BRIEN'S IRISH PUB 348 Main St., Winooski 338 4670

ON TAP BAR & GRILL, 4 Park St. Essex Jct. 878 3309

PARK PLACE TAVERN 3# Park St. Essex Jct. 878-3015

PENALTY BOX 127 Porter's Point Rd. Colchester 863 2065

ROZZI'S LAKESHORE TAVERN 1022 W Lakeshore Dr Colchester 863 2342

SHELBURNE VINEYARD 6308 Shelburne Rd., Shelburne, 985 8222

BARRE/MONTPELIER

BAGITOS BAGEL & BURRITO CAFÉ, 28 Main St Montpelier 229 9212

CAPITAL GROUNDS CAFÉ 27 State St. Montpelier 223 7800

CHARLIE O'S 70 Main St Montpelier 223 6820

ESPRESSO BUENO 246 N Main St. Barre 479 0896

GREEN MOUNTAIN TAVERN 10 Keith Ave Barre 522 2935

GUSTO'S 2# Prospect St., Barre, 476 7919

KISMET 52 State St. Montpelier 223 8646

MULLIGAN'S IRISH PUB 9 Maple Ave. Barre 479 5545

NORTH BRAHN CAFÉ 41 State St. Montpelier 552 8105

NUTTY STEPH'S 961C Rt. 2, Middlesex 229 2090

POSITIVE PIE 20 State St., Montpelier 229 0453

RED HEN BAKERY + CAFÉ, 961 US Route 2 Middlesex, 223 8200

THE SKINNY PANCAKE #9 Main St., Montpelier 262 2253

SOUTH SIDE TAVERN 107 S Main St. Barre 476 3637

SWEET MELISSA'S, 4 Langdon St. Montpelier 225-6012

VERMONT THRUSH RESTAURANT 107 State St. Montpelier 225 6166

WHAMMY BAR, 31 W County Rd, Calais, 223 4329

STOWE/SMUGGS AREA

REE'S KNEES 82 Lower Main St. Morrisville 888 7869

CLAIRE'S RESTAURANT & BAR 41 Main St Hardwick, 472 7053

MATTERHORN 4968 Mountain Rd. Stowe 253 8198

MOOG'S PLACE, Portland St. Morrisville 851 8225

PICCASSO #99 Mountain Rd Stowe 253 4411

RIMROCKS MOUNTAIN TAVERN 394 Mountain Rd., Stowe, 253-8533

THE RUSTY NAIL, 1180 Mountain Rd Stowe 253-6245

SUSHI YOSHI 1126 Mountain Rd. Stowe 253 4135

SWEET CRUNCH BAKESHOP 246 Main St Hyde Park, #88-4687

VERMONT ALE HOUSE, 294 Mountain Rd. Stowe, 253-6253

MAD RIVER VALLEY/ WATERBURY

BIG PICTURE THEATER & CAFÉ, 4# Carroll Rd., Wallingford 496 8354

THE CENTER BAKERY & CAFÉ, 2007 Guptill Rd Waterbury Center 244 7500

CIDER HOUSE PRO ANO PUB 1675 Rte 2 Waterbury 244-8400

CORK WINE BAR 1 Stowe St., Waterbury 882-8227

HOSTEL TEVERE 203 Powderhound Rd, Warren 496 9222

PURPLE MOON PUB, Rt. 100 Wallingford 496 3422

THE RESERVOIR RESTAURANT & TAP ROOM 15 Main St., Waterbury 244 7#27

SLIDE BROOK LODGE & TAVERN 3180 German Flats Rd. Warren, 583-2202

MIDDLEBURY AREA

51 MAIN AT THE BRIDGE, 51 Main St. Middlebury 3##-8209

BAR ANTIDOTE, 350 Green St., Vergennes, #77 2555

CITY LIMITS 14 Greene St., Vergennes, #77 6919

TOURTERELLE, 3629 Ethan Allen Hwy., New Haven, 453 6303

TWO BROTHERS TAVERN LOUNGE & STAGE 86 Main St. Middlebury 388 0002

RUTLAND AREA

PICKLE BARREL NIGHTCLUB Killington Rd Killington 422-3035

CHAMPLAIN ISLANDS/ NORTHWEST

CHOW PELLA 28 N Main St. St. Albans 524-1405

SNOW SHOE LODGE & PUB 13 Main St. Montgomery Center 326-4456

UPPER VALLEY

BREAKING GROUNDS 245 Main St Bethel 392-4222

NORTHEAST KINGDOM

BROWN'S MARKET BISTRO 1618 Scott Highway Groton 584-4124

MUSIC BOX 147 Creek Rd., Craftsbury 586-7533

PARKER PIE CO. 161 County Rd West Glover 525-3366

PHAT KAT'S TAVERN 101 Depot St Lyndonville 626 3064

THE PUB OUTBACK, 482 Vt. 114, East Burke 626 1188

THE STAGE 45 Broad St. Lyndonville 427 3344

OUTSIDE VERMONT

MONOPOLE, 7 Protection Ave Plattsburgh N Y 518 563-2222

NAKED TURTLE, 1 Dock St., Plattsburgh N Y 518-566 6200

OLIVE RILEY'S, 37 Court St, Plattsburgh N Y 518 324-2200

PALMER ST COFFEE HOUSE, 4 Palmer St. Plattsburgh, N Y 518-561-6920

Oriana Singers presents

MAGNIFICATS FOR CHRISTMAS

Carl Philipp Emmanuel Bach *Magnificat*
Antonio Vivaldi *Magnificat*
Thomas Tallis *Magnificat*
and Carols and Anthems for the Season



William Metcalfe conducts the Oriana Singers and the Oriana/NYChamber Soloists Orchestra, with soloists

Sarah Cullins *Soprano*
Gail Whitehouse *Soprano*
Jill Hallett Levis *Mezzo Soprano*
Linda Radtke *Alto*
Adam Hall *Tenor*
Gary Moreau *Bass*

Friday December 12th, 2014 7:30PM, College Street Congregational Church
Tickets $25, $10 for students, available from FlynnTix or at the door

EYES OF THE WORLD PRESENTS SEVEN DAYS HOT 7 TICKET

LOW CUT CONNIE & DANIEL ROMANO



December 13, 8 p.m.
Showcase Lounge
Hoople-style honky-tonk with a hint of ga[illegible] and spunk

CAN THIS PASS WITH LAYAR TO WATCH A VIDEO SEE PAGE 9

WIN TIX!
Go to sevendaysvt.com and answer 2 trivia questions
Or, come by Eyes of the World (168 Battery, Burlington)
Deadline 12/12 at noon. Winners notified by 5 p.m.

art

Nature's Bounty

Jeweler Stacy Hopkins

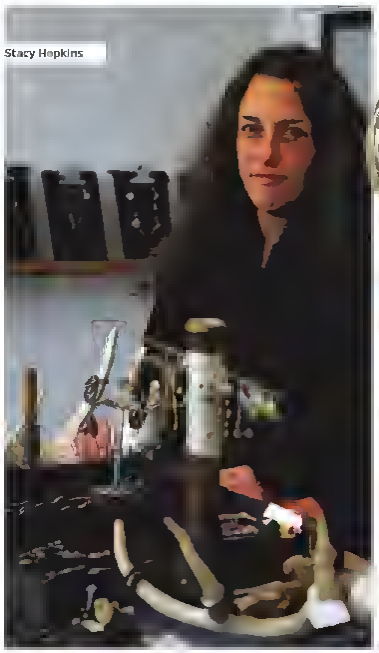
BY XIAN CHIANG WAREN

On a December afternoon a bleak mix of snow, ice and freezing rain coats the sidewalks of South Main Street in White River Junction. The only signs of life are well-bundled passersby, clutching their hats in the wind. Even in the sub-freezing temperature, though, many pause to peer in Scavenger Gallery's window. Adjacent to the lobby of Hotel Coolidge, a veritable ecosystem of wearable metal art is on display: dangling earrings in the shape of seed pods, large pendants shaped like beetles, necklaces and pendants molded from fossils.

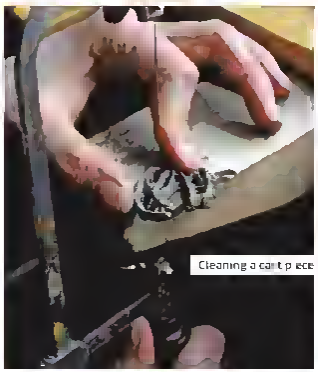
"I have a curiosity for other forms of life and how life actually exists," reflects gallery owner Stacy Hopkins, the Italian-trained jeweler behind those eye-catching pieces. "We're so focused on the *human*, and I just find it totally boring."

At the moment, Hopkins' workbench — located behind the counter of Scavenger — is covered by an array of seeds, dried fruits and plants that she collected on a recent trip to Puerto Rico. Other surfaces throughout the small gallery are artfully adorned with specimens of Hopkins' work. Some pieces, such as an ornate, life-size beetle cuff, are so detailed as to appear sculptural (and priced at $875). Other pieces — simple, elegant silver ring bands or earrings shaped like shells or acorns — are both artful and unfussy enough for everyday wear.

For Hopkins, jewelry fuses two lifelong passions: art and the natural world. "There seems to be a loss of magic in our culture," she says. "And jewelry was always profoundly linked with alchemy and magic: the power of stones, the detailed work and the precious metals."


Stacy Hopkins


Beetle clasp bracelet


Cleaning a cast piece


Jewelry made with cast beetles

"Nature," she continues, "has some of that inherent magic, and it's something we have this inherent connection to in [terms of] form, in seeing some of these shapes since we were little children."

Scavenger is Hopkins' home base, but her jewelry is sold across Europe and the United States. Her work sells well both locally and online, but it has taken off particularly in the European market, where she began her career. Italian *Vogue* has featured her creations multiple times, and Hopkins recently returned from exhibiting at Paris Fashion Week.

An Upper Valley native who attended Hanover High School and the University of New Hampshire, Hopkins has long-standing personal and professional ties to Europe. She lived in Italy off and on during her twenties, and earned her jewelry certification and training in that country.

Hopkins says her first visit to Italy, on an exchange program when she was 16, cemented her dedication to artmaking. "I always had an interest in art as a kid, but it was never really cultivated, because in school that wasn't a priority," she says. "Going to Italy stirred more of an interest and a passion."

Years later, at UNH, Hopkins initially pursued a degree in biology with a minor in art. Seeking more technical art training, she enrolled at an art school in Florence but found the classes unchallenging. Hopkins says she couldn't see herself pursuing a career in painting or sculpture, aside from the practical constraints of the art market, those mediums "just didn't click," she says. "The forms felt too limiting."

Hopkins quit art school and lived and worked in France for two years — "that's another story," she says enigmatically. "I was just in one of those life black holes, like *Oh my*

God, what am I going to do?" she adds with a laugh.

Then, a chance encounter during a visit to Florence as a tourist put Hopkins on her present path. "I walked by a jewelry school," she explains simply. "And it just completely clicked, [because] once you learn this skill or technique, you can take it anywhere."

At age 27, Hopkins enrolled in a two-year training program in classical jewelry making and design. The versatility of metalworking techniques and the range of influences in jewelry design also appealed to her. "You can make kind of futuristic technical perfection with metal, or you can be primitive and oxidize stuff," she says.

THERE SEEMS TO BE A LOSS OF MAGIC IN OUR CULTURE, AND JEWELRY WAS ALWAYS PROFOUNDLY LINKED WITH ALCHEMY AND MAGIC.

STACY HOPKINS

At first, Hopkins found the prospect of making her own designs daunting. Her early work focused on geometric designs and the study of shapes that had "universal" appeal.

Living in Florence, an epicenter of Renaissance art, she often found inspiration from architectural fixtures and designs. In her last month of school, a professor showed the class a technique of creating molds from split cuttlefish bones and pouring molten metal into them. Hopkins had another lightbulb moment.

"It's incredibly primitive," she explains excitedly, "and your piece comes out all dark and oxidized and gnarly. It looks a thousand years old, or more. I was like, *This is what I'm looking for!*"

Since then, her designs have stayed in the realm of the natural world. She finds inspiration everywhere: plants and seeds spotted during vacations, research about animals, fossils in museums and leaves from the woods near her home in Norwich. She moved back to the U.S. in 2009 because she'd begun to miss home, and also because of the bureaucracy involved in launching a business as an American in a European Union country. Encouraged by the emerging local art scene, she settled in the Upper Valley and worked initially from a studio in AVA Gallery in Lebanon, N.H. Two years later, she opened Scavenger Gallery.

Now the space serves as her studio, a retail store and a gallery for her work and that of other artists. At the moment, brightly colored mixed-media works by Vermont artist David Laro are on the walls. Scavenger also offers a small selection of affordable, artist-made works such as greeting cards and decorated lighters. Hopkins hosts First Friday wine tastings and receptions in the gallery, doing her part to foment the Upper Valley art scene.

"One thing I love and miss about Europe is the [art world] socializing," Hopkins admits. "But it's amazing to see what having this space can do." ⑦

INFO

stacy hopkins design.com, facebook.com/scavengergallery

NEW THIS WEEK

burlington

ANN CLAYTON BARLOW Alternative Landscapes | photographs by the Vermont artist. Reception: Wednesday, December 10, 7–9 p.m. December 10–February 14. Info, 923-3086. Hinge+n, Burlington.

upper valley

WASSAIL WEEKEND OPEN STUDIO Studio artists Helen Curtis, Jennifer Dembroski, Kate Reeves, Sheryl Trainor and Monique Van de Ven exhibit work in a variety of media. Friday, December 12, 10 a.m.–5 p.m. Saturday, December 13, 10 a.m.–5 p.m. and Sunday, December 14, 10 a.m.–3 p.m. Info, 231-1134. Compton Art in Woodstock.

ART EVENTS

ART WITH A SPICE Artist Kadina Malicbegovic hosts an evening of wine and painting. Drink, Burlington. Wednesday, December 10, 6:30–8:30 p.m. $23. Info, 310-6651.

"TOAST TO CREATIVITY: ART & WINE WITH KRISTIN RICHLAND" Celebrate Vermont art and wine in the tasting room with the local artist whose exhibit of paintings is titled "Sweet Enemy." Fresh Tracks Farm Vineyard & Winery, Montpelier. Wednesday, December 10, 6–8 p.m. Info, 223-1151.

HOLIDAY OPEN STUDIO An end-of-the-year open studio sale at 131 Ferguson Avenue in Burlington features unique wheel-thrown pottery. Light refreshments served. Free gift for the first 75 customers. Claude Lehman Pottery, Burlington. Friday, December 12, 4–7 p.m. Info, 658-1077, lilaravi@msn.com.

MONTPELIER CHEAP ART CHRISTMAS SALE. Upward of 20 local artists participate in this annual art exhibit and sale with a variety of mediums. Christ Church, Montpelier. Friday, December 12, 4–7 p.m. Info, 225-6628.

"SWEET SIPS, HOT DRINKS FOR COLD NIGHTS" Mingle, listen to live music and enjoy a hot drink of your choice in a handcrafted mug made by Vermont artist Tamara Cameron. ONE Arts Center, Burlington. Friday, December 12, 7–9 p.m. Info, 338-0028.

ANNUAL GRACE HOLIDAY SALE. The nonprofit offers a selection of artwork, an exhibit by Gayleen Aiken, door prizes, refreshments and a raffle. GRACE, Hardwick. Saturday, December 13, 11 a.m.–2 p.m. Info, 472-6657.

"MEET THE ARTIST: DOUG NAP" The Burlington artist signs his quirky prints and greets visitors in the gallery. Frog Hollow Vermont State Craft Center, Burlington. Saturday, December 13, 11 a.m.–5 p.m. Info, 863-5458.

MIDDLETOWN ARTISANS SALE The 12th annual community sale offers a variety of items including jewelry, fine art, clothing, health and beauty products, gourmet foods and more. Live music on Saturday and a visit from Santa on Sunday. Silent auction and raffle throughout the weekend to benefit Hannahs House. Middletown Elementary School. Saturday, December 13, 10 a.m.–4 p.m. Info, 496-6456.

PETER MILLER Vermont photographer Peter Miller signs copies of his books. The Vermont Country Store, Weston. Saturday, December 13, noon–2 p.m. Info, 362-5950.

"TREE OF LIFE WITH BETHANY CASSELL" Create a pendant from beads and wire in Cassell's style and enjoy a cider as part of SEABA's popular Art Under the Influence series. Citizen Cider, Burlington. Tuesday, December 16, 6–8 p.m. $35. Info, 658-5222.

ONGOING SHOWS

burlington

ANIMAL POWER Paintings of horse-powered transportation and agriculture in Vermont by multiple artists. Through February 28. Info, 652-4500. Amy E. Tarrant Gallery, Flynn Center in Burlington.

BCA LOCAL SALE 2014 Affordable artwork in a variety of mediums by Vermont artists. **PETER HELLER.** Fantastical abstract paintings by the noteworthy Morrisville painter who passed away in 2002. Through January 24. Info, 865-5355. BCA Center in Burlington.

BOB SEAMAN. "Being In Order" the artist's first solo show, a collection of art that reinvents and repurposes everyday familiar objects. **RASTHREE** "Being In Order" mixed-media art that reinvents and repurposes famil ar objects into odd compositions, bending relationships and meanings. Through December 31. Info, 338-6459. The Gallery at Main Street Landing in Burlington.

"CIVIL WAR ERA DRAWINGS FROM THE BECKER COLLECTIONS" Drawings for newspaper publication by artist-reporters Joseph Becker and his colleagues not only from the battlefield but from the construction of the railroad, Chinese workers in the West, the Great Chicago Fire and more. East Gallery. Through December 12. **"CIVIL WAR OBJECTS FROM THE UVM COLLECTIONS"** Heirloom items donated to the museum from America's Civil War period include correspondence and ephemera, quilts, medical items, fine and decorative art and more. Wilbur Room. Through May 17. **KARA WALKER** "Harper's Pictorial History of the Civil War (Annotated)," large-scale prints combining lithography and screen printing, and with the artist's signature cut-paper silhouettes that address slavery, violence, race, sexuality and American culture. Through December 12. Info, 656-0750. Fleming Museum, UVM in Burlington.

BURLINGTON ART SHOWS » P.56



FINE ART SUPPLIES

Sets & inspiring gift options for kids to adults

- Come check out some of our favorite brands.
- Holbein Oils, Watercolours, Acrylic sets
- Golden Acrylics, Mediums, Gessos
- Williamsburgh & Old Holland Oils
- R & F Pigment Sticks
- Senneller Oil Sticks & Pastels

30% off the list price & Gift Certificates Available

STUDIO STORE

2 Lower Main St. East, Johnson • 635.2203 • thestudiostore.com



ESTATE AND FINE JEWELRY

Est 1933

112 CHURCH ST. BURLINGTON, VT WWW.LIPPAS.COM 862-1042

BURLINGTON ART SHOWS « P85

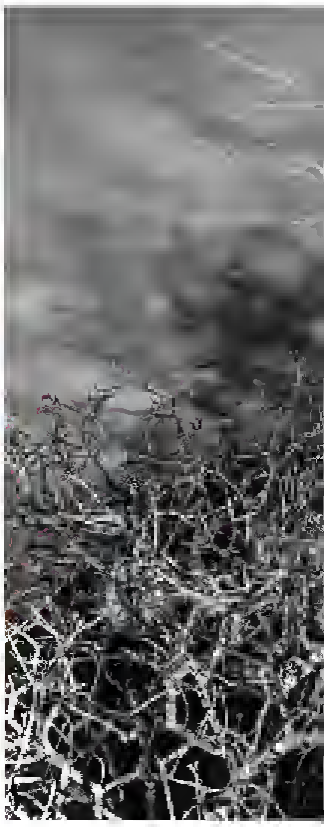
DAVID BETHUEL JAMIESON "Resurrections: Art by David Bethuel Jamieson (1963-1992)," a digital exhibit of artwork accompanied by music from the artist's studio and a small selection of art lent by private collectors. A reprisal of a 2012 exhibit in Washington, D.C., held in conjunction with the International AIDS Conference, intended to spark discussion about HIV/AIDS. Through December 12. Info, 656-4200. L/L Gallery, UVM, in Burlington.

HALEY BISHOP "Nightly Doodles," illustrations and watercolor paintings by the Vermont artist. Through December 31. Info, 488-5766. Vintage-inspired lifestyle marketplace in Burlington.

INTY MUENALA "Milky Way Via Dulce: Sweet Path," an exhibit of new contemporary paintings that reflect traditional values of the Kichwa (Quechua) people of the Ecuadorian Andes, which the artist also finds in Vermont culture. Through January 31. Info, 363-4745. Flynndog Gallery in Burlington.

JAMES VOGLER & CAROLYN CROTTY "Abstract paintings by Vogler and mixed-media by Crotty. Curated by SEABA. Through February 28. Info, 859-9222. VCAM Studio in Burlington.

JANE ANN KANTOR "Abstract, mixed-media panels by the Charlotte painter." Through December 31. Info, 660-9005. Dostre Bros. Frame Shop in Burlington.



Holidays in MONTPELIER
ARTS • DINING • SHOPPING

FINE TEAS, WINES, SMALL PLATES
THE NORTH BRANCH CAFÉ
Drink, Learn, Relax, Create
12/11 – Exercise for over 40 Free talk, 5:30pm
12/13 – Live Music: Borealis Duo Free (tips recommended), 7:30pm
12/20 – Live Music: Michelle Rodriguez Free (tips recommended), 7:30 pm
Thoughtful gifts
Gift Sets • Tea/Wine Accessories
Local Pottery, Candles & Honey
41 State Street • Montpelier
802 552-8105 • Free Wifi
Open M-W 10-7, Th-Sa 10-10, Closed Sun

We have you covered for all of your holiday baking.
Sheet pans, cookie cutters, gingerbread house kits, adorable baking liners and more.
Capital Kitchen
18 State Street, Montpelier
229-2305 • CapitalKitchenVT.com

feed their soul.... give art!
open 7 days
The Cheshire Cat
28 elm st montpelier
802-223-1981

Specialty Meats Available for the Holidays!
Be sure to place your specialty meat order by December 14th
•Local and all natural Misty Knoll and Stonewood turkeys
•Salmon, shellfish and lobsters
•Hams and pork crown roasts
•Beef tenderloins and rib roasts
•Specialty poultry
For pricing and ordering information
By email: info@hungermountain.coop
call 802.223.8000 x204, or stop by The Coop
Make your holiday meals extra special with locally raised meats, local produce, and handcrafted baked goods from The Coop!
Hunger Mountain COOP
Your Community-Owned Natural Market & Café
623 Stone Cutters Way • Montpelier, VT
802.223.8000 • www.hungermountain.coop

FREE Holiday Parking
December 10 - December 24
FREE 2-Hour Downtown Parking
During normal parking hours: 8 am–4:30 pm, Monday–Friday. Parking on holidays and weekends is always free.

UNIQUE CLOTHING AND ACCESSORIES FOR EVERY PERSONALITY
Athena's Boutique
67 MAIN STREET, MONTPELIER
802-224-1010

LINDA SMITH Storybook-style paintings by the former elementary-school teacher. Curated by SEABA. Through February 28. Info, 859-9222. Speeder & Earl's Pine Street in Burlington.

LYNNE BEEO "EdgeWalker Paintings," an exhibit of Japanese Enso-inspired paintings by the Burlington artist. Through March 6. Info, 233-6811. Revolution Kitchen in Burlington.

MARTIN BOCK "Healing Art," sculptures and paintings of shaman-objects by the Burlington author and artist. Through January 31. Info, 865-7211. Fletcher Free Library in Burlington.

MATTHEW THORSEN New work by the Vermont photographer. Through December 30. Info, 318-2436. Red Square in Burlington.

"THE POLITICAL CARTOONS OF JANE CLARK BROWN" More than 150 political cartoons about Vermont, national and worldwide issues by the late artist and author. The cartoons were published in the Suburban Dist., a former Essex Junction newspaper, between 1968 and 1975. Through December 30. Info, 865-7211. Pickering Room, Fletcher Free Library in Burlington.

"PREOCCUPIED" Ornate, detailed artwork in various mediums by Adrienne Ginter, Wylie Garcia, Xavier Donnelly and Dianne Shullenberger. Through January 24. Info, 865-7166. Vermont Metro Gallery, BCA Center in Burlington.

"SEABA FOLIO 2003 PROJECT" Original prints by 22 of Vermont's finest artists. Through February 28. Info, 859-9222. The Pine Street Deli in Burlington.

BURLINGTON SHOWS » P88

'Dreams and Hallucinations'

Artists unleash visions of their "subconscious world" for "Dreams and Hallucinations," the latest juried show of art photography at the Darkroom Gallery in Essex Junction. Juried by *SHOTS Magazine* editor and publisher Russell Joslin, the collection of contemporary surrealist photographs captures "nonsensical subjects, visual non sequiturs and multilayered meanings," write the gallerists. Through December 28, with a reception on Sunday, December 14, 4:30-6:30 p.m. Pictured: "On the Non-Linear Traverse of Time" by Nana Lutea.



Holidays in MONTPELIER
ARTS • DINING • SHOPPING

BOOKS AND MORE!
GIFTS FOR ALL AGES
PUZZLES & TOYS
STATIONERY
CALENDARS
LATE HOURS BEGIN DECEMBER 12TH
BEARPONDBOOKS.COM • 77 MAIN STREET, MONTPELIER • 229-0774
BEAR POND BOOKS

Fresh Roasted Coffee
Delivered Right To Your Door.
Gift Cards Available
Capitol Grounds
Cafe & Roastery
27 State Street Montpelier
802 223 7800
capitolgrounds.com

Onion River Kids
Gifts for Active Kids for a Winter of FUN!
7 Langdon Street, Montpelier • 229-6025 • www.onionriverkids.com

FREE Holiday Parking
December 10 - December 24
FREE 2-Hour Downtown Parking
During normal parking hours: 8 am–4:30 pm, Monday–Friday.
Parking on holidays and weekends is always free.

BARRIO BAKERY
Christmas Menu
COOKIE TRAYS PIES TARTS
BUCHE DE NOEL HOLIDAY BREADS
AND MORE
(Most orders require a two days' notice)
www.barriobakeryvt.com/holiday-menu
Your Holiday Headquarters
BARRIO BAKERY & CAFE
197 North Winooski Avenue
863-8271
BarrioBakeryVT.com

the gift of grooming

gift certificates available
the men's room
grooming
<MENSROOMVT.COM> 19 MAIN ST 802 864 2888
AVEDA LADIES INVITED

HALF OFF for the HOLIDAYS
Naughty or nice, it's time to cozy up!
SEVEN DAYS PERSONALS
Now only $15 PER MONTH
Join us by the end of 2014, start unlimited conversations for only $15 a month (usually $30).
Browse 2,000+ profiles and connect with local singles at sevendaysvt.com, a trusted, online community powered by Vermonters.

art

BURLINGTON SHOWS « P87

VERMONT GROUP PHOTOGRAPHY SHOW Vermont portraits, landscapes and abstract images by eight fine-art photographers. Through December 27. Info, 658-3074. Uncommon Grounds in Burlington.

chittenden county

"DREAMS AND HALLUCINATIONS" A juried exhibit of surrealist photographs from national and international artists. Reception, Sunday, December 14, 4:30–6:30 p.m. Through December 28. Info, 777-3686. Darkroom Gallery in Essex Junction.

DILBERT MYERS Watercolors by the Williston artist. Through December 31. Info, 899-3211. Ernie A. Gruppe Gallery in Jericho.

HOMEFRONT & BATTLEFIELD: QUILTS AND CONTEXT IN THE CIVIL WAR More than 70 rare Civil War–era textiles, including quilts, Confederate and Union flags and the noose reportedly used to hang John Brown, are on view. Through January 4. **NATURAL BEAUTIES: JEWELRY FROM ART NOUVEAU TO NOW** Nearly 300 works from the likes of Tiffany & Co., Harry Winston, Cartier and others illustrate the fascination with nature and our evolving relationship to it in jewelry design. Through March 8. Info, 985-3346. Pizzagalli Center for Art and Education, Shelburne Museum.

LESS IS MORE" A dynamic group show of small works by Vermont artists. Through December 17. Info, southgalleryinfo@gmail.com. South Gallery in Burlington.

MICHELLE ENNIS JACKSON Watercolor paintings of nature and the changing seasons by the Essex Junction artist. Through February 28. Info, 985-8222. Shelburne Vineyard.

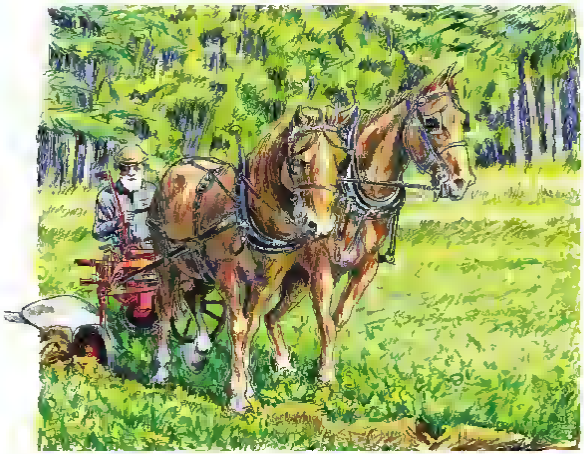
"NINE ARTISTS, MARY REED & STUDENTS" A collection of oil paintings by Milton Artists Guild instructor Mary Reed and her students. Reception, Friday, January 9, 5:30–7:30 p.m. Through January 31. Info, 862-5724. LCATV in Colchester.

"REVERENCE AND RISK: SURVEYING THE PAST AND MAPPING A FUTURE" Paintings of the gritty side of Vermont by the late Northeast Kingdom artist Robert Klein, plus works by 19 other artists. Through January 31. Info, 985-3848. Furchgott Sourdiffe Gallery in Shelburne.

RYAN THOMPSON "Plant on Premises," art that highlights the struggle between natural and industrial processes by the nationally known Chicago artist. Through December 12. Info, 654-2795. McCarthy Arts Center Gallery, St. Michael's College, in Colchester.

SCOTTIE RAYMOND "150 Minutes," a show of mixed-media works informed by the artists of the Beat generation, by this year's Wall to Canvas winner. Through December 31. Info, 658-2739. The ArtSpace at the Magic Hat Artifactory in South Burlington.

SHANLEY TRIGGS "I Love Vermont," watercolors by the local artist. Through December 31. Info, 777-3710. Milton Municipal Complex.



'Animal Power' Giddy-up for "Animal Power," a new exhibit at the Flynn Center's Amy E. Tarrant Gallery, which celebrates the history of draft horses and animal-powered agriculture and transportation in the Green Mountain State. "The majesty of these gentle giants and their teamsters working the fields together in perfect harmony is sublime as they demonstrated plowing, seeding, growing, reaping, binding, and threshing," according to the exhibit statement. Curated by Flynn executive director Joh Killacky, the images displayed include historical and contemporary paintings, drawings and photographs from the collections of area galleries and museums, as well as work contributed by Vermont artists including Peter Miller, Hannah Sessions and Stephen Leslie. Through February 28. Pictured: "Ploughing With Suffolks" by Leslie.

"VISIONS OF THE SEASONS" New paintings by Carolyn Walton; pastels by Athenia Schinto; jewelry by Tineke Russell; landscapes by Betty Ball; Helen Nagel and Gail Bessette. Through January 31. Info, 985-8223. Luxton Jones Gallery in Shelburne.

barre/montpelier

"1864. SOME SUFFER SO MUCH." With objects, photographs and ephemera, the exhibit examines surgeons who treated Civil War soldiers on battlefields and in three Vermont hospitals, and the history of post-traumatic stress disorder. Through December 31. **ARTHUR SCHALLER:** Billboard Buildings," an exhibit of original collages by the Norwich University professor. Through December 19. Info, 485-2183. Sullivan Museum & History Center, Norwich University, in Northfield.

AARON STEIN: Mixed-media artwork created from vintage license plates, matchbox cars, tires and more by the Burlington artist. The deli serves up automobile-inspired menu options in conjunction with the exhibit. Through December 31. Info, 479-7069. Morse Block Deli, in Barre.

BHAKTI ZIEK: "Etudes," a collection of intricately woven wall hangings. Through December 31. Info, 828-3291. Spotlight Gallery in Montpelier.

"CELEBRATE!" The gallery celebrates local artists with a group show of arts and crafts by more than 75 of its members. Through December 27. Info, 479-7069. Studio Place Arts in Barre.

DANIEL BARLOW & SCOTT BAER: "Green Mountain Graveyards," a photography exhibit that explores the evolution of historic gravestones and funerary art in Vermont. Through April 1. Info, 479-8519. Vermont History Museum in Montpelier.

FELT TAPESTRY EXHIBIT: "Designs inspired by medieval Europe, ancient embroidery and designs of the Renaissance in handmade felt by Plainfield artist Neysa Russo. Through December 31. Info, 249-4715. Bagitos Bagel & Burrito Cafe in Montpelier.

PETER SCHUMANN: "Penny Oracles: The Meaning of Everything in Pictures," an exhibit of paintings by the Bread and Puppet Theater founder. Through December 25. Info, 371-7239. Plainfield Co-op.

SHAMUS MCCAFFREY LANGLOIS: "Liminality: Totems and Lovers, Clowns and Villains," recent sculptures, paintings and drawings by the gallery cofounder that interprets and explores the transitional spaces or boundaries between experience, desire and transformation. Through January 23. Info, 552-8620, gallery SIX in Montpelier.

SUSAN BULL RILEY: "Nature-Inspired works in watercolor and oil. Through December 19. Info, 828-0749. Card Room, Vermont Statehouse, in Montpelier.

TIBETAN BUDDHIST THANGKAS: Hand-painted thangkas. Through January 30. Info, 223-1431. Tulsi Tea Room in Montpelier.

W. DAVID POWELL: "Everything Must Go 3.0," large paintings, prints, mixed media and woven pieces by the Vermont artist. Through December 31. Info, 828-0749. Vermont Supreme Court Lobby in Montpelier.

stowe/smuggs area

"BEMS": More than 100 paintings, photographs, sculptures and mixed-media pieces that do not exceed 8 by 10 inches in size. **"LAND & LIGHT & WATER & AIR":** The annual exhibit of landscape works features more than 100 New England painters and a corresponding photography exhibit. Through December 28. Info, 644-5100. Bryan Memorial Gallery in Jeffersonville.

"LANDSCAPE TRADITIONS": The new wing of the gallery presents contemporary landscape works by nine regional artists. Through January 1. Info, 253-8943. West Branch Gallery & Sculpture Park in Stowe.

CALL TO ARTISTS

"BIRDS OF A FIBER": Do you create with fibers? Do you have a thing for birds, science or conservation? Birds of Vermont Museum in Huntington invites submissions of up to three pieces of artwork in all mediums for a summer 2015 show. Limited space for 30 works. Info, 434-2167. Deadline: March 1. Birds of Vermont Museum, Huntington. Info, 434-2167.

"SHOW OFF YOUR MASTERPIECE: CALL TO ARTISTS": SEABA seeks artwork from attendees of its past Art Under the Influence social painting events for a group exhibit. Art produced during those events will be displayed alongside work by the teaching artists who led the workshops. Past attendees should email an image of their work to sarah@seaba.com. Deadline: December 15. SEABA Center, Burlington. Info, 859-9222.

WINTER ART MART: Submit two- or three-dimensional artwork to the 2nd annual Winter Art Mart, to be held January 16 to March 29. Work with winter scenes or theme encouraged but not required. All work accepted if it meets certain criteria. Info, cmacvt.org; info@cmacvt.org or 247-4295. Deadline: December 12. Compass Music and Arts Center, Brandon.

LAUREN STAGNITTI: "In a Moment," infrared photographs printed on aluminum and other mediums by the local artist. **SARAH LEVEILLE:** "Whimsy," acrylic paintings by the Morrisville painter that bring farm scenes to life. Reception: Thursday, December 18, 5-7 p.m. Through January 4. Info, 888-1261. River Arts in Morrisville.

MARIAN EZZAT: "Misajou," an exhibit of the artist's MFA thesis work. Through December 21. Info, 535-1476. Juliet Scott Memorial Gallery, Johnson State College.

MEMBERS' ART SHOW AND SALE: A selection of artworks in a variety of mediums on the inside; a festival of lights on the outside. Through December 28. Info, 253-8358. Helen Day Art Center, in Stowe.

PETER FIORE: "Intuitive Light," new landscape paintings by the renowned artist. Through January 10. Info, 253-1818. Green Mountain Fine Art Gallery in Stowe.

"SLOPE STYLE": "Thirty-five fully accessorized vintage ski outfits, with a special section of the exhibit dedicated to Vermont ski brands. Through October 31, 2015. Info, 253-9911. Vermont Ski and Snowboard Museum in Stowe.

mad river valley/waterbury

AXEL'S GALLERY & FRAMESHOP HOLIDAY GROUP SHOW: Sculpture, collage, ceramics, fused glass, pastel and oil paintings by local artists. Through January 3. Info, 244-7601. Axel's Gallery & Frameshop in Waterbury.

BEN FRANK MOSS & VARUJAN BOGHOSIAN: "Collage, Drawing, Painting," works by the abstract and collage artists. Through February 14. Info, 767-9670. BigTown Gallery in Rochester.

CHRIS STEARNS: "Images by the Waterbury photographer. Through December 31. Info, 496-5470. Three Mountain Cafe in Waitsfield.

SUSAN BULL RILEY: "Oil and watercolor paintings of Vermont's botany, birds and landscapes by the East Montpelier artist. Through December 31. Info, 496-6682. Vermont Festival of the Arts Gallery in Waitsfield.

MIDDLEBURY AREA SHOWS » P91

MD COSMETICS MEDICAL SPA

December Specials*

20%off any HydraFacial treatment

Moisture-Firm Eye Treatment only $65

Buy $100 gift certificate and get $25 gift card free

limit TWO free gift cards per customer

*Specials expire December 31, 2014. Not valid with any other discount or promotion.



OTHER SERVICES AVAILABLE: Botox & Fillers with Dr. Parker; Laser Hair Removal; Massage & more

Call to Schedule an appointment today. 878.1236

www.mdlaserandbotox.com | 120 Zephyr Road, [illegible] VT 05495 (Behind Guys Farm & Yard)

tis the season

for Gifts of Good Cheer –

Vermont made pottery ... and more!

COLORFUL TABLE LINENS
BENNINGTON POTTERY
DECORATIVE ACCESSORIES
GLASSWARE
VT MADE, FAIR TRADE & RECYCLED OPTIONS
CANDLES
GREETING CARDS
BAKEWARE
HOLIDAY DECORATIONS
FUN STUFF
FURNITURE
MUCH MORE



bennington potters NORTH

free gift wrapping | we ship anywhere | gift certificates

127 college street burlington

mon-fri 10-9 sat 10-6 sun 11-5 | 802.863.2221

VT kids
kidsvt.com

PRESENTS

SPECTACULAR SPECTACULAR

A TALENT SHOW FOR VERMONT'S RISING STARS



Kids ages 5-13 wow the crowd with two-minute acts showcasing their talents. Performances by **Urban Dance Complex, Regal Gymnastics, McFadden Irish Dance Company and Very Merry Theatre** provide additional entertainment.

Saturday, December 13, at 12 p.m.

Higher Ground Ballroom
Kids 6 & under free
$7 in advance, $10 at the door.



Visit kidsvt.com/talentshow for ticket information

Healthy Living Market and Cafe
REGAL Gymnastics Academy
BlueCross BlueShield of Vermont
An Independent Licensee of the Blue Cross and Blue Shield Association.

MAD RIVER VALLEY/WATERBURY SHOWS « P 89

middlebury area

'THE BUILT ENVIRONMENT' Images of structures of all kinds by 40 international photographers. Through December 13. Info 388-4500. Photo Place Gallery in Middlebury.

'CHARITY & SYLVIA: A WETSERIDGE COUPLE' Artifacts, letters, poems, artwork and more chronicling the lives of Charity Bryant and Sylvia Drake, who lived together as a "married" couple in the early 19th century, and are the subject of a new book. Through December 31. **HOLIDAY TRAINS** The annual Middlebury Vermont Train Club exhibit features an electric train layout for all ages. Through January 5. Info 388-2117. Henry Sheldon Museum of Vermont History in Middlebury.

HANNAH SESSIONS Fleeting Light, paintings of farm animals in the late afternoon. **JILL MADDEN** "Treescapes" paintings that explore seasonal transformations in the mountains and on the coast. Through December 31. Info 458-0098. Edgewater Gallery in Middlebury.

JACKSON GALLERY 2014 HOLIDAY SHOW Original handmade fine arts and crafts by 18 local artists. Through December 31. Info 388-1436. Jackson Gallery, Town Hall Theater in Middlebury.

KATE GRIDLEY "Passing Through: Portraits of Emerging Adults," oil paintings and sound portraits. Through December 13. Info 443-3168. Mahaney Center for the Arts, Middlebury College.

'SMALL WORKS SHOW' A group show of affordable petite works by local artists. Through December 31. Info 453-3148. WalkOver Gallery, Concert Room in Bristol.

'WINTER NIGHTS' Eight area artists exhibit seasonally compatible work in a variety of mediums: Karla Van Vliet, MP Landis, Bert Yarborough, Paul Bowen, Yinglei Zhang, Lily Hanchsen, Klara Callin and Rachel Baird. Through December 30. Info 800-249-3562. ZoneThree Gallery in Middlebury.

rutland area

'THE ART OF GIVING' One-of-a-kind gifts by local artists Mary Cliver, Barb DeHart, Barbara Gutheil, Sarah Hewitt, Jill Kleinman, Sara Longworth, Cristina Pellecchio, Kristen Vanan and Andrea Varney. Through January 11. Info, 247-4295. Compass Music and Arts Center in Brandon.

BERT YARBOROUGH, PAUL BOWEN & M P LANDIS "Triangle II": Individual and collaborative works by the three Vermont artists. Through December 19. Info 468-5052, Christine Price Gallery, Castleton State College.

CHAFFEE ART CENTER ANNUAL HOLIDAY ROUTIQUE This juried annual holiday show features 100 items under $100 by Chaffee's member artists. Reception: Friday, December 12, 5-7 p.m. Through December 19. Info 775-0062. Chaffee Downtown Art Center in Rutland.

SEAN DYE. Visions of Addison, paintings of Addison County by the founder of Creative Space Gallery in Vergennes. Reception: Friday, December 12, 6 p.m. Through January 10. Info 468-5052, Castleton Downtown Gallery in Rutland.

champlain islands/northwest

PAT BURTON, NATALIE LAROCQUE ROUCHARD & MAGGIE YOUNG. Paintings, photography and jewelry by the Vermont artists. Through December 31. Info 933-6403. Artist in Residence Cooperative Gallery in Enosburg Falls.

upper valley

'THE ART OF WILDERNESS' An exhibit of Vermont and New Hampshire wilderness photographs, organized by the Upper Valley Sierra Club. Talk by painter Joan Hoffman, Friday, December 12, 7 p.m. Through January 3. Info 763-7094. Royalton Memorial Library in South Royalton.

DAVID LARO "Superman 3," assemblage that explores Americana and pop culture. Through December 31. Info 295-0808. Scavenger Gallery in White River Junction.

FIBRATIONS' Fiber creations by more than a dozen renowned New England artists. Through March 30. Info 885-3061. The Great Hall in Springfield.

KUNSTRAMERA: THE TRICENTENNIAL ANNIVERSART OF THE PETER THE GREAT MUSEUM Artworks and artifacts in a variety of media that celebrate the great Russian institution. Through January 31. Info 356-2776. Main Street Museum in White River Junction.

MARC BEERMAN Photographs of landscape, birds and nature. Through January 5. Info 355-5001. VINS Nature Center in Hartford.

'TUNBRIDGE: THEN AND NOW' A collection of more than two dozen photographs of Tunbridge, Vt., displayed as diptychs, comparing views of the town from 100 years ago to today. A collaboration between Tunbridge Historical Society president Euclid Farnham and *Valley News* photographer Geoff Hansen, who took the recent photographs. Through January 4. Info, 889-9404. Tunbridge Public Library.

northeast kingdom

2ND TUESDAY EXHIBIT' Eight Vermont artists who meet monthly to make and talk about their work are exhibiting some of it together: Janet Van Fleet, Cheryl Betz, Alex Bottinelli, Mark Lorah, Maggie Neale, Elizabeth Nelson, Kathy Stark and Ann Young. Reception: Friday, December 12, 5-7 p.m. Through January 2. Info, 748-2600. Catamount Arts Center in St. Johnsbury.

ELIZABETH NELSON Landscape paintings of the Northeast Kingdom in oil, acrylic and mixed media. Through December 15. Info, 525-3366. The Parker Pie Co. in West Glover.

HARRIET WOOD' Gestural, abstract paintings by the Vermont artist. Through December 30. Info 472-5334. Hardwick Inn.

'TOOTHBRUSH' From "twig to bristle," an exhibit of artifacts and images detailing the history of the expedient item. Through December 31. The Museum of Everyday Life in Glover.

manchester/bennington

MARGARET LAMPE KANNENSTINE "Nocturnes: Variations on a Theme" acrylic paintings of night skies by the Vermont artist. Through December 30. Info 447-1571. Bennington Museum.

outside vermont

EVOLVING PERSPECTIVES: HIGHLIGHTS FROM THE AFRICAN ART COLLECTION' An exhibition of objects that mark the trajectory of the collections development and pays tribute to some of the people who shaped it. Through December 20. **'THE ART OF WEAPONS'** Selections from the permanent African collection represent a variety of overlapping contexts, from combat to ceremony, regions and materials. Through December 21. **'WITHESS: ART AND CIVIL RIGHTS IN THE SIXTIES'** More than 100 works of photography, painting, sculpture and graphic art by 66 artists who merged art and activism for the civil rights movement. Through December 14. Info 603-646-2035. **ALLAN HOUSER** Five sculptures by one of the best known Native American artists are installed outside the museum in the Maffei Arts Plaza, representing his 30 work from 1986-1992. Through May 11. Info, 603-635-7423. Hood Museum, Dartmouth College in Hanover, N.H.

DAVID FORYUNA "Lost & Found," a pop-up gallery of works by the Vermont artist. Through January 1. Info 238-5996. Round Church Corners in Richmond.



Varujan Boghosian & Ben Frank Moss

Varujan Boghosian is a nationally recognized assemblage artist, sculptor and collector whose work has been displayed in museums and galleries around the country; Ben Frank Moss is an award-winning abstract oil painter. Both artists spent decades on the faculty of Dartmouth College's art department. In "Duet," the two Upper Valley artists present stunning abstract and surrealist paintings, collages and drawings grounded in landscapes and the natural world. Through February 14 at BigTown Gallery in Rochester. Pictured: "November" by Boghosian.

'FROM VAN GOGH TO KANDINSKY: IMPRESSIONISM TO EXPRESSIONISM, 1900-1914' More than 100 paintings and an equal number of drawings and prints, augmented with photographs and media of the time, reveals the cross-currents of modern art at the turn of the 20th century in France and Germany. Through January 25. **'WARHOL MANIA'** Fifty posters and a selection of magazine illustrations by Andy Warhol offer a brand-new look at his commercial art background. Through March 15. Info, 514-285-1600. Montreal Museum of Fine Arts.

LE STUDIO GEORGEVILLE CHRISTMAS SALE & SHOW A wide array of arts and crafts by more than two dozen area artists. Through February 1. Info, 819-868-1967. Le Studio de Georgeville in Georgeville, Quebec.

'PAN: A GRAPHIC ARTS TIME EAPSULE, EUROPE 1895-1900' Prints from the German publication *PAN*, the first art magazine of the 20th century that illustrate the tension between avant-garde and conservative artists in fin-de-siecle Europe. Through January 11. Info, 518-564-2474. Burke Gallery, Plattsburgh State Art Museum, N.Y.

SCAN THIS PAGE WITH THE LAYAR APP TO WATCH MOVIE TRAILERS
SEE PAGE 9

The Homesman ★★★★

Tommy Lee Jones' face is a national treasure is it not? Each passing year adds to its pricelessness — not in the way a wine improves, but in the way your father's baseball glove, forgotten in a musty attic, creases with time Is there a face on the screen as wizened, as ruined as made for playing men who've seen unspeakable things?

Who else could've given us the haunted sheriff in *No Country for Old Men*? Or the heartbroken father of *In the Valley of Elah* or that complicated cuss, Thaddeus Stevens in *Lincoln*? It's impossible to imagine another actor in those roles Likewise it's preposterous to try to put a face other than Jones' on George Briggs, the claim jumper and whiskey enthusiast he plays in *The Homesman*, one of the most bleakly beautiful westerns ever made.

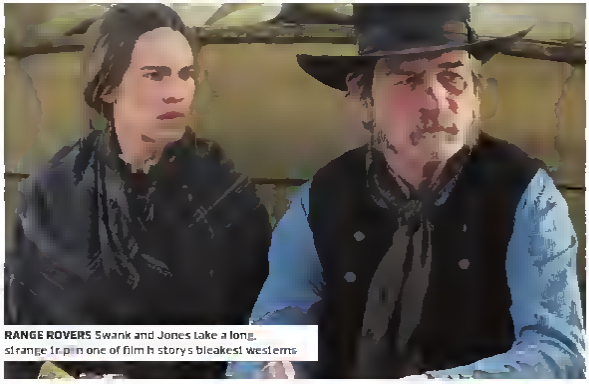
This is the second film Jones has directed (the first was 2005's underappreciated *The Three Burials of Melquiades Estrada*.) Along with Kieran Fitzgerald and Wesley A. Oliver, he adapted *The Homesman* from a 1988 novel by Glendon Swarthout. It opens in the Nebraska Territory a few years before the Civil War Color, foliage and hills evidently have yet to be invented

The small settlement is more half realized notion than actual place Sod hovels approximate houses Stretches of dust blown dirt do feeble impressions of streets and one by one, the residents are becoming *unsettled*

Three women have gone crazy One lost her children to disease Another killed her baby and tossed the body down an outhouse hole. Both their living conditions and their men have proved brutal beyond enduring One of the film's chief themes is the toll that pioneer life took on the women and children In making this his focal point — as opposed to gunfights and saloon brawls — Jones has quite possibly made the first feminist western.

Hilary Swank has the starring role of Mary Bee Cuddy A frontier spinster who's more than once described as too "plain and bossy" to attract a husband she's also one of the few in town to have gotten and kept her act together

The place's preacher (the omnipresent John Lithgow) needs a volunteer to take the mad women east to Iowa When none of the men offers his services, Cuddy agrees to transport them She's able to secure Briggs' promise to provide protection after she happens on him with a noose around his neck



RANGE ROVERS Swank and Jones take a long, strange trip on one of film's bleakest westerns

— left to die by other settlers — and invites him to choose between dangling to death and helping her

Getting from point A to point B proves unexpectedly perilous given that every mile the group travels theoretically brings it closer to civilization and order It's a six-week odyssey with as much David Lynch as John Ford in its cinematic DNA. Along the way, Briggs and Cuddy grow improbably close while grappling with dangers both indigenous to the genre and decidedly surreal — ranging from hostile Native Americans to hostile hoteliers. (James Spader, who merits a movie of his own plays the latter.) It's a long strange trip Unpleasant surprises wait around every corner, and, when you least expect it, some one commits an act that's beyond shocking, sending chills through the rest of the film.

The Homesman's distributor has mounted a sort of halfhearted awards campaign on behalf of the picture and, in particular, touting two time Oscar winner Swank's solid, subtle performance But my guess is that effort won't end any more happily than the movie. Hollywood isn't big on bleak, even when it's beautiful and imbued with trace amounts of black humor Jones makes the kind of movies that win admirers, not awards *The Homesman* is the work of a deeply thoughtful profoundly gifted artist A guy who's not just another pretty face

RICK KISONAK

REVIEWS

Force Majeure ★★★★

The perfect family is having the perfect ski vacation See them pose for photos under the lifts See stark winter light emphasize Mom and Dad's patrician cheekbones as they nap beside their two adorable children See them all dutifully use their electric toothbrushes. Wonder if you are watching a J Crew catalog come to life

Now see the family lunching on a terrace near the summit. See an avalanche come rocketing down the mountain Root for the avalanche against the perfect family Root for this to become a disaster movie

That's not *quite* what happens in director Ruben Östlund's *Force Majeure*, Sweden's official candidate for the Best Foreign-Language Film Oscar The avalanche turns out to be a controlled one, set off to prevent real disasters The family on the terrace suffers nothing worse than a whiteout and faces full of snow But the avalanche, we gradually learn *has* brought them disaster — of a smaller-scale domestic kind as much comic as tragic

Östlund's austere style — characterized by long stationary, painstakingly framed shots — may frustrate viewers in the early going where we just want something to happen. But that restraint is key to the power of the avalanche scene and its aftermath. At the moment of impact, the screen goes white hiding the action. When it clears, everything has changed in the relationship between parents Tomas (Johannes Kuhnke) and Ebba (Lisa Loven Kongsli). But it will take them — and us — the rest of the movie to figure out how and why



SNOW JOB Östlund's drama may be the first non-disaster film where an avalanche gets a starring role

At first the trouble manifests in small ways — a glance askance, Ebba's requests for alone time She can't seem to tell Tomas what's bothering her But as they dine with new acquaintances, speaking in a foreign language (English) suddenly the story pours out. When the avalanche bore down on them, Ebba claims Tomas didn't react as a husband and father should He showed his true colors And now that he's proved himself unfit for the patriarch-and-protector role, she doesn't feel like playing *her* traditional role in this marriage either

Tomas stoically denies Ebba's version of events, but cracks start to show in his impressive facade When the couple gets a visit from an old friend and his new girlfriend (Kristofer Hivju and Fanni Metelius), the conflict spirals out of control

This is no heavy-handed marriage drama. Östlund doesn't tug at our heartstrings by putting the kids in physical peril, and he uses deft editing and musical cues to place an ironic frame around the couple's decidedly first world problems When Tomas and Ebba take refuge in the hall so the children won't see them fight for instance the same janitor always seems to be watching them, cigarette dangling from his sarcastically curled lip

Real danger has spared this pair their tragicomedy is that, like so many of us, they find it hard to live without the easy shorthand of social roles husband and wife, protector and nurturer Now they're confronting the echoing hollowness under their masks and the immense when mountainscapes emphasize their pettiness.

Force Majeure ends twice without coming to a real resolution perhaps because there isn't one If this were a zombie apocalypse movie, we would quickly discover which parent is *really* better equipped to lead the family out of danger But because it's a low-key, realistic drama — a kind of film Hollywood increasingly doesn't produce — the balance of power remains something for the couple to hammer out day by day And the audience comes away realizing that behind every catalog perfect pairing is something rougher and more real.

(Note, *Force Majeure* plays at Montpelier's Savoy Theater through December 11 After that, check for it on video on demand or on DVD/Blu-ray in February.)

MARGOT HARRISON



Citizenfour

NEW IN THEATERS

EXODUS: GODS AND KINGS Christian Bale plays the rebellious Moses and Joel Edgerton is Egyptian pharoah Rhamses in this biblical epic from director Ridley Scott. Expect a 3D plague of locusts coming straight at your face. Ben Kingsley, Sigourney Weaver and Aaron Paul also star. (150 min. PG-13. Capitol, Essex, Majestic, Palace, Stowe, Welden)

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES Bilbo and his companions go to war to stop the dragon Smaug from destroying Middle-earth in (we think) the last installment in this Tolkien-based series. With Martin Freeman, Ian McKellen and Benedict Cumberbatch. Peter Jackson directed. (144 min. PG-13. Starts Tuesday evening, December 16. At Essex, Majestic, Palace, Paramount, Stowe, Welden)

THE HOMESMAN ★★★★ A spinster in frontier Nebraska (Hilary Swank) takes on the dangerous task of chaperoning three deranged women back east in this offbeat western costarring and directed by Tommy Lee Jones. With Grace Gummer, Miranda Otto and James Spader. (122 min. R. Roxy, Savoy)

NOW PLAYING

BIG HERO 6 ★★★★★ A young genius and his inflatable robot friend assemble a team of tech-equipped heroes to save their city in this adventure comedy from Disney's Animation Studios. With the voices of Ryan Potter, Scott Adsit and Jamie Chung. Don Hall and Chris Williams directed. (108 min. PG)

BIRDMAN (OR (THE UNEXPECTED VIRTUE OF IGNORANCE)) ★★★★★ Michael Keaton plays an actor who once headlined blockbusters and is now struggling to make a theatrical comeback, in this art-mirrors-life drama from director Alejandro Gonzalez Inarritu (Babel). With Zach Galifianakis, Edward Norton and Emma Stone. (119 min. R. reviewed by R.K. 11/12)

CITIZENFOUR ★★★★★ Activist journalist and director Laura Poitras interviewed Edward Snowden in Hong Kong for this documentary about the web of covert government surveillance he exposed. (114 min. R. reviewed by R.K. 12/3)

DUMB AND DUMBER TO ★★ Are not-so-sharp buddies Lloyd and Harry (Jim Carrey and Jeff Daniels) still funny 20 years after their first comedy? Bobby and Peter Farrelly return to direct this sequel in which one of the dumbo duo discovers he has a daughter. With Rob Riggle, Laurie Holden and Bill Murray. (110 min. PG-13)

FORCE MAJEURE ★★★★ A Swedish family's ski vacation goes awry after a close encounter with an avalanche in this intense human drama from writer-director Ruben Ostlund. Johannes Kuhnke, Lisa Loven Kongsli and Clara Wettergren star. (116 min. R)

GONE GIRL ★★★★ David Fincher (*The Social Network*) directed this psychological thriller about a golden boy (Ben Affleck) who becomes a suspect after his wife vanishes; adapted by Gillian Flynn from her novel. Rosamund Pike and Neil Patrick Harris also star. (149 min. R. reviewed by M.H. 10/8)

HORRIBLE BOSSES 2 ★★½ How do the victims of horrible bosses fare when they become their own bosses? Our put-upon heroes (Jason Bateman, Jason Sudeikis and Charlie Day) find out in this sequel to the hit comedy from director Sean Anders (*That's My Boy*). With Jennifer Aniston and Kevin Spacey. (108 min. R. reviewed by M.H. 12/3)

THE HUNGER GAMES: MOCKINGJAY, PART 1 ★★★½ Rebellion against the regime breaks out into the open, with Katniss (Jennifer Lawrence) as its symbol. In the first half of the last installment of the film adaptation of Suzanne Collins' YA saga. With Josh Hutcherson, Liam Hemsworth, Julianne Moore and Woody Harrelson. Francis Lawrence returns as director. (123 min. PG-13)

INTERSTELLAR ★★★½ Earth's last hope is a newly discovered interdimensional wormhole and the astronauts who agree to risk their lives there, in this sci-fi adventure from director Christopher Nolan. With Matthew McConaughey, Anne Hathaway, Wes Bentley and Jessica Chastain. (169 min. PG-13. reviewed by M.H. 11/12)

PENGUINS OF MADAGASCAR ★★½ The beloved birds from the Madagascar franchise get a comic spinoff in which they become secret agents. The family animation features the voices of Tom McGrath, Benedict Cumberbatch and John Malkovich. Eric Darnell and Simon J. Smith directed. (92 min. PG)

ROSEWATER ★★★ Jon Stewart directed this drama based on the true story of Maziar Bahari (Gael Garcia Bernal), a journalist who faced imprisonment and interrogation when he returned to his native Iran for a visit in 2009. With Kim Bodnia and Dimitri Leonidas. (103 min. R. reviewed by M.H. 11/19)

ST. VINCENT ★★ Bill Murray plays a curmudgeonly war veteran who finds himself mentoring the son of his single-mom neighbor (Melissa McCarthy) in this comedy from writer-director Theodore Melfi. With Naomi Watts and Jaeden Lieberher. (102 min. PG-13)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS

NOW PLAYING » P55

Gift a Taste of VT!

Open all year- 7 days a week
11am - 5pm Nov-April
11am - 6pm May-Oct

SHELBURNE VINEYARD
AWARD-WINNING VERMONT WINES

HOLIDAY WINE SALE
10% off 6-11 bottles
15% off 12 or more
10% off our dessert wines

Seasons in a Vermont Vineyard: The Shelburne Vineyard Cookbook
Gift Certificates • Wine Club Memberships • Vt Products

6886 Shelburne Rd. (Rt. 7) Shelburne, VT 05482 802.985.8222 www.shelburnevineyard.com



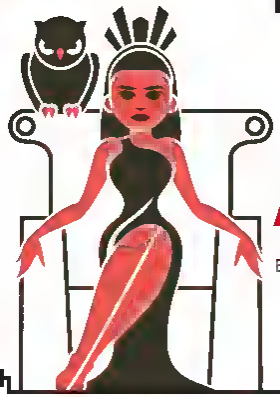
VERMONT TECH IS FOR DOERS.

We offer 40 in-demand majors featuring hands-on learning and instructors with real-world experience.

You can do more at Vermont Tech. Visit vtc.edu/domore or contact admissions at admissions@vtc.edu or 1-800-442-8821.

Classes begin January 12.

VERMONT TECH
RANDOLPH | WILLISTON



NEED ADVICE ON LOVE, LUST AND LIFE?

ASK ATHENA

Email askathena@sevendaysvt.com with your questions.

SEVEN DAYS
sevendaysvt.com

BUILDING FIBER.
BUILDING OPPORTUNITY.
- 4,500+ mile fiber network in NY and NE
- Carrier-grade network speeds to 100 gigabits
- Business voice, data, and Internet solutions
LAN/WAN Hosted PBX, Cisco IP Phones
RELIABLE SCALABLE Right Now! Call today!
SOVERNET COMMUNICATIONS
877.877.2128 sovernet.com

HEALTHY VOLUNTEERS NEEDED
To participate in a Research Study and Help Prevent Dengue Fever
- Healthy adults, ages 18 – 50
- One-year vaccine study
- Earn up to $2030 in compensation
Call 802-656-0013 for more info and to schedule a screening.
Leave your name, number, and a good time to call back.
Email UVMVTC@UVM.EDU or visit UVMVTC.ORG
The UNIVERSITY of VERMONT



Horrible Bosses

BIG PICTURE THEATER

48 Carroll Rd. (off Rte. 100), Waitsfield 496-7894, bigpicturetheater.info

tuesday 9 — wednesday 10
The Hunger Games: Mockingjay — Part 1
Jack and the Cuckoo-Clock Heart (Jack et la Mecanique du Coeur)

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3293, bijou4.com

tuesday 9 — wednesday 10
Dumb and Dumber To
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar

thursday 11 — thursday 18
Dumb and Dumber To
*Exodus: Gods and Kings
*The Hobbit: The Battle of the Five Armies
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar

CAPITOL SHOWPLACE

83 State St., Montpelier 229-0343, fghtheaters.com

tuesday 9 — wednesday 10
Big Hero 6
Dumb and Dumber To
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar

thursday 11 — thursday 18
Big Hero 6
Big Hero 6 3D
Dumb and Dumber To
*Exodus: Gods and Kings
*Exodus: Gods and Kings 3D
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar

ESSEX CINEMAS & T-REX THEATER

21 Essex Way #300, Essex, 879-6543, essexcinemas.com

tuesday 9 — wednesday 10
Big Hero 6
Dumb and Dumber To
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar
Penguins of Madagascar
Penguins of Madagascar 3D
St. Vincent

thursday 11 — thursday 18
Big Hero 6
Dumb and Dumber To
*Exodus: Gods and Kings
*Exodus: Gods and Kings 3D
*The Hobbit Marathon in RealD 3D
*The Hobbit: The Battle of the Five Armies in HFR 3D
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar
Penguins of Madagascar
Penguins of Madagascar 3D
St. Vincent

MAJESTIC 10

160 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 876-2010, majestic10.com

tuesday 9 — wednesday 10
Big Hero 6
Big Hero 6 3D
Dumb and Dumber To
Gone Girl
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar
Penguins of Madagascar
Penguins of Madagascar 3D

thursday 11 — thursday 18
Annie (1982)
Big Hero 6
Big Hero 6 3D
Dumb and Dumber To
*Exodus: Gods and Kings
*Exodus: Gods and Kings 3D
Gone Girl
*The Hobbit: The Battle of the Five Armies in HFR 3D
*The Hobbit: The Battle of the Five Armies
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar
Penguins of Madagascar
Penguins of Madagascar 3D

MARQUIS THEATRE

Main St., Middlebury, 388-4841

tuesday 9 — wednesday 10
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar

thursday 11 — thursday 18
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, merrillstheatres.net

tuesday 9 — wednesday 10
Birdman
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar
The Theory of Everything
Whiplash

thursday 11 — thursday 18
Birdman
Citizenfour
The Homesman
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar
*Royal Ballet: Alice's Adventures in Wanderland
The Theory of Everything
Whiplash

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5610, palace9.com

tuesday 9 — wednesday 10
Big Hero 6
Dumb and Dumber To
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar
*National Theatre Live: JOHN
Penguins of Madagascar
Penguins of Madagascar 3D
Rocewater
St. Vincent
*The Vatican Museums 3D

thursday 11 — thursday 18
Big Hero 6
Dumb and Dumber To
*Exodus: Gods and Kings
*Exodus: Gods and Kings 3D
*The Hobbit: The Battle of the Five Armies in HFR 3D
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Interstellar
*The Metropolitan Opera: Die Meistersinger von Nurnberg
The Metropolitan Opera: Il Barbiere di Siviglia
Penguins of Madagascar
Penguins of Madagascar 3D
RiffTrax Live: Santa Claus
Rocewater
The Royal Ballet's Alice's Adventures in Wanderland (2013)
St. Vincent
Whiplash
*White Christmas 60th Anniversary

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-5621, fghtheaters.com

tuesday 9 — wednesday 10
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar 3D

thursday 11 — thursday 18
*The Hobbit: The Battle of the Five Armies in 3D
*The Hobbit: The Battle of the Five Armies
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar
Penguins of Madagascar 3D

THE SAVOY THEATER

26 Main St., Montpelier, 229-0508, savoytheater.com

tuesday 9 — wednesday 10
Citizenfour
Force Majeure (Turist)

thursday 11 — thursday 18
Citizenfour
Force Majeure (Turist)
The Homesman
The Theory of Everything

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

tuesday 9 — wednesday 10
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar

thursday 11 — thursday 18
*Exodus: Gods and Kings
*Exodus: Gods and Kings 3D
*The Hobbit: The Battle of the Five Armies in 3D
Horrible Bosses 2
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar
Penguins of Madagascar 3D

WELDEN THEATRE

104 N. Main St., St. Albans, 527-7888, waldentheatre.com

tuesday 9 — wednesday 10
Dumb and Dumber To
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar

thursday 11 — thursday 18
Dumb and Dumber To
*Exodus: Gods and Kings
*The Hobbit: The Battle of the Five Armies
The Hunger Games: Mockingjay — Part 1
Penguins of Madagascar

LOOK UP SHOWTIMES ON YOUR PHONE!
GO TO SEVENDAYSVT.COM ON ANY SMARTPHONE FOR FREE UP-TO-THE-MINUTE MOVIE SHOWTIMES, PLUS OTHER NEARBY RESTAURANTS, CLUB DATES, EVENTS AND MORE

NOW PLAYING « P93

THE THEORY OF EVERYTHING★★★★1/2 Eddie Redmayne and Felicity Jones play physicist Stephen Hawking and his wife Jane. In this adaptation of the latter's memoir of their marriage, James Marsh (*Man on Wire*) directed. (123 min. PG-13)

WHIPLASH★★1/2 Miles Teller plays a jazz drumming student who clashes with his perfectionist instructor (J.K. Simmons) in this buzzed-about festival hit from writer-director Damien Chazelle. With Melissa Benoist and Paul Reiser. (107 min. R. reviewed by R.K. 11/19)

NEW ON VIDEO

CALVARY★★★★★ Brendan Gleeson plays a priest who receives a mysterious death threat during confession in this award-winning drama from writer-director John Michael McDonagh. With Chris O'Dowd and Kelly Reilly. (100 min. R. reviewed by R.K. 3/10)

DOLPHIN TALE 2★★★ In this sequel to the 2011 family flick, Winter the dolphin needs a new companion to replace her long-time surrogate mom at the aquarium. (107 min. PG)

FRANK★★★★★ Michael Fassbender plays the frontman of an experimental band who refuses to take off his big papier-mâché head in this decidedly offbeat comedy from director Lenny Abrahamson. With Maggie Gyllenhaal and Domnhall Gleeson. (95 min. R)

GUARDIANS OF THE GALAXY★★★★ Make way for another Marvel Comics film franchise: this one featuring Chris Pratt as an interstellar rogue who assembles a rag-tag team to defeat a space tyrant. (121 min. PG-13. reviewed by M.H. 8/6)

WHEN THE GAME STANDS TALL★★ Jim Caviezel plays high school football coach Bob Ladouceur, who took his team on a record-breaking winning streak in the 1990s. Thomas Carter (*Coach Carter*) directed. (115 min. PG)

PAPA FRANK'S
• Authentic Italian Food •
13 West Center St. Windsor
Sunday 12-9pm | Mon-Thur 11am-9pm
Fri-Sat 11am-10pm
BUY A $30 Gift Certificate FOR ONLY $25
With this coupon
Valid through 12/24/14
Not valid date of purchase.
Limit 4 per coupon.
802-655-2423
www.papa-franks.com
@papafranksvt

Our recycling bin flew the coop!
We have it—it's on our porch!
Speaking of porch, did you know FPF is in every VT town?
front porch forum.com
HELPING NEIGHBORS CONNECT

BURLY ICE CREAM TRUCK
ROLL A FATTIE AND PUT A SMILE ON YOUR FACE!
OLD SPOKES HOME
322 NO. WINOOSKI AVE. BURLINGTON
863-4475 | WWW.OLDSPOKESHOME.COM

SOMETHING FOR EVERYONE ON YOUR LIST!
COMMON DEER
— VT USA —
CHARACTER FOR LIFE AND HOME
GIFTS • DECOR • ACCESSORIES
5224 shelburne rd., shelburne
commondeervt.com

LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

WHAT I'M WATCHING

BY ETHAN DE SEIFE



This week I'm watching: *THE GAMBLER*

The 1974 drama *The Gambler*, directed by Karel Reisz and starring James Caan, has just been remade: the new version, directed by Rupert Wyatt and starring Mark Wahlberg, premieres in theaters later this month. But what are the politics of a remake when the source film's as is the case with *The Gambler*—so strongly identified with its historical and artistic moment?

One career ago, I was a professor of film studies. I gave that up to move to Vermont and write for *Seven Days*, but movies will always be my first love.

In this feature, published every Saturday on Live Culture, I write about the films I'm currently watching, and connect them to film history and art.

READ THIS EACH WEEK ON THE LIVE CULTURE BLOG AT
sevendaysvt.com/liveculture

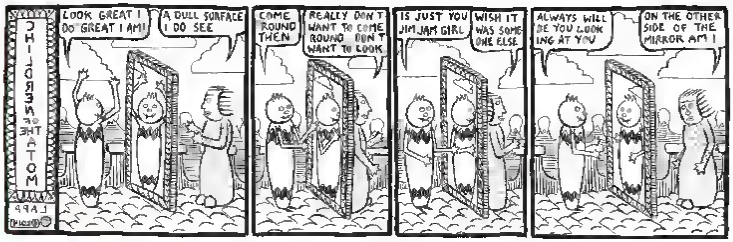
WE art VERMONT
Plan your art adventures with the *Seven Days* Friday email bulletin including:
- Receptions and events
- Weekly picks for exhibits
- "Movies You Missed" by Margot Harrison
- News, profiles and reviews

SEVEN DAYS re:View
ART WORKS, WALKS + WORDS
SEVENDAYSVT.COM/REVIEW

fun stuff

MORE FUN! STRAIGHT DOPE (P28)
CROSSWORD (P.C-5) & CALCOKU & SUDOKU (P.C-7)

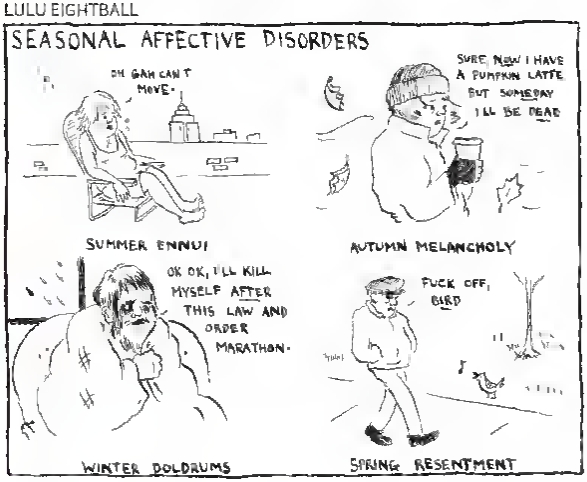
DAVE LAPP



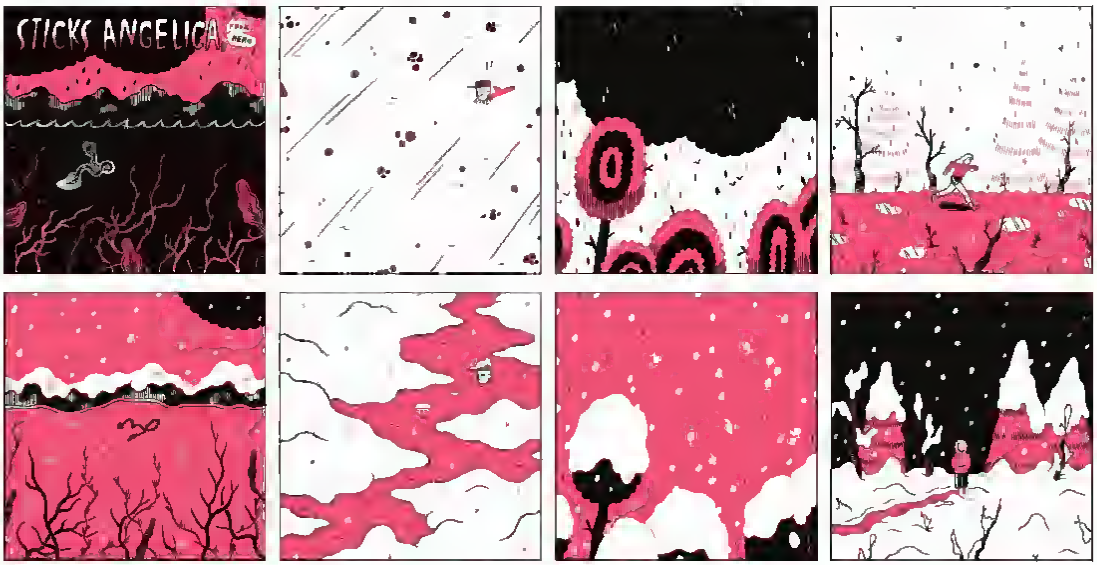
EDIE EVERETTE



LULU EIGHTBALL



MICHAEL DEFORGE



Curses, Foiled Again

Ontario resident Kai Xu was charged with smuggling after border agents at the Detroit-Windsor Tunnel discovered more than 50 turtles strapped to his body and hidden between his legs. Acting on a tip about a large box sent from Alabama to a Detroit postal center addressed to Xu, U.S. authorities staked it out until Xu arrived to claim his package. He then concealed the turtles under his clothing, but Canadian authorities found them after stopping him in Windsor as soon as he recrossed the border. (*Detroit News*)

Authorities arrested Deborah Asher, 37, in Laurel County, Ky., for drug possession and trafficking after she attracted their attention by wearing a shirt with the slogan "I love crystal meth." (Associated Press)

Slightest Provocation

A 68-year-old man accused his 17-year-old daughter of cheating while playing Battleship and broke the game, according to authorities in Utah County, Utah. They argued, and when the girl tried to leave their trailer home, her father dragged her back by her hair and pointed a loaded rifle at her head. She managed to call 911 on her cellphone, whose GPS signal led authorities to her location. (Associated Press)

Police arrested James E. Irving Jr., 44, in Gainesville, Fla., for poking his girlfriend in the eye "to express his disdain" because she served him waffles for his birthday breakfast instead of the pancakes he wanted. Police sent Irving to the Alachua County, Fla., jail, which the next morning, sheriff's Sgt. Becky Butscher said, served fruit, grits, sausage, bread and butter. (*Gainesville Sun*)

BORDER AGENTS DISCOVERED MORE THAN 50 TURTLES STRAPPED TO KAI XU'S BODY AND HIDDEN BETWEEN HIS LEGS.

Jack-Lyn Blake, 47, stabbed her boyfriend in the chest with a dinner knife, according to police in Wilkes-Barre, Pa., because she got angry that he started eating Thanksgiving dinner without her while she was taking a nap after getting drunk earlier in the day. (Smoking Gun)

Bad Business

Companies named Isis are complaining the Islamic militant group ISIS (an acronym for Islamic State of Iraq and Syria) is hurting their business. The name is part of more than 270 registered product, service or business names, according to the U.S. Patent and Trademark Office. Explaining that his Isis Collection, which makes weaves, wigs and hairpieces, is named for the Egyptian goddess, New Jersey's Phillip Shin declared he has "lost all the benefit of the brand image," and wishes the U.S. and European media would stop referring to the militants as ISIS. Aeran Brent of Southern California's Isis Bridal and Formal said she's tired of visitors photographing the store's sign. "I get what's going on, but can you see it's a store?" she said, adding she wants to change the name. (Associated Press)

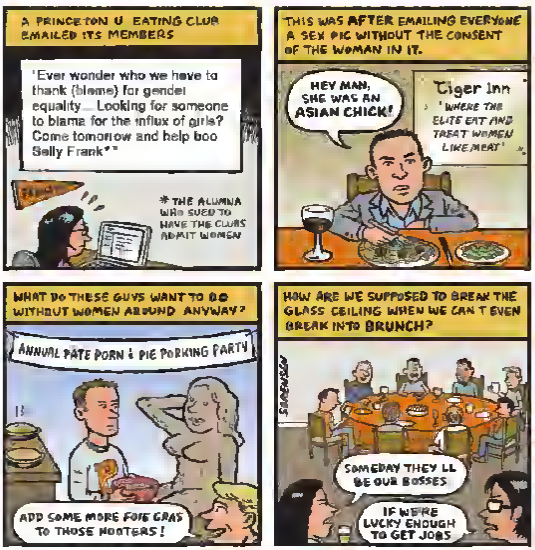
One More for the Road

Responding to a report of a woman who "appeared out of it," a sheriff's deputy found France Riney, 60, sitting in a parked car in Port St. Lucie County, Fla. "I asked Riney for her driver's license," the deputy stated in an affidavit. "She handed me a bag of chips and dropped them on the ground outside her vehicle. I asked her again, and she handed me a bottle of water. When I told her she was giving me a bottle of water, she put it down, picked up a bottle of vodka and took a drink from it." She then declared she'd had "enough" to drink. Even though the car wasn't running, she was charged with driving under the influence. (*Orlando Sentinel*)

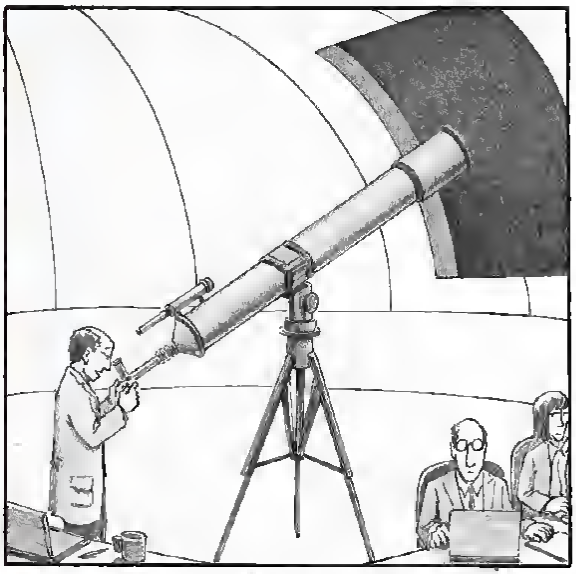
Don't Quit Your Day Job

Finland's Ismo Leikola won $10,000 in the first Funniest Person in the World competition, held in Las Vegas and streamed online, outscoring runner-up Saad Haroon of Pakistan by 99,732 votes. "Countries don't owe money to each other, countries owe money to banks," the rotund gagster told the audience. "If the countries owe money to banks, how stupid are the countries to pay? Like, the country has an army. The bank has four cashiers and a cleaning lady." (Associated Press)

JEN SORENSEN



HARRY BLISS



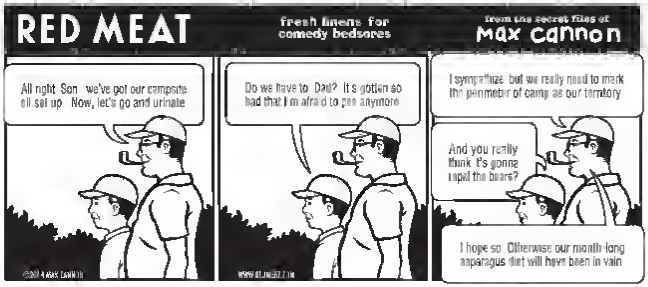
"You guys, check this out — I can see right into Neil deGrasse Tyson's bedroom!"

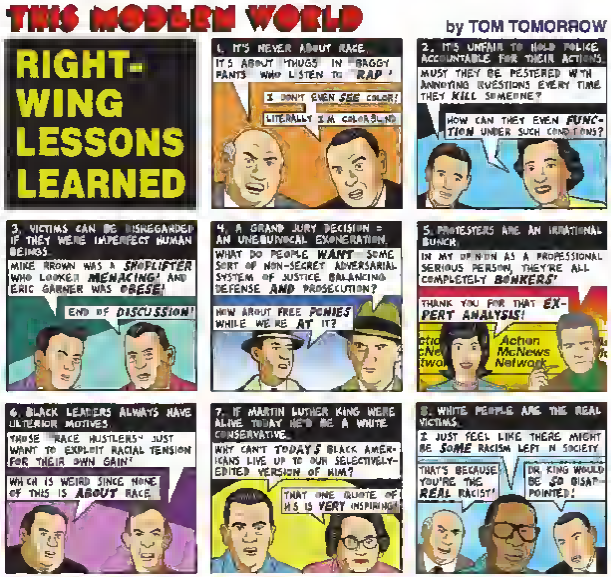
FRAN KRAUSE

DEEP DARK FEARS

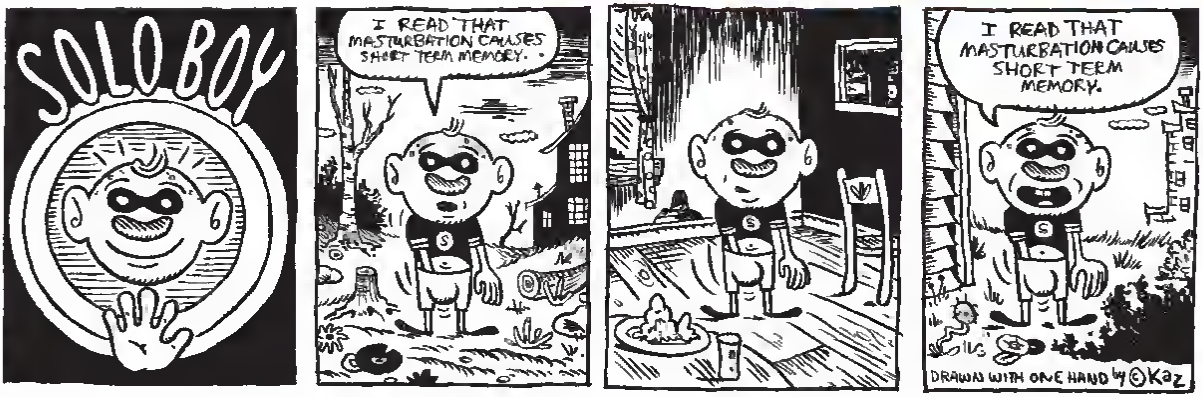


Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at **deep-dark-fears.tumblr.com** and you may see your neurosis illustrated in these pages.





KAZ





Sagittarius

(Nov 22-Dec 21)

Harper Lee was born and raised in Alabama. At the age of 23, she relocated to New York City with hopes of becoming a writer. It was a struggle. To support herself, she worked as a ticket agent for airline companies. Finding the time to develop her craft was difficult. Seven years went by. Then one Christmas, two friends gave her a remarkable gift: enough money to quit her job and work on her writing for a year. During that grace period, Lee created the basics for a book that won her a Pulitzer Prize, *To Kill a Mockingbird*. I don't foresee anything quite as dramatic for you in the coming months, Sagittarius. But I do suspect you will receive unexpected help that provides you with the slack and spaciousness you need to lay the foundations for a future creation.

ARIES (March 21-April 19) Lord Byron (1788-1824) was an English poet who loved animals. In the course of his life, he not only had dogs and cats as pets, but also monkeys, horses, peacocks, geese, a crocodile, a falcon, a crane and a parrot. When he enrolled in Trinity College at age 17, he was upset that the school's rules forbade students from having pet dogs, which meant he couldn't bring his adored Newfoundland dog, Boatswain. There was no regulation, however, against having a tame bear as a pet. So Byron got one and named it Brutin. I think it's time for you to find a work-around like that, Aries. Be cunning. Try a gambit or two. Find a loophole.

TAURUS (April 20-May 20) Whenever I lost one of my baby teeth as a kid, I put it under my pillow before I went to sleep. During the night, the Tooth Fairy sneaked into my room to snatch the tooth and in its place left me 25 cents. The same crazy thing happened to every kid I knew, although for unknown reasons my friend John always got $5 for each of his teeth—far more than the rest of us. I see a metaphorically comparable development in your life, Taurus. It probably won't involve teeth or a visit from the Tooth Fairy. Rather, you will finally be compensated for a loss or deprivation or disappearance that you experienced in the past. I expect the restitution will be generous too—more like John's than mine.

GEMINI (May 21-June 20) Through the scientific magic of grafting, a single tree can be altered to grow several different kinds of fruit at the same time. One type of "fruit salad tree" produces apricots, nectarines, plums and peaches, while another bears grapefruits, lemons, oranges, limes and tangelos. I'm thinking this might be an apt and inspiring symbol for you in the coming months, Gemini. What multiple blooms will you create on your own metaphorical version of a fruit salad tree?

CANCER (June 21-July 22) No other structure on the planet is longer than the Great Wall of China, which stretches 3,945 miles. It's not actually one unbroken span, though. Some sections aren't connected, and there are redundant branches that are roughly parallel to the main structure. It reminds me of your own personal Great Wall, which is monumental yet permeable, strong in some ways but weak in others, daunting to the casual observer but less so to those who take the time to study it. Now is an excellent time to take inventory of that wall at yours. Is it serving you well? Is it keeping out the influences you don't want but allowing in the influences you do want? Could it use some renovation? Are you willing to reimagine what its purpose is and how you want it to work for you in the future?

LEO (July 23-Aug. 22) The Arctic Monkeys are British rockers who have produced five studio albums which together have sold almost five million copies. *Rolling Stone* magazine called their first album, released in 2003, the 30th greatest debut of all time. Yet when they first formed in 2002, none of them could play a musical instrument. I see the current era of your life, Leo, as having a similar potential. How might you start from scratch to create something great?

VIRGO (Aug. 23-Sept. 22) Alan Turing (1912-1954) was a British mathematician and pioneering computer scientist. After World War II broke out, he got worried that the German army might invade and occupy England as it had done to France. To protect his financial assets, he converted everything he owned into bars of silver, then buried them underground in the countryside north of London. When the war ended, he decided it was safe to dig up his fortune. Unfortunately, he couldn't recall where he had put it, and never did find it. Let's draw a lesson from his experience, Virgo. It's fine if you want to stash a treasure or protect a secret or safeguard a resource. That's probably a sensible thing to do right now. But make sure you remember every detail about why and how you're doing it.

LIBRA (Sept. 23-Oct. 22) Even if you are not formally enrolled in a course of study or a training program, you are nevertheless being schooled. Maybe you're not fully conscious of what you have been learning. Maybe your teachers are disguised or unwitting. But I assure you that the universe has been dropping some intense new knowledge on you. The coming week will be an excellent time to become more conscious of the lessons you have been absorbing. If you have intuitions about where this educational drama should go next, be proactive about making that happen.

SCORPIO (Oct. 23-Nov. 21) You now have a special ability to detect transformations that are happening below the threshold at everyone else's awareness. Anything that has been hidden or unknown will reveal itself to your gentle probes. You will also be skilled at communicating your discoveries to people who are important to you. Take full advantage of these superpowers. Don't underestimate how pivotal a role you can play as a teacher, guide and catalyst. The future success of your collaborative efforts depends on your next moves.

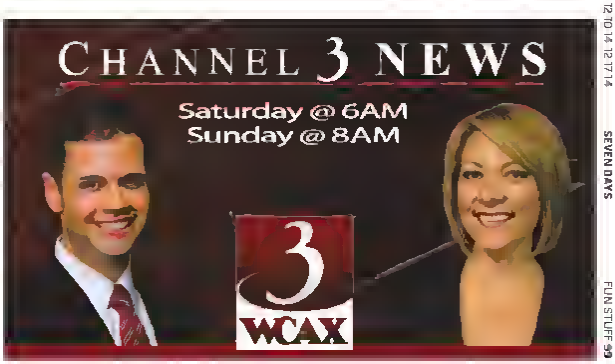
CAPRICORN (Dec. 22-Jan. 19) In the ancient Greek epic poem the *Odyssey*, Odysseus's wife Penelope describes two kinds of dreams. "Those that that pass through the gate of ivory," she says, are deceptive. But dreams that "come forth through the gate of polished horn" tell the truth. Another ancient text echoes these ideas. In his poem the *Aeneid*, Virgil says that "true visions" arrive here from the land of dreams through the gate of horn, whereas "deluding lies" cross over through the gate of ivory. Judging from the current astrological omens, Capricorn, I expect you will have interesting and intense dreams flowing through both the gate of ivory and the gate of horn. Will you be able to tell the difference? Trust love.

AQUARIUS (Jan. 20-Feb. 18) Your chances of going viral are better than usual. It's a perfect moment to upload a YouTube video of yourself wearing a crown of black roses and a *V for Vendetta* mask as you ride a unicycle inside a church and sing an up-tempo parody version of "O Come All Ye Faithful." It's also a favorable time for you to create a buzz for you and your pet causes through less spectacular measures. Promote yourself imaginatively.

PISCES (Feb. 19-March 20) At age 80, author Joan Old on has published five novels, 10 works of nonfiction and five screenplays. When she was 27, she wrote "I have already lost touch with a couple of people I used to be." That wasn't a good thing, she added. "We are well-advised to keep an nodding terms with the people we used to be, whether we find them attractive company or not. Otherwise they turn up unannounced and surprise us, come hammering on the mind's door and demand to know who deserted them, who betrayed them, who is going to make amends." I recommend her counsel to you in the coming months, Pisces. Get reacquainted with the old selves you have outgrown and abandoned.

CHECK OUT ROB BREZSNY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES. REALASTROLOGY.COM OR 1-877-873-4888





For relationships, dates and flirts: **dating.sevendaysvt.com**

WOMEN seeking WOMEN

MOVIE LOVING KINKY CUDDLER
I can be sarcastic and quick witted, but I don't even intend to be malicious or lash out. I love watching movies and shows and reading books and I desperately would like to just find someone who is willing to cuddle as much as have some fun. I want a relationship of some form. It doesn't have to be serious. **Myrawr 22**

LOOKING FOR A NEW YOU
I have a dominant personality. Seeking a submissive female for a special friendship that possibly leads to something long-term. **whitesatan2014 37**

LOOKING FOR AN ADVENTURE
Quiet, hardworking gal. Looking for a woman to share some time and see where it goes. Not into head games or drama. I love animals, sledding, being around the water. A perfect day would be to explore an area, share some great food and spend the night discovering each other. Life is too short. I want to enjoy it! **luvsomefun3 52**

SUPER NERD
Super nerdy femme girl who is new. Looking to meet some interesting people and maybe make a connection. **Damselflyme 37**

LONG-LEGGED SWEET AFRO LADY
I am a lioness looking for the king of the jungle. I have long legs, puffy soft Afro, midnight brown eyes. Mom of one separated for two years, moved on for good. My heart is one of gold with a marshmallow center. You have personality are real. Looking for friend first, then you as boyfriend/long-term relationship. **precious44 44**

CURIOUS
Sweet and salty babe with a keen intellect, love of the world and a serious laugh wants an engaging guy who knows himself, cares about others and likes to keep learning. For great conversation, outings, innings and things liminal and numinous. **anew 50**

FUN-LOVING, GENUINE, POSITIVE INTELLIGENT...
...woman who believes in the good in people and loves life, enjoys music, networking, open-mindedness, paying it forward and all life has to offer. Seeking someone genuine, honest, respectful and funny who knows how to have a balance of professional and personal matters and have fun. Laughter is the best medicine. Let's laugh together! **802VTGal 32**

CALIFORNIA GIRL TURNED VERMONT GIRL
Semi-retired, cute, healthy, potentially fun lover of the Vermont night sky! Looking for someone to hang out with when we both have the time. Mad Tacos and the Savoy sound great to me. I don't drink alcohol, so gotta keep it real in this friendship. **nightreader 60**

IRREVERENT LASS SEEKING "TO BLAVE"
SWF looking to find that singular extra special kind, caring, supportive person, sans chaos with whom to share my time and life's adventures. **snoibansvt 45**

WARM AND FUZZY
I love to have fun and enjoy trying new things, but I can do predictable. Great sense of humor. Colleagues describe me as flexible, nurturing, confident and loyal. (Sounds a bit like your pet.) Looking to travel through life with someone. Casual dating and if it leads to something beyond then so be it. **Bucketlist 54**

QUIRKY SOUL SEEKING DANCE PARTNER
I'm intense. I'm spiritual. I'm geeky. I'm athletic, and I LOVE music. I love to write, play and sing it, I love to listen to it, and I LOVE to dance to it! Contra, swing, while I'm cleaning, with my daughters, with an amazing dance partner or just teaching someone the ropes. Wanna dance? **playfulsage 36**

LEARNING, LAUGHING, LOVING LIFE
I'm a native Vermonter who's pretty independent, very hardworking and fun loving. I have strong family values and am very loyal to friends. I love to travel and would love to find someone to go on adventures with, and who is motivated and knows what they want out of life, but also knows how to laugh. **teachvt22, 26**

SEXY, SILLY, FUN AND ADVENTUROUS
I am a youngish 43 year old lover. I derive a great deal of enjoyment from helping others. I am attractive although no beauty queen. I believe my sparkling personality and witty intelligence make me more beautiful than any picture can ever capture. I care deeply for all living creatures which also makes me sensitive and perhaps a bit naive. **karenann, 43**

ADVENTUROUS, FRIENDLY, INTELLIGENT
Friendly, open, blunt, dedicated. I love laughter. I am rather stubborn and adventurous. Want to go away for a weekend? Give me five minutes to pack and make arrangements. I would love to talk about the latest movie/TV show/NPR segment. We can go for a hike or sit and watch movies. What would you like to do today? **lookingforopus 43**

DIFFERENT DRUMMER, HOPELESS ROMANTIC
My values might be described as traditional with a hippie flair. I think "young" and still enjoy most of the things I did when I was younger. I enjoy learning, history, museums, books, theater, spirituality. I love animals too much to eat them, thus I'm a vegetarian. Some of my favorite activities are hiking, skiing, kayaking, swimming, taking drives, music, nature. **girl 58**

GREAT SENSE OF HUMOR
I'm an optimistic, shy (before I get to know you) love to laugh person. I have two great girls who I enjoy spending time with. I'm looking for an honest, caring person to spend my time with. **Mslnaplendent, 43**

MEN seeking WOMEN

FOLK MUSIC LOVER
I've retired from several professions in order to work hard at writing, making documentary films and reading history. I enjoy fabulous friends and family and am physically fit and financially secure. I closely follow the Ohio State Buckeyes. My best pal is Golden Retriever Kleio. **Caribou 82**

MOVIES, LAKES AND SNOW
Looking for a honest person who likes to hang out and watch TV/movies but also enjoys skiing and a night out on the town. **boredboarder 22**

FRIENDLY, KIND, FUN-LOVING, HONEST
I built my post-and-beam house 25 years ago, have two small ponds, a lazy cat, some chickens and a noisy goose. I am a landscaper for two very nice places in South Woodstock. I love nature photography, kayaking, bicycling and visiting the coast of Maine. Looking for a partner to enjoy life and all of natures great gifts. **2punds, 57**

LISTENING INTERESTED LEARNER
A lover of working hands with the land and all the aspects of the sometimes not-so-simple life. A lover of a hard days' work behind and the low key social encounters in free time. A dedicated learner of creative endeavors and a free-spirited navigator through life's high mountain paths. Peace and harmony. **Naturefarmer64 25**

LOVE CRITTERS
I stand within an invisible tiger that splits white fire. I kill ideas that flaunt excessive possessives. I dream of tender touches from ocean scenes from islands of magnificent suns. **KinkyURCHIN 25**

I LIKE THE ADVENTURE
You and I and a bottle of red wine. Thoughts? **Antonio1984 30**

REGGAE ROOTS CHILLIN
Off beat, divorced art teacher/father of two college age young adults looking for a woman to hang out with. Let's dye some tablecloths or go for a hike. **vtal 45**

GENTLEMAN PUBLIC, NAUGHTY BOY BEHIND DOORS
Strong, independent, well traveled, well educated, open minded, creative entrepreneur with a very successful career in IT and designing new business solutions. Seeking to complete my MBA, and I am seeking an intelligent, well educated woman with ambitions who knows how to carry herself as a classy woman but who also has not forgotten how to be an attractive woman! **AdventureSeeker41 46**

LOOKING FOR A REAL WOMAN
Lets Face It. We've nothing to lose, but possibly a fantastic friendship to gain. It's virtually impossible to get to know someone purely by a photograph or a few words of description. It takes a lot more than that. **peter094 39**

LOOKING FOR A BEST FRIEND
I want her / I need her / and someday someway I'll meet her / She'll be kind of shy / But real good looking, too / and I'll be certain she's my girl / by the things she'll like to do / Like walking in the rain / And wishing on the stars up above / And being so in love. **ShyGuy05401 50**

LOOKING FOR A FEMALE FRIEND
I am honest, open minded, sincere, lovable, giving. I am a social person. I enjoy a female. I judge a female by what is in her heart. **grenge2014 54**

OPEN, ADVENTUROUS, PASSIONATE SEEKER
I'm an athletic, fit, open and kinda crazy adventurer who sees the best in everyone's intentions and seeks connections of the heart and soul, as well as the physical. **adventure_us 29**

I NEED A NEW GIRL
Well rounded and in my prime. Things have been a little slow lately — it's difficult being a professional. Looking for a new girl who wants to hang out and hook up. Love to travel and try new things. Shorter cute ones are typically the best fit. Message me and we can meet up to see if there's anything there. **WeCanRoll 26**

STELLAR FETEER SEARCHES FOR BELLA
Filler. Single, divorced dad. Two kids (10 and 5) live with me. Fully employed. Literate. All important physical bits accounted for. Special skills: I can cook, clean, dress myself and others, teach, learn, navigate, wander, exude or recline, create many things of many media with varying results. Important part. Want to hike a lady and want her to like me. **Superfly76 38**

LOOKING TO MEET GREAT PEOPLE
I am looking for new friends and to hang out with people on the weekend. I haven't been to Vermont in four years since graduating college and I love the Vermont landscape and culture. We all have one life to live and I want to meet great people and have a lot of cool adventures. **NewMosaic1987 27**

MEN seeking MEN

I'M A VERY KIND-HEARTED PERSON
Hi. I'm 51 years old and disabled, but not like you think. I still get around some with a cane. I would like a nice guy to take care of me and I take care of him. I can't wait for the right person. **littytommy 51**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.



Say you saw it in... SEVEN DAYS sevendaysvt.com NOW IN 3D!

SEVEN DAYS

HOOKUPS

For groups, BDSM, and kink
dating.sevendaysvt.com

WOMEN seeking

WANTING IT
Hi. I'm looking for a friends-with benefits kind of relationship. I'm want to stimulate my sexual side and follow those desires. **LoverLover 25**

HAVE A LITTLE FUN
Looking for men or a couple (male/female, female/female) for fun, sweaty sexy play. Need people I actually like for it to be really fun, so hit me up for coffee or a beer and let's see if we get along. FWB, casual encounters, start slow and see what happens. Open to LTR if it grows that way, not a requirement. **123Go 48**

FUN, FLIRTY FEMALE
Professional woman looking to have some fun and try new things. Bi-curious so would be interested in having her first time with a couple. New to this whole thing, but always read this page in *Seven Days* and thought about wanting to give it a try. **devalizabeth 27**

GIRL NEXT DOOR — MORE BEHIND CLOSED DOORS
Single woman wanting open minded, confident, dominant male who knows what he wants and can communicate it. Looking for casual but passionate get togethers. Open to more serious endeavours when/if warranted. **vtgirl1975 39**

GIRLS JUST WANNA HAVE FUN
Hey hey. I am just looking for someone to hang out with. Nothing too crazy but I'm a lot of fun. **Vennie 23**

LADY4LADY
Hi there. I'm just one lady looking for another lady to fool around, spend some time with, get to know a little but mostly for some fun and some play. I'm open to all ideas and all ladyventures. **Lsdy4alsdy 24**

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-2223
69¢

LOOKING TO FILL A HOLE
I miss sex. I've put on weight due to a medical condition that I'm working on fixing, but I have a nearly insatiable appetite. Young men (under 36 y/o) in shape who know how to please a woman with curves like mine need only apply. **FemUVMStudent 26**

LADYINWAITING
Looking for someone to talk with, exchange texts and phone conversations — even possibly some erotic massage. I am a very sexual person and would like to explore my boundaries. **mlg7513 24**

SUB SLUT
I am a little looking for a daddy dom to control me. I want to be punished and praised. Use me for your pleasure, make me submissive to you and leave me bruised. Ideally an ongoing DD/lg relationship. Aftercare is a must. **submissivegurl 20**

MEN seeking

JUST WANNA HOOK UP
Just looking for discreet interactions. **Blonk_mind 21**

HAPPILY MARRIED SEEKS WEEKLY DALLIANCE
Handsome, athletic, devoted man looking for icing on the cake. Friendship and sex without stress. Not even a secret from his understanding wife. **Fixer 52**

I JUST WANT TO WATCH
I am in a happy, monogamous relationship and have no interest in being touched by or touching you. But I have a strong fantasy of watching you and touching myself. Looking for straight and lesbian couples with an exhibitionist streak. **Justwanttowatch 27**

TIE YOU UP
I'd like to meet a submissive woman looking to explore our sexual fantasies together. I am caring, sensitive and graduate educated. I'm looking for a woman who is equally stable, open and willing to satisfy me. I know I want to do the same for you. It would be great to meet for a drink and see how things go. **Singlefin7 26**

BI BOTTOM SEEKS HUNG AFRICAN
I'm only attracted to black men with very thick tools. I am bottom only and love to swallow but mainly I need to stop the ache of need inside my tight butt. I can host, I am clean and need you to be. Any size or shape or age is fine, just be hung and showered, please. Describe your tool. **Bottom4u 42**

LOOKING FOR FUN
Hello ladies. I'm looking for someone to have some NSA fun with. Naughty chatting, exchanging pics, sharing fantasies. I love a lady who can keep up with my smart-ass personality and who enjoys coming out of their shell when encouraged. Not looking to commit, just to have some fun. Meeting is optional but definitely not required. Hit me up! **singlesnlcurious 30**

SMART, SEXY AND SEDUCTIVE
I'm a 23-year-old athletic man looking for some NSA/FWB fun. For me, attraction is the most important thing. Obviously attraction operates at the physical level, but a woman who can seduce me with her mind as well as her body is the sexiest of all. 😉 **meepeded, 23**

STATUS: OPEN, CHOOSE, READY, COMPLY
I enjoy sex. I am more interested in finding a slave/submissive who will meet me at least twice a week to find our boundaries, explore. **puzzleman65 57**

DOM IS WANTING GODDESS FREYJA
I need to find my Freyja to suckle between her thighs. **Liqueur 63**

ADORABLE, PLAYFUL, EASY GOING
Just looking around. Enjoying the view. **alex7268, 39**

OTHER seeking

HOT COUPLE LOOKING FOR FUN
Fun, hot couple, DD free, looking for a sexy woman to join us for some fun. Bisexual woman and straight guy. We're looking for a woman who wants safe, consensual sex. If you've been searching for some adventurous fun, we're your couple! **AvtGirl88 26**

SENSUAL ADVENTURE WITH SEXY COUPLE
We are an awesome couple with a desire for adventure. We are easygoing, healthy, professional and looking for a like-minded woman to play with us. We love music, dancing, socializing and good people. Life's good, and we want to enjoy it! **RosaLinda 28**

CUM SPRAYER, EXHIBITIONIST, DIRTY SECRETS
My husband and I are looking to fulfill our fantasies. We are an easygoing, great couple that likes to let loose and have some good, dirty fun. I like to be watched (like for a peep show) and he likes me being watched. I like mystery and masks, and he likes dirty and aggressive. Looking for couples, groups and voyeurs. **crow 41**

O/S LOOKING FOR THIRD
We are a dominant/submissive couple looking for another submissive female to join us. I am very submissive and bisexual in nature. My master is a wonderful dom who knows how to take care of his slave(s). We are looking for a raunchy girl who's open minded and definitely into both of us. DDF 18 to 35. Master O and slave H. **slave2Him, 32**

FILL MY NEED
I'm a very imaginative lover. I'm looking for: 1. a cisgender man I can restrain while fucking him. 2. a cisgender woman good at fisting. or 3. a fellow trans (TS/TG/CD/MTF/FTM/intersex) for all kinds of fun, even vanilla sex. I'm in an open relationship and need more people who can please my front hole. Please me and I guarantee I will please you! **wet_deep_man 29**

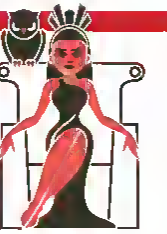
IT'S BETTER WITH THREE!
We are a happy, well-adjusted, late-30s couple looking for the right woman to join us for some erotic adventures. Open-minded, nonjudgmental, fit and active. Looking for NSA fun but if it's a good fit we can make it a regular thing. **Looking4aThird, 36**

YOUNG AND FIT OUTDOORSY COUPLE
Looking for attractive, laid-back ladies to have fun in the bedroom with us. We're a very active, professional yet kinky couple interested in music, drinks, good times and body-shaking orgasms. **btown73 27**

COME PLAY WITH US!
Mid-20s couple searching for a fun third woman. We're easygoing and just love to have a good time no matter what we're doing. We're HWP and DF, we'd expect the same from you. We have lots of pictures to share but discretion is important for us. So send us a message with a picture and we'll reply. **btowncouple 25**

Your wise counselor in love, lust and life

ASK ATHENA



Dear Athena,

I have this friend and she has a brother who is two years older than me. I like him and she knows that and he knows that. Every time I see him I get really nervous and when he talks to me, I am shy. He always asks me why I'm sad. We tease each other, and everyone thinks we're flirting, but I don't know. If he does ask me out, should I say yes? My friend seems pretty nice about it, but I just don't know. Please help me.

Yours truly,
This One Girl

Dear This One Girl,

I think we've all liked someone we thought we shouldn't at some point. A good old-fashioned crush on your friend's brother is perfectly normal. Flirting should be fun, but you seem stressed, and no wonder. Your female friendship is standing in the way of your potential romantic relationship.

Have you asked your friend how she feels about you dating her brother? She may seem cool with it because your flirting is so innocent — but her feelings could change if you two got serious. Or maybe she's used to her friends having crushes on her sib. It's time for a heart-to-heart with her to find out.

Be direct about your feelings for him, but reassure her that you value your friendship with her. Ask what she thinks of you taking the flirting to the next level. Would she mind if you went on a date with him?

She may think you dating her bro is a great idea. Or she may not, and you'll have to decide if you want to respect her wishes and give up the fantasy of getting the guy — or pursue him at the expense of your friendship. Don't be mad if her answer is no; you're the one asking for her honest opinion.

If she gives her blessing, why wait for *him* to ask you out? Do it yourself! He might be nervous about the sister issue, too. If you make the first move, he'll know everything is copacetic.

Maybe you ask him out and he says no. It'll be embarrassing, but at least you'll know where he stands and be able to move on.

If he *is* down with dating, you'll have to be mindful of the discomfort that can come with seeing your bestie's bro. Telling your gal pal every little detail or asking for her advice may be crossing a line. And if your relationship turns out to be a complete disaster, she may have a hard time balancing the feelings of her friend and her brother.

Be prepared for any of these scenarios. But it doesn't mean the relationship won't work out beautifully. You'll never know unless you try.

Good luck,
Athena

Need advice?
You can send your own question to her at **askathena@sevendaysvt.com**

True Story

"I remember walking through the door to the coffee shop, and for the first time in a long time, I was very nervous..."
-Mark Benson

Read how Mark proposed to Jennifer at:

www.myvbj.com



VON BARGEN'S
The finest diamonds & artisan jewelry

DRIVER EDUCATION CLASS OFFERED IN ESSEX

The Precision Driver Training School is accepting applications for classes that will be held this spring beginning in March.

Ph (802) 754-2842 or
Website, www.vtdrivered.com

Watch something LOCAL this week.

VCAM CHANNEL 16
DARK MATTER AT UVM 2014
FRIDAY > 9:00 PM

RETN CHANNEL 16
ALL SOULS INTERFAITH GATHERING
WEDNESDAY > 8:00 PM

CHANNEL 17
WATCH LIVE @5:25
WEEKNIGHTS ON TV AND ONLINE

GET MORE INFO OR WATCH ONLINE AT VERMONTCAM.ORG • RETN.ORG
CH17 TV

iSpy

If you've been spied, go online to contact your admirer!

dating.sevendaysvt.com

IT'S GETTIN HOY IN HERE...
90s night. Dem curls. Glad we could both pick on my excessive layers. I could tell we were similarly insane in the membrane. Let's meet up off the stage some time? **When: Friday December 5, 2014 Where: Metroname You: Man. Me: Woman. #912608**

SMILING
Hey Piper. Glad we found each other. Love, Alex. **When: Thursday October 16, 2014 Where: In my best dreams. You: Woman. Me: Women. #912607**

HOTTIE AT KEYBANK
Your deep brown eyes captured me. I wished I could make a deposit every day. I will love you always, even if now is not our time. Be well, have fun and smile. **When: Tuesday December 2, 2014 Where: KeyBank downtown You: Woman. Me: Man. #912606**

GORGEOUS MAN JOGGING
You stopped to warn me about something. You had a beautiful smile. You left but returned soon after stopped, smiled at me. You are still on my mind. Wanted to talk with you more but couldn't had bus to catch. If you remember me, please email. Tell me what I was doing on path and what you warned me about. **When: Wednesday October 22, 2014 Where: Burlington Bike Path near beach You: Man. Me: Woman. #912605**

MY MORNING COFFEE
You came and sat next to me while we waited for our orders. Tall, brunette and lovely (but wearing gloves, so I could not see if you had a ring). Unfortunately for me, my order arrived sooner than I wanted but not early enough for the caffeine to kickstart my brain, and I left without asking your name. **When: Friday December 5, 2014 Where: Starbucks Williston Road at 8:30 You: Woman. Me: Man. #912604**

SEXY BRUNETTE GRAY SUBARU
I let you merge in front of me. You flashed that stunning smile and I wanted traffic to stop so that I could come say hi. Unfortunately it didn't, so I want you to know that if you had gone off the road, I totally would have stopped to share some body heat until the tow truck arrived. Haha. JK... but seriously. **When: Thursday December 4, 2014 Where: Near exit 10 You: Woman. Me: Man. #912603**

YOU EUT MY EORD
Never before did I realize that watching someone cut cord with a heat knife at the climbing counter could be so attractive. The acrid, burning smell embarrassed and excited me, reminding me of the burning inside me. **When: Tuesday December 2, 2014 Where: Outdoor Gear Exchange You: Man. Me: Woman. #912602**

COUGY
There aren't any big words, there are no poems here. Only the simple fact that this past year has been the best year of my life. The memories, conversations and the moments that we've shared together. Our story. It's something beautiful that we're writing together, and I cannot wait to see what future pages hold. Eliza, will you marry me? **When: Friday, November 1, 2013 Where: Uncommon Grounds You: Woman. Me: Man. #912601**

HANKERING FOR THE PERFECT FIT
Your desk overlooks the shoe department. I am the one looking at shoes every day, working up the courage to find out if you are as gay as you look or just outdoorsy. My anxious dog pooped on your astroturf and you cleaned it up really sexy. Later you told me a poop joke and I thought we had a real spark. **When: Monday, December 1, 2014 Where: OGE. You: Woman. Me: Woman. #912600**

HANDSOME FELLA IN BURTON MINI
Cat-and-mouse on I-89. I think you followed me off the Barre exit just to say hi. I was too flattered to know what to do before the light turned green. I was running late, but instantly regretted not grabbing a coffee and exchanging numbers. If I'm not dreaming, get in touch and we can try again. **When: Tuesday, December 2, 2014 Where: I-89 You: Man. Me: Woman. #912599**

SME FIRST YEAR ELASS FREZ
I have thought long and hard about how to make things right. Maybe this isn't the best way for an apology but it is most certainly a clever way to at least get your attention. Maybe you will be so generous to allow me to take you to dinner and maybe a movie afterwards if I'm lucky enough? **When: Wednesday, November 12, 2014 Where: St. Michael's College You: Woman. Me: Man. #912597**

DIVOREED FROM WESTPORT, EONN.
Me: corporate counsel for IBM in the 80s on Halloween at your house, noticing the absence of a home PC. You: an Intel commercial showing guys in Tyvek suits in a lab assembling semiconductors to P-Funk. We're not likely to find a bearded Chinese man another tax dollar for R&D or employment with IBM innovations in Vermont. **When: Tuesday, December 2, 2014 Where: Briefcase an microfiche You: Woman. Me: Man. #912596**

XXXMAS QUEEN MILF
Hey hottie sporting flannel-lined leggings outside with your three kids hanging. Christmas lights the day after Halloween, decorating trees in every room and baking enough cookies for the entire neighborhood. Let's Christmas carol in the nude while enjoying a cup of holiday cheer! You: red hot mama with Xmas fever. Me: Speedo Santa ready to rock around the Christmas tree. **When: Saturday, November 1, 2014. Where: Hangin in the Hood You: Woman. Me: Man. #912595**

WE OWNEO THE OANEE FLOOR!
We met Friday night/Saturday morning and enjoyed a magical hour dancing with one another. I am not good on my feet but you looked through this and we were the envy of everyone on the dance floor. While exchanging numbers, we were thwarted by the music and shortly thereafter lost one another. I would love to know more about the woman with whom I only briefly met. **When: Saturday, November 29, 2014 Where: Church & Main. You: Woman. Me: Man. #912594**

BURLINGTON BAGEL SUNDAY
The feeling I got when I looked at you. No ring. If you were single, I believe you'd be the guy for me. We were both trying to get to the same place: you, Audi me, Saab. **When: Sunday, November 30, 2014. Where: Burlington Bagel You: Man. Me: Woman. #912592**

GARETAS
To the handsome man wearing a beanie. There are only so many tobacco products a girl can buy; ask me out already. **When: Saturday, November 29, 2014 Where: behind the counter You: Woman. Me: Woman. #912591**

MONTPELIER FD
I saw you cleaning the garage windows/doors on a seasonably warm Wednesday in September. Tall, muscular and dark brown/black hair and in your twenties (guessing). If you're single, maybe we can get together for drinks and discuss our hectic careers. **When: Wednesday, September 3, 2014 Where: Montpelier FD You: Man. Me: Woman. #912590**

MY STAR
Shine bright, lover. Don't be depressed and don't fret. I'm here and now see that you are also. Don't be sad. It's written in the stars, babe. This is ours and no one can take that away. **When: Thursday, September 18, 2014 Where: chew hall You: Woman. Me: Man. #912588**

THANK YOU
McClure 4 at night. You said you'd hoped you wouldn't see me again. It was our joke. You made me laugh and that made me feel so much better. I couldn't believe how thoughtful and kind you were. **When: Tuesday, November 18, 2014 Where: hospital You: Man. Me: Woman. #912587**

ATTRACTIVE, SMILING SNOWBOARDERS
We spoke for way too short a time while we two walked to your car. Me: standing behind my car, speaking with a friend. Nice smiles all around. Season pass holder? Do some runs together sometime, grab a beer? Would like to talk some more. **When: Sunday, November 23, 2014. Where: Smugglers Notch parking lot. You: Woman. Me: Man. #912586**

INTERSTELLAR THURSDAY
8:10 showing. You were in the front row with your gal pal. I was in the second row across the aisle with my guy pal. We checked each other out, but I missed you after the credits. Would love to know what you thought of the movie! **When: Thursday, November 20, 2014. Where: Roxy You: Woman. Me: Man. #912585**

LEFT HER IN THE ORIVEWAY
Golden hair, perfect lips. I don't want you to go written in her eyes. I will see you again, my dear. **When: Saturday, February 22, 2014. Where: Utah You: Woman. Me: Man. #912584**

GONE WITH THE WINTER WIND
Distance you've put between us / a place for your feelings to hide. / I can hear the love in your voice / each time we talk / My patience has no end / when it comes to you / I will wait a lifetime / for you to see the truth / Real love doesn't go away / it doesn't fade into the past. / It goes on forever. **When: Saturday, February 22, 2014 Where: Utah You: Woman. Me: Man. #912583**

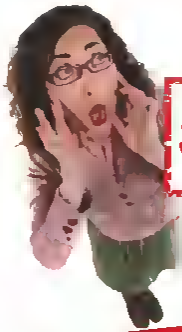
CURIOUS?

You read *Seven Days*, those people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.



Eva Sollberger's

STUCK IN VERMONT ...AND LOVIN' IT!

Watch at sevendaysvt.com

NEW THIS WEEK!



December 10, 2014
Burlington High School alum Kate Wetherhead, who appeared on Broadway in Legally Blonde, recently caught up-and-coming Vermont students how to ace an audition.

IN CASE YOU MISSED IT:



DECEMBER 03 2014
Eva Sollberger got unstuck for a trip to **two Montreal "cat cafes"** with blogger Sachie Tani of My Cat Goma "

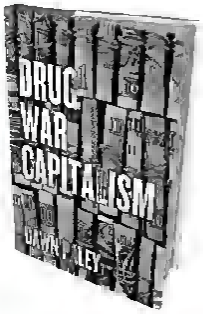


NOVEMBER 26 2014
If playing soccer while bouncing around in a giant inflatable ball sounds like fun. This **Bubble Soccer** Stuck in Vermont is for you Eva Sollberger joined staff writer Ethan de Seife for an ep c battle of the balls



NOVEMBER 19 2014
Three mornings a week, a group of fit seniors ages 50 to 80 works out at the Pomerleau Family YMCA in Burlington These so-called **"Silver Foxes"** have developed a close bond over the years.

sponsored by HOTEL VERMONT



Discussion and Book Signing with Investigative Journalist

DAWN PALEY

Dawn Paley moves beyond the usual horror stories to follow the thread of the **Drug War** throughout the entire region of Latin America and all the way back to US boardrooms and political offices

Wednesday, December 17, 6 p.m. • Reception: 5:30 p.m.
Fletcher Room, Fletcher Free Library, 235 College St., Burlington
For more info Call 860-869-1388.
Sponsored by Toward Freedom and the P&J Center

Getting Married?

Unveil Your Wedding.net

...is your new best friend!

- *Find local wedding vendors in VT & NY!*
- *Get inspired with ideas & D.I.Y. secrets from other brides!*
- *Post your Free Engagement Announcement & Photo!*

Win a $100 gift card to Homeport!

Qualify by posting your free engagement announcement by December

HOMEPORT

powered by WOKO WIZN Classic Hits! KOOL 105 AM1230 WJOY BUZZ

BEAUTIES FROM THE BAKE SHOP

Holiday-inspired treats made by our Bake Shop elves



healthy living
Market and Café

Bûche de Noël
A decadent, flourless [illegible] whimsically decorated with meringue leaves and mushrooms

Classic Linzer Torte
A classic ground hazelnut [illegible] filled with apricot or raspberry

Holiday Stollen
A fruit-studden yeasted sweet bread, perfect for Christmas morning.

Assorted Holiday Cookies
Everything from pecan tassies to classic sugar cookies, beautifully decorated.

Gingerbread Cake
Moist and gingery-delicious with a [illegible] lemon buttercream frosting.

Silky Pumpkin Pie
A buttery crust and silky smooth pumpkin filling.

Chocolate Cream Pie
Everything you love about chocolate cream pie...with the added bonus of rich caramel.

To order give us a call or visit our website by December 21

PLUS

3 DAY SALE!

50% OFF

Garden of Life KIND ORGANICS™

*Sale good 12/12/14 - 12/14/14. Select products only while supplies last.

222 DORSET STREET, SOUTH BURLINGTON, VT · 802.863.2569 · WWW.HEALTHYLIVINGMARKET.COM